

Badische Landesbibliothek Karlsruhe

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50 leçons de chant pour le médium de la voix

avec accompt. de piano

Cahier 1

Concone, Giuseppe

Mayence [u.a.], [1846]

13. Andante cantabile

[urn:nbn:de:bsz:31-295655](https://nbn-resolving.org/urn:nbn:de:bsz:31-295655)

Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.

Man theile jeden Takt in 2 Theile, jeden zu 3 Schlägen, also ein Achtel auf den Schlag.

13^{me} LEÇON.

Andante cantabile.

The musical score is for a lesson titled '13^{me} LEÇON.' in 'Andante cantabile' tempo. It is written in G major (one sharp) and 6/8 time. The score is divided into five systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a more active bass line. The vocal line is a simple melody with some grace notes and slurs. The score is written on aged paper with some staining and a small tear on the right edge.

Handwritten musical score on page 21, featuring three systems of music. Each system consists of a treble staff and a bass staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking 'rf' (ritardando) visible. The third system concludes the piece with a final cadence. The paper shows signs of age, including creases and discoloration.

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