

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Alessandro Stradella

Flotow, Friedrich

Hamburg, [ca. 1850]

5. Introduction & Arie

[urn:nbn:de:bsz:31-296025](https://nbn-resolving.org/urn:nbn:de:bsz:31-296025)

SECONDO.
ZWEITER ACT.

Andante quasi Adagio.

U^o 5.
INTRODUCTION
und
ARIE.

The musical score consists of five systems of piano accompaniment. The first system includes dynamic markings *pp* and *p dolce e legato*. The second system features *cresc.* and *pp*. The third system is marked *ARIE. Andante*. The fourth system includes *ped. dim.*, *pp*, and *p*. The fifth system features *cresc.* and *pp*. The score is written in bass clef with a 3/4 time signature.

INTROD
ur
AR

ZWEITER ACKT.

No. 5.

Andante quasi Adagio.

INTRODUCTION
und
ARIE.

pp 2 P dolce e legato

cresc. pp dolce

dol.

loco ARIE. „Seid meiner Winne stille Zeugen?“
Andante. pp 2 P

loco cresc. p dolce

Allegro.
ff *p*

Andante con moto.
p *cresc.*

riten. *p* *pp a tempo*

52

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords with a dotted line above it labeled '8' and the word 'loco' at the end. The bass clef part contains a series of eighth-note chords.

Second system of musical notation. The treble clef part features a series of eighth-note chords with a trill 'tr' above the first few notes, followed by a dotted line labeled '8' and the tempo marking 'Allegro.' The bass clef part contains a series of eighth-note chords.

Third system of musical notation. The treble clef part features a series of eighth-note chords with a dotted line above it labeled '8'. The bass clef part contains a series of eighth-note chords with a dynamic marking 'p' (piano).

Fourth system of musical notation. The treble clef part features a series of eighth-note chords with a dotted line above it labeled '8' and the tempo marking 'Andante con moto.' The bass clef part contains a series of eighth-note chords with dynamic markings 'f' (forte) and 'p' (piano).

Fifth system of musical notation. The treble clef part features a series of eighth-note chords with a dotted line above it labeled '8'. The bass clef part contains a series of eighth-note chords with dynamic markings 'cresc.' (crescendo), 'rilen.' (ritardando), and 'a tempo'.

SECONDO.

riten.
a tempo
p
f
animato

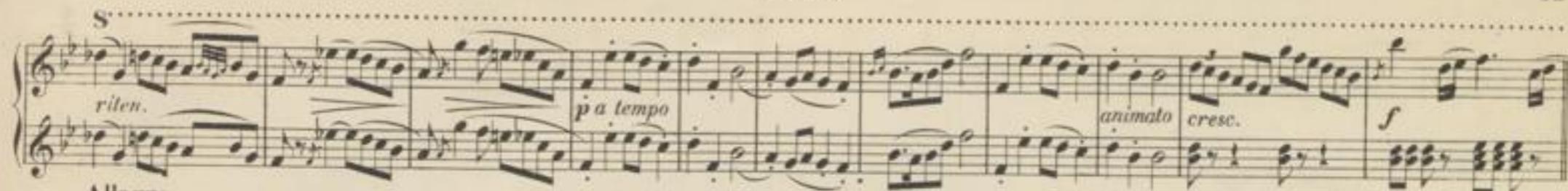
Allegro.
ff
dim. p
f
dim. p
f
dim. p

Andante con moto.
cresc.
f
p
animato

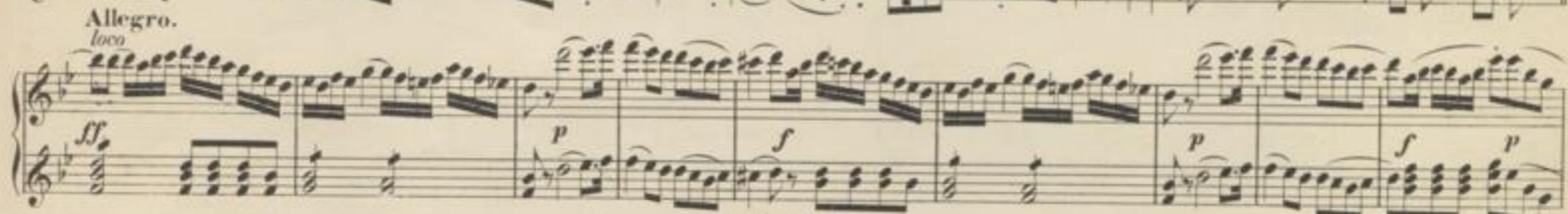
dim. p

f
ff
Ped.

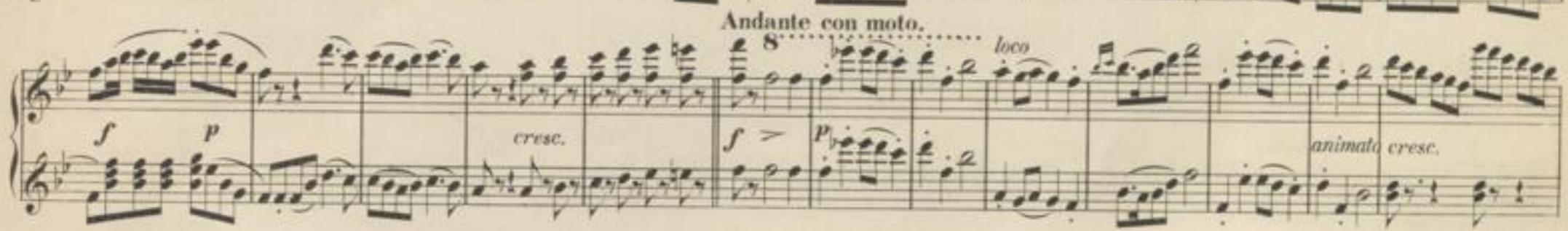
S
riten. *p a tempo* animato *cresc.* *f*



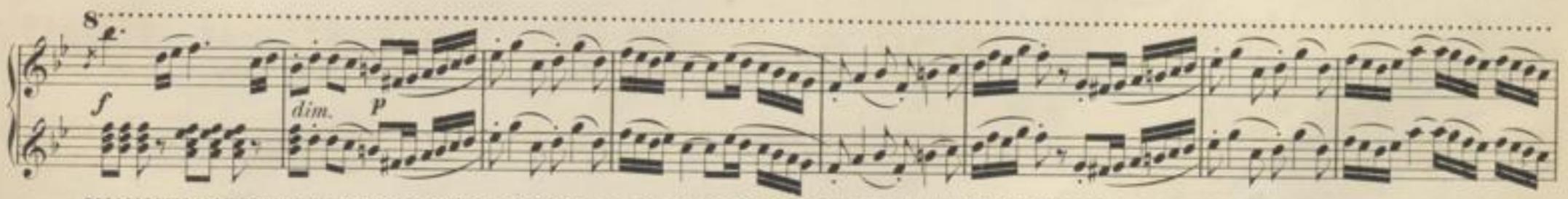
Allegro loco
ff *p* *f* *p* *f* *p*



Andante con moto loco
f *p* *cresc.* *f* *p* *animato cresc.*



S
f *dim.* *p*



S

