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Flotow, Friedrich

Hamburg, [ca. 1850]

1. Chor

[urn:nbn:de:bsz:31-296025](https://nbn-resolving.org/urn:nbn:de:bsz:31-296025)

Allegretto. - In des Mondes Silberhelle

No. 1. *p*
 CHOR. *p*
cruc. *p*
p (Der Vorhang geht auf.)

Allegretto. „In dex Mondes Silberhelle.“

N^o 1.

CHOR.



cresc.

p



p

p

(Der Vorhang geht auf.)



ff



pp

p

pp

p



SECONDO.

The musical score is arranged in five systems, each consisting of a piano (p) staff and a violin (v) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the piano playing a sustained chord while the violin plays a melodic line. The second system features a piano dynamic marking (*p*). The third system includes a mezzo-forte dynamic marking (*mf*) and a first ending bracket labeled '1'. The fourth system continues the melodic development in the violin. The fifth system concludes the page with sustained chords in the piano and a final melodic phrase in the violin.

poco animato,

f *p* *p* *f* *riten.* *pp*

pp *rit.*

poco animato.

Recit.

a tempo

riten.

Andante.

3

pp