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50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 3

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

27. Moderato

[urn:nbn:de:bsz:31-295632](https://nbn-resolving.org/urn:nbn:de:bsz:31-295632)

La Mélodie de cette Leçon doit suivre exactement la mesure de son accompagnement.

Die Melodie in dieser Übung soll genau dem Takte ihrer Begleitung folgen.

27^me LEÇON.

Moderato.

sempre legato sotto voce.

The musical score consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The melody is written in a single treble clef staff. The piece concludes with the notes 'do si la fa' written in the vocal line.

The first system consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature has one sharp (F#).

The second system continues the musical piece with a single treble staff and a grand staff. The accompaniment features a steady eighth-note pattern.

The third system includes a single treble staff and a grand staff. The treble staff has a melodic line with some slurs. The word *trattenuto.* is written below the treble staff at the end of the system.

The fourth system features a single treble staff and a grand staff. The word *suivex.* is written below the grand staff. The system concludes with a double bar line.

dim - e - rall - - - poco à poco.