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# Alessandro Stradella

**Flotow, Friedrich**

**Hamburg, [ca. 1850]**

Akt I

urn:nbn:de:bsz:31-296025

Visual Library

Allegretto. „*In des Mondes Silberhelle*"

№ 1.

CHOR.

*p*

*cresc.*

*p*

*p*

*p* (Der Vorhang geht auf.)

Ped.



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto. „*In des Mondes Silberhelle.*"

№ 1.

CHOR.

*p*

*cresc.*

*p*

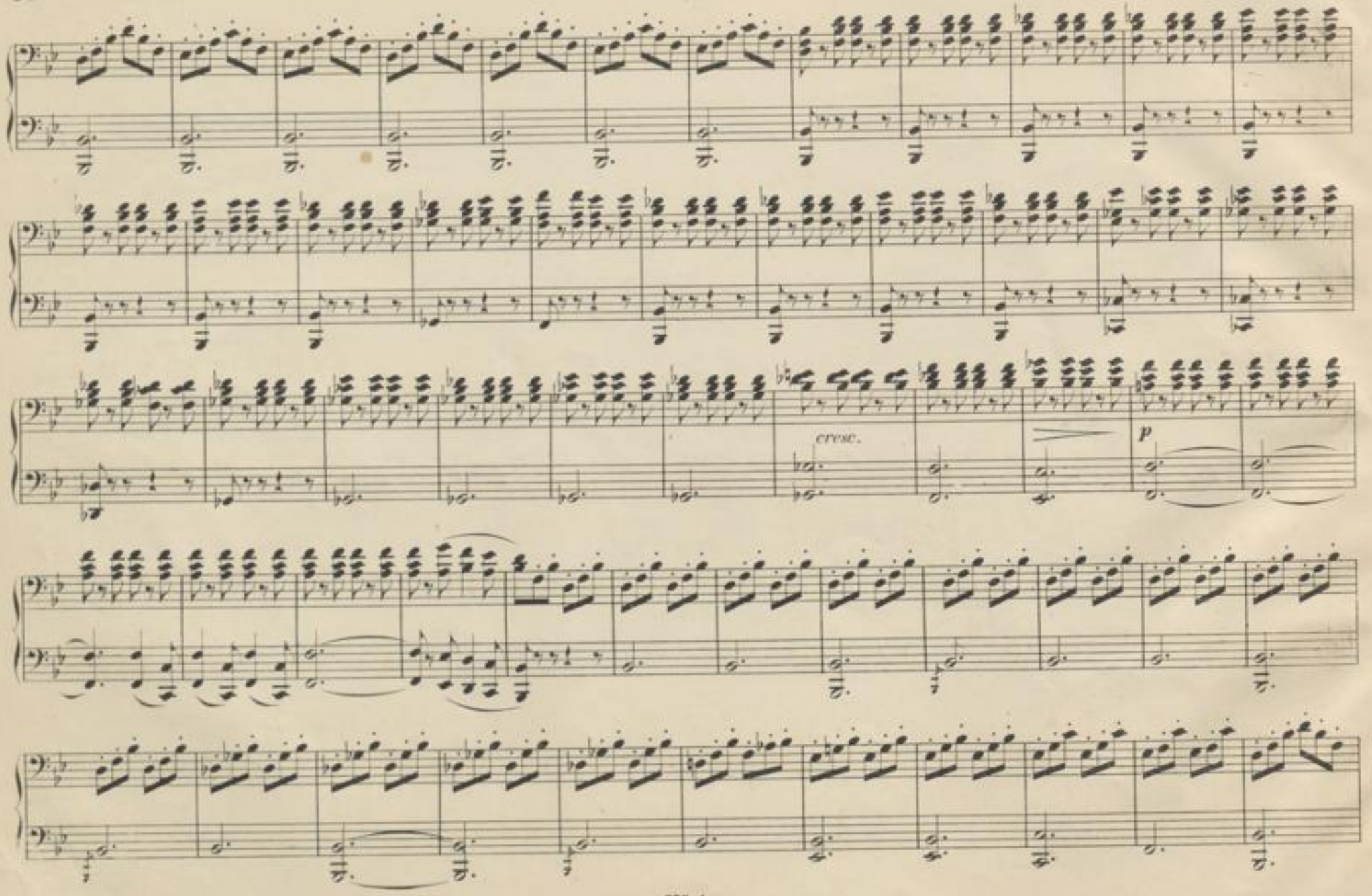
*p*

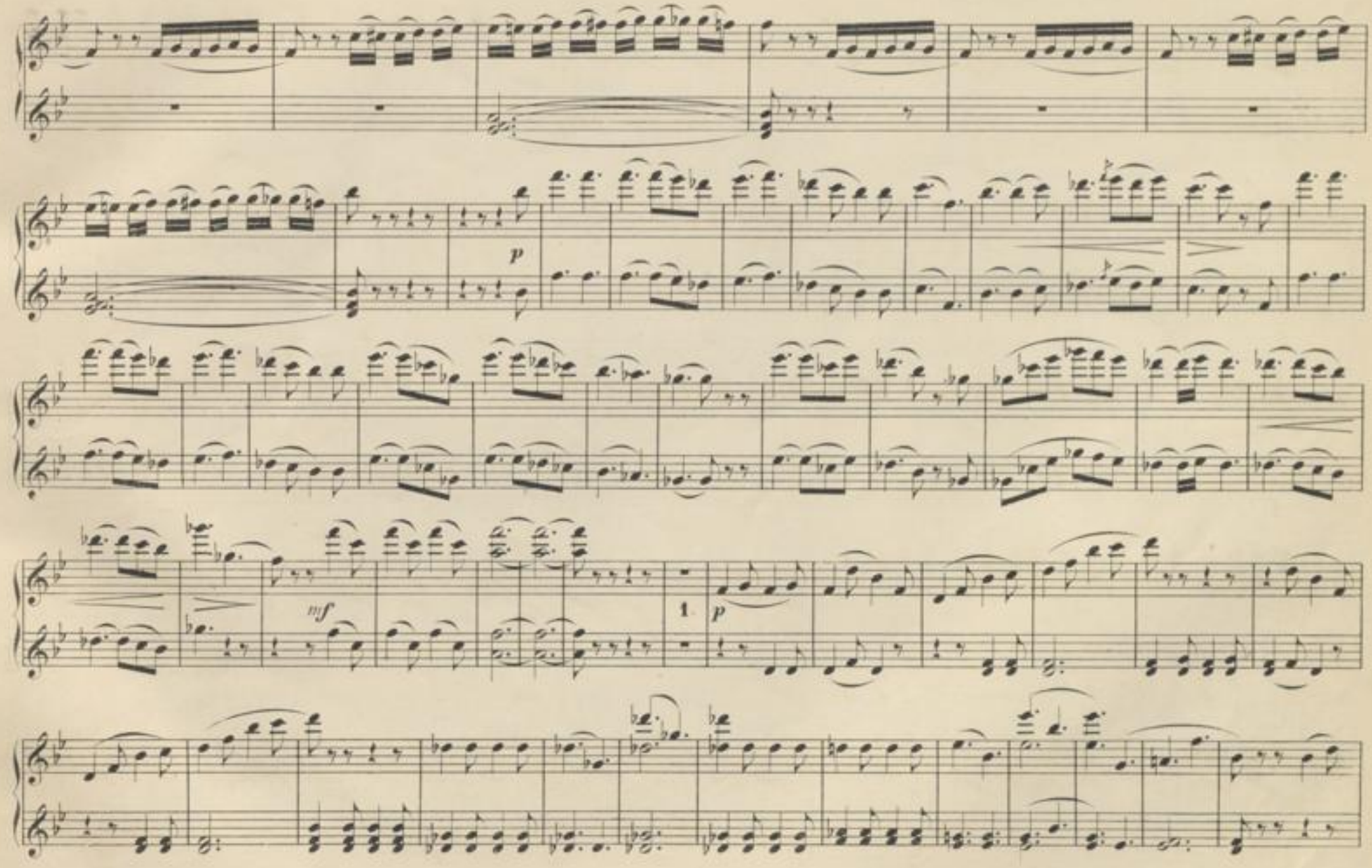
(Der Vorhang geht auf.)

