

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 4

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

47. Allegro risoluto

[urn:nbn:de:bsz:31-295620](https://nbn-resolving.org/urn:nbn:de:bsz:31-295620)

Suivex la mesure sans modification pendant toute cette Leçon. Man folge in dieser ganzen Übung dem Takte ohne Abweichung

47^{me} LEÇON.

All^o risoluto.

The musical score consists of two systems of staves. The first system includes a single melodic staff and a grand staff (treble and bass clefs). The second system also includes a single melodic staff and a grand staff. The piece is in G minor (one flat) and 2/4 time. The tempo/mood is marked 'All^o risoluto'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fin.' written above and below the staff.

Majeur.

The musical score is written in a major key and consists of six systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a 'legato' marking and includes various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

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