

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Cahier 3

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

32. Allegretto grazioso

[urn:nbn:de:bsz:31-295632](https://nbn-resolving.org/urn:nbn:de:bsz:31-295632)

Donnex aux notes leur exacte valeur.

Man gebe jeder Note ihren genauen Werth.

32<sup>me</sup> LEÇON

Allegretto  
grazioso.

The musical score consists of two systems, each with a piano (p) part and a guitar part. The piano part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The guitar part is written in a bass clef with the same key signature and time signature. The score includes various musical notations such as dynamics (p, f, dol., cres.), articulation (accents), and triplets. The first system starts with a piano dynamic (p) and features a melodic line in the piano part and a rhythmic accompaniment in the guitar part. The second system continues the piece, with dynamics increasing to forte (f) and including a crescendo (cres.) and a fortissimo (dol.) section. The score concludes with a final cadence in both parts.



*poco sf* *poco sf*

*rall.*

*rit.*

7081  
III