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40 tägliche Studien auf dem Piano-Forte

Czerny, Carl

Wien [u.a.], [ca. 1850]

13. Allegro velocissimo

[urn:nbn:de:bsz:31-295949](https://nbn-resolving.org/urn:nbn:de:bsz:31-295949)

Jede Repetition 12 mal.

rit.
Allegro
retardissimo.
p leggiero.

C. H. 6749.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). Fingerings are indicated by numbers 1-5. The piece concludes with a 'CODA' section. The manuscript shows signs of age, including yellowing and foxing.

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