

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 3

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

28. Allegro giusto

[urn:nbn:de:bsz:31-295632](https://nbn-resolving.org/urn:nbn:de:bsz:31-295632)

Exécution énergique et bien rythmée.

Energisch und streng rhythmisch vorzutragen.

28^{me} LEÇON.

All^o giusto.

The musical score consists of two systems of staves. The first system includes a piano part (Grand Staff) and a violin part. The piano part features a complex rhythmic pattern of chords and eighth notes. The violin part has a melodic line with slurs and accents. The second system continues the piano and violin parts, with various performance markings such as *rall.*, *dol.*, *a Tempo.*, *suivex.*, *pp*, and *cres a poco.*

f *rit.*

a Tempo.

animex *riten.* *dol.*

animex *riten.* *dol.*

p dol.