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50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 3

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

31. Andante sostenuto quasi lento

[urn:nbn:de:bsz:31-295632](https://nbn-resolving.org/urn:nbn:de:bsz:31-295632)

THÈME.

31^{me} LEÇON.

Andante
sostenuto
quasi lento.

The first system of the main theme consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata and a dynamic of *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the theme, with dynamics including *dim.* and *dol.* (dolce). The piano accompaniment includes a double bar line. The third system concludes the theme with a *rall.* (rallentando) marking in both parts.

1^{re} VAR.

Con grazia.

The first variation begins with a vocal line and piano accompaniment. The vocal line features a more rhythmic and melodic pattern, marked with a fermata and a dynamic of *p*. The piano accompaniment includes a triplet in the right hand. The second system continues the variation, with a *poco rall.* (poco rallentando) marking in the vocal line and a *suivex.* (suivex) marking in the piano accompaniment. The piano accompaniment features a double bar line.

poco rall.

suivex.

2^{me} VAR.

rall.