

Badische Landesbibliothek Karlsruhe

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Flotow, Friedrich

Hamburg, [ca. 1850]

2. Serenade

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N^o 2.
SERENADE.

Allegretto "Horch! Liebchen, Horch!"

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a dynamic marking 'p' and a tempo marking 'Allegretto'. The second system continues the piece. The third system features a tempo change to 'menamolo'. The fourth system concludes the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

N^o 2
SERENADE

This block shows the right edge of the adjacent page, where the musical score continues. It features two systems of two staves each, with the same notation style as the left page.

PRIMO.

Allegretto. „Horch! Liebchen, Horch!“

N^o. 2.
SERENADE.

1 *p*

3 *meno moto.*

2 *p*

SECONDO.

poco animato. *riten.* *a tempo.*

f *cresc.* *ppoco piu lento.* *f* *p* *f* *f*

PRIMO.

f poco animato. *p* ritenuto. a tempo. *cresc.* *f*

p poco più lento.

f *p*

f *p*

The musical score is written for piano and consists of four systems of staves. The first system includes dynamic markings *f*, *p*, and *cresc.*, and performance instructions *poco animato.*, *ritenuto.*, and *a tempo.*. The second system includes the instruction *poco più lento.*. The third system includes dynamic markings *f* and *p*. The fourth system includes dynamic markings *f* and *p*. The score features complex piano textures with many chords and arpeggiated figures.