*p*

Ped.

*pp* *p* *pp* *p*


cresc.
p






BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

poco animato.

Recit. a tempo Andante.

poco animato.

Recit.

Andante.

№ 2.
SERENADE.

Allegretto „*Horch! Liebchen, Horch!*

*p*

*meno mosso.*

Allegretto. „Horch! Liebchen, Horch!

№ 2.

SERENADE.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

poco animato.

rilen.

a tempo.

cresc.

più cresc.

pppoco più lento.

*f* *poco animato.*

*p* *ritenuto.*

a tempo.

*cresc.*

*f*

*p poco più lento.*

*f*

*p*

*f*

Ped.

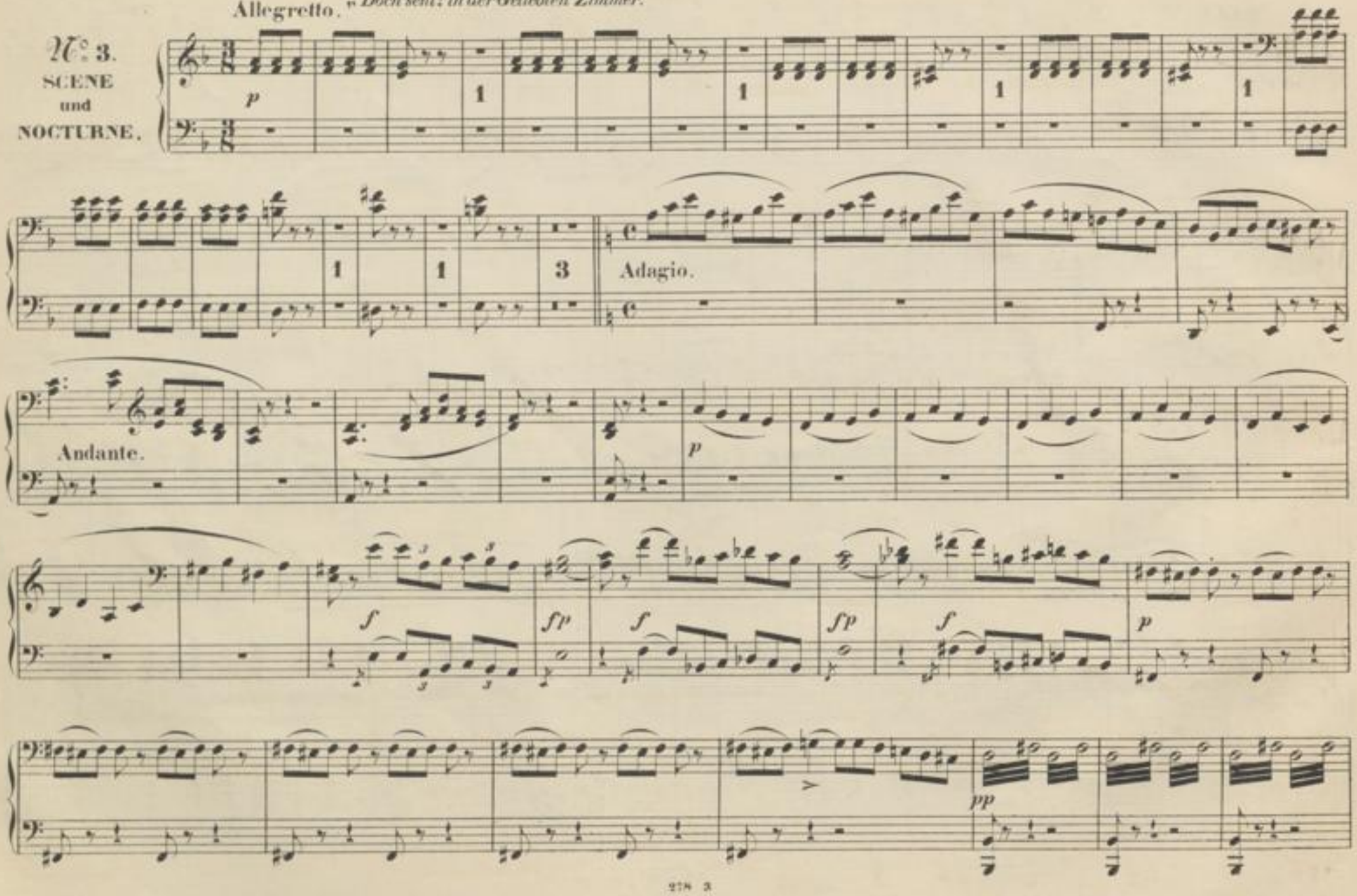


BLB BADISCHE LANDESBIBLIOTHEK

Baden-Württemberg

Allegretto. „*Doch seht! in der Geliebten Zimmer.*

№ 3.
SCENE
und
NOCTURNE.



Allegretto. „Doch seht! in der Geliebten Zimmer.

№ 3.
SCENE
und
NOCTURNO.

p

Adagio.

p

Andante.

