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40 tägliche Studien auf dem Piano-Forte

Czerny, Carl

Wien [u.a.], [ca. 1850]

30. Velocissimo

[urn:nbn:de:bsz:31-295949](https://nbn-resolving.org/urn:nbn:de:bsz:31-295949)

Jede Repetition 20 mal.

138.

Velocissimo.

C. H. 6749.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The first system includes a dynamic marking of *ff*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f* and an *8^a* fingering instruction. The fourth system includes a dynamic marking of *f* and an *8^a* fingering instruction. The fifth system includes a dynamic marking of *f* and an *8^a* fingering instruction. The sixth system includes a dynamic marking of *f*, an *8^a* fingering instruction, and the word *lento* appearing twice. The piece concludes with a *CODA.* section.

C. H. 6749.