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Alessandro Stradella

Flotow, Friedrich

Hamburg, [ca. 1850]

1. Chor

[urn:nbn:de:bsz:31-296025](https://nbn-resolving.org/urn:nbn:de:bsz:31-296025)

Allegretto. - In des Mondes Silberhelle

U^o 1. *p*

CHOR.

cruc. *p*

p (Der Vorhang geht auf.)

Allegretto. „In dex Mondes Silberhelle.“
N^o 1. *p*
CHOR.

cresc. *p*

p (Der Vorhang geht auf.) *p*

pp *p*

pp *p* *tr*

SECONDO.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system shows a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system continues this pattern with more complex chordal textures. The third system features a 'cresc.' marking and a 'p' marking, indicating a change in dynamics. The fourth system has a large slur over the bass clef staff. The fifth and sixth systems continue the intricate rhythmic and harmonic patterns. The score is printed in black ink on aged paper.

The musical score is arranged in five systems, each consisting of a piano (p) staff and a violin (v) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the piano playing a sustained chord while the violin plays a melodic line. The second system features a piano dynamic marking (*p*) and a first ending bracket. The third system includes a mezzo-forte dynamic marking (*mf*) and a first ending bracket. The fourth system continues the melodic development in the violin. The fifth system concludes the page with sustained chords in the piano and a final melodic phrase in the violin.

poco animato.

Recit. a tempo *Andante.*

poco animato.

tr *p*

p

Recit.

a tempo

riten.

Andante.

3

pp