

Badische Landesbibliothek Karlsruhe

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Alessandro Stradella

Flotow, Friedrich

Hamburg, [ca. 1850]

5. Introduction & Arie

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SECONDO.
ZWEITER ACT.

Andante quasi Adagio.

U^o 5.
INTRODUCTION
und
ARIE.

The musical score consists of five systems of piano accompaniment. The first system includes dynamic markings *pp* and *p dolce e legato*. The second system features *cresc.* and *pp*. The third system is marked *ARIE. Andante*. The fourth system includes *ped. dim.*, *pp*, and *p*. The fifth system features *cresc.* and *pp*. The score is written in bass clef with a 3/4 time signature.

Partial view of the adjacent page showing musical notation for 'INTROD...' and 'AR...'. The notation includes treble clefs and some notes, with a dynamic marking of *loco* visible.

ZWEITER ACKT.

No. 5.

Andante quasi Adagio.

INTRODUCTION
und
ARIE.

pp 2 P dolce e legato

cresc. pp dolce

dol.

loco ARIE. „Seid meiner Winne stille Zeugen?“
Andante. pp 2 P

loco cresc. p dolce

Allegro.
ff

Andante con moto.
p *cresc.*

riten. *p* *pp a tempo*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* is present. A dotted line with an *S* above it spans the first part of the system, and the word *loco* is written above the second part.

Second system of musical notation. The treble staff features a dense texture of sixteenth-note chords. A trill (*tr*) is marked above a note. The tempo marking *Allegro.* is placed above the staff. A dynamic marking of *f* is at the beginning of the second part. A dotted line with an *S* above it spans the first part.

Third system of musical notation. The treble staff continues with sixteenth-note chords. A dynamic marking of *p* is placed above the staff. A dotted line with an *S* above it spans the first part.

Fourth system of musical notation. The tempo marking *Andante con moto.* is placed above the staff. A dynamic marking of *f* is at the beginning, and a *p* marking is later. A dotted line with an *S* above it spans the first part.

Fifth system of musical notation. The treble staff features a melodic line with slurs. A dynamic marking of *cresc.* is at the beginning, followed by *ritén.* and *a tempo*. A dotted line with an *S* above it spans the first part.

SECONDO.

riten. *a tempo* *f animato*

Allegro. *ff* *dim. p* *f* *dim. P* *f*

Andante con moto. *cresc.* *f* *p* *f animato*

dim. p

f *ff* *Ped.*

S

riten. *p a tempo* *animato cresc.* *f*

Allegro loco

ff *p* *f* *p* *f* *p*

Andante con moto loco

f *p* *cresc.* *f* *p* *animato cresc.*

S

f *dim.* *p*

S

f *ff*