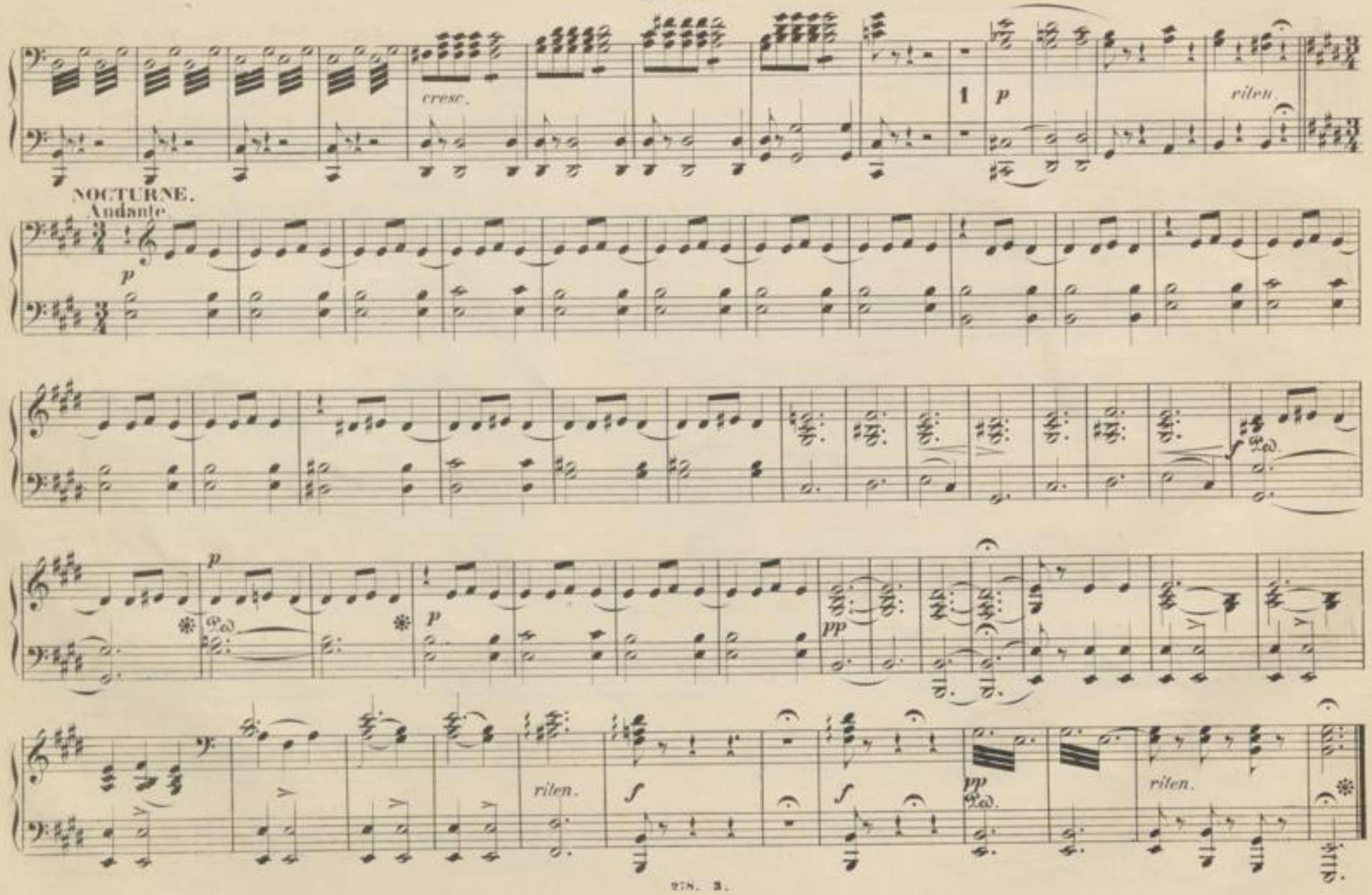
f p f p

f fp f fp f p

p



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cresc.
1
p
riten.
NOCTURNE.
Andante
p
p
p
pp
riten.
f
f
pp
riten.

*cresc.*

*riten.*

**NOCTURNE.**
Andante.

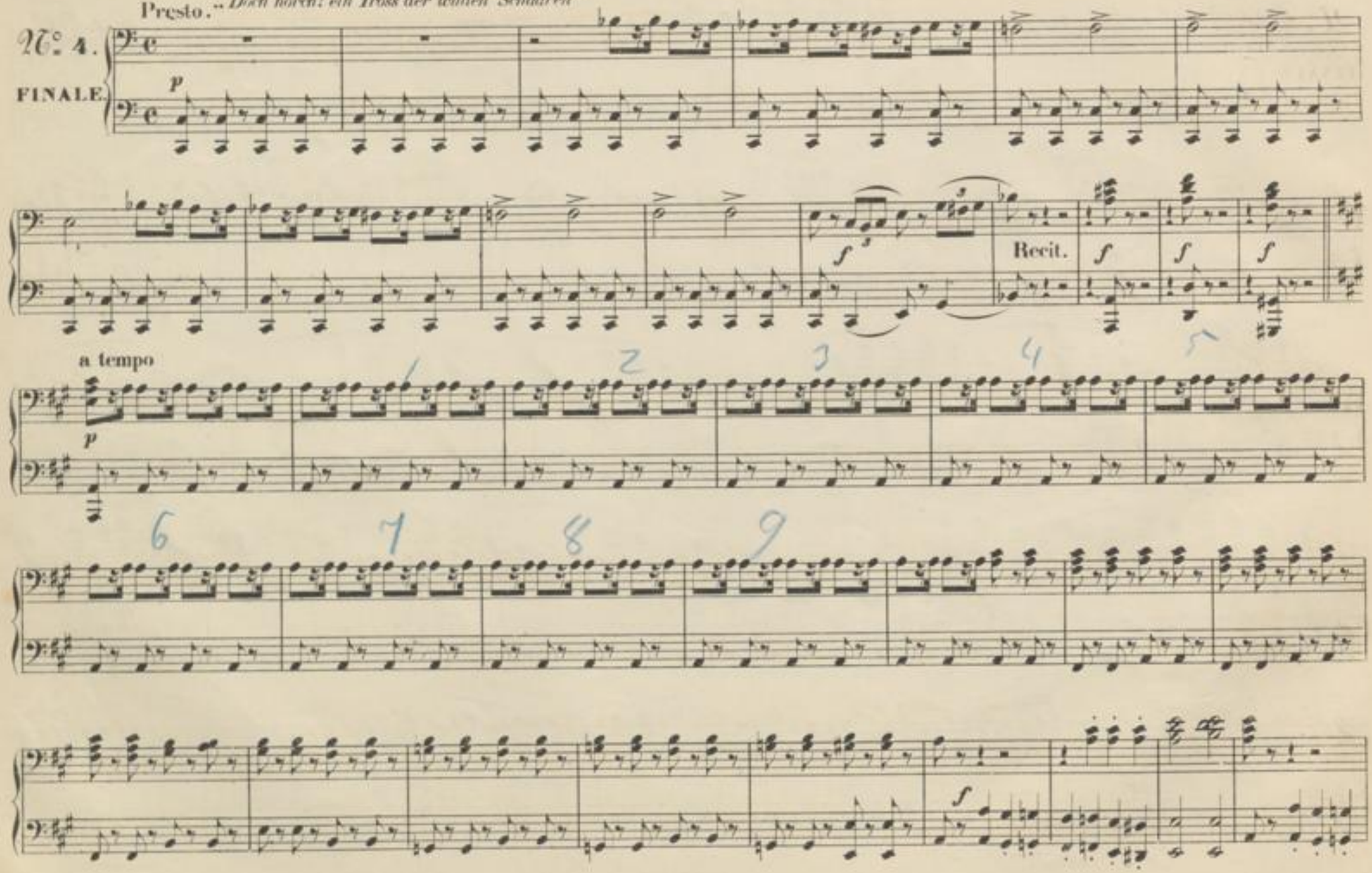
*loco*

*riten.*

*riten.*

Presto. "*Doch horch! ein Tross der wilden Schaaren*"

№ 4.
FINALE.



„Doch horch! ein Tross der wilden Schaaren"

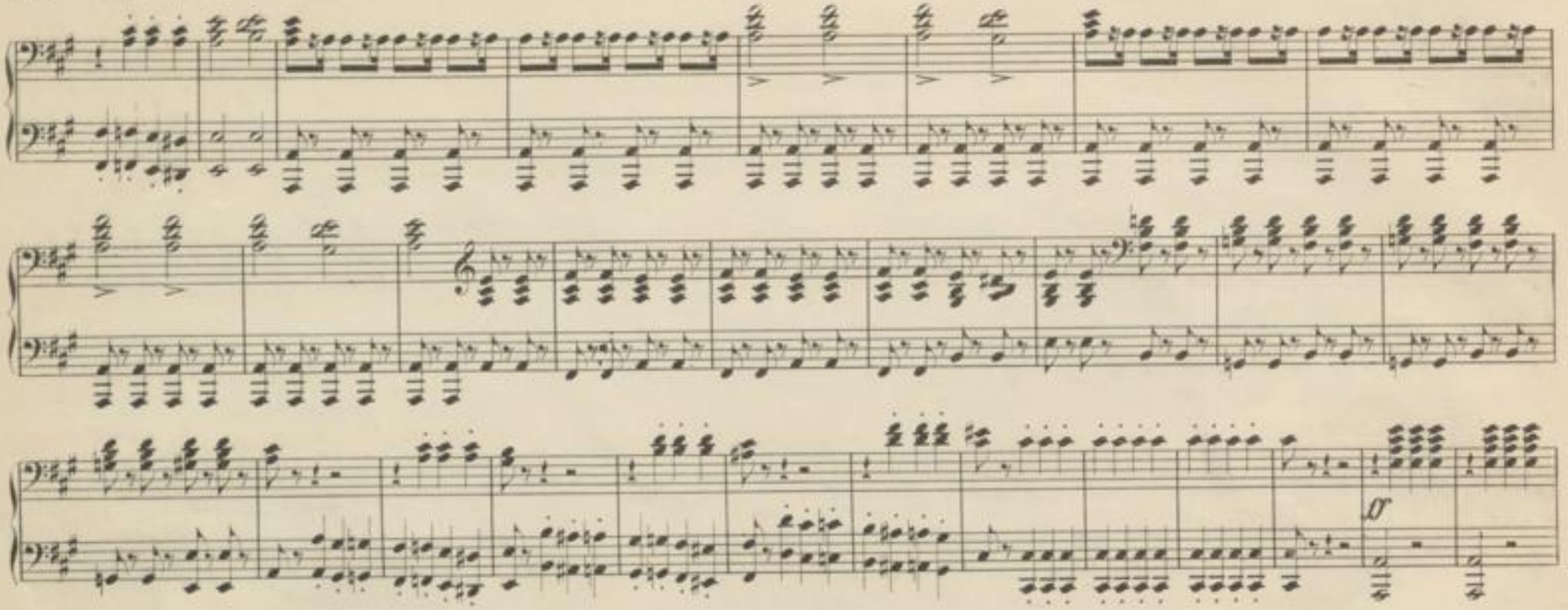
Presto.

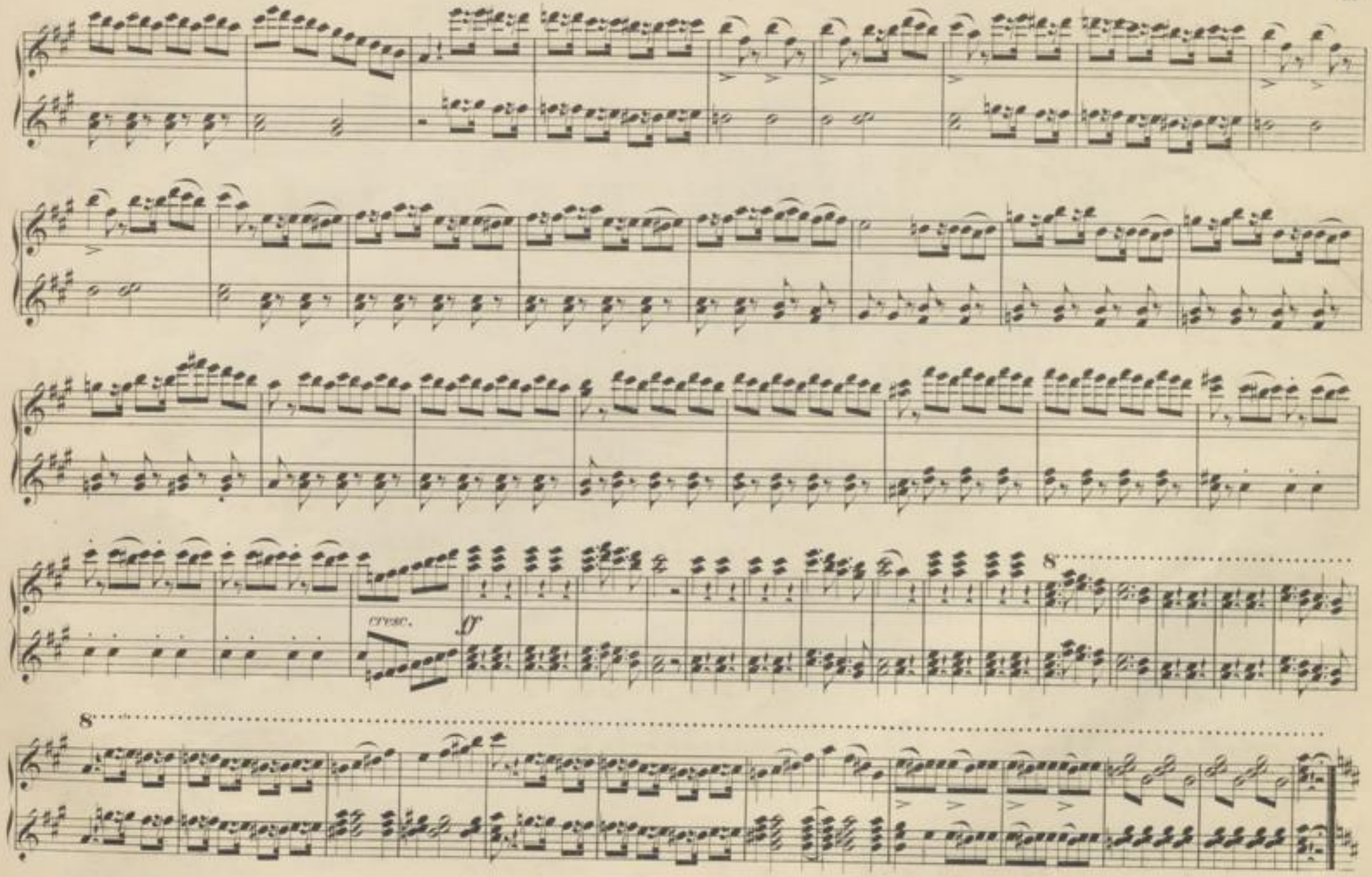
N.° 4.

FINALE.

Recit.

a tempo








BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BALLET.

Adagio.

