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50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 3

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

38. Andante

[urn:nbn:de:bsz:31-295632](https://nbn-resolving.org/urn:nbn:de:bsz:31-295632)

38^{me} LEÇON.

Andante.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of several systems of staves. The first system shows the vocal line and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is melodic and expressive. The score concludes with a double bar line and the word 'Fin.' written above the staff. The piano part ends with a series of chords in the right hand, some marked with a '3' indicating a triplet.

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Musical staff with treble clef, showing a melodic line with various note values and rests.

Piano accompaniment for the first system, featuring dense chordal textures in the right hand and a simple bass line in the left hand.

Musical staff with treble clef, including a triplet of eighth notes and other melodic figures.

Piano accompaniment for the second system, with complex chordal patterns in the right hand.

Musical staff with treble clef, starting with a piano (*p*) dynamic marking.

Piano accompaniment for the third system, showing rhythmic patterns in both hands.

Musical staff with treble clef, ending with a double bar line and repeat signs.

Piano accompaniment for the fourth system, concluding with a double bar line and repeat signs.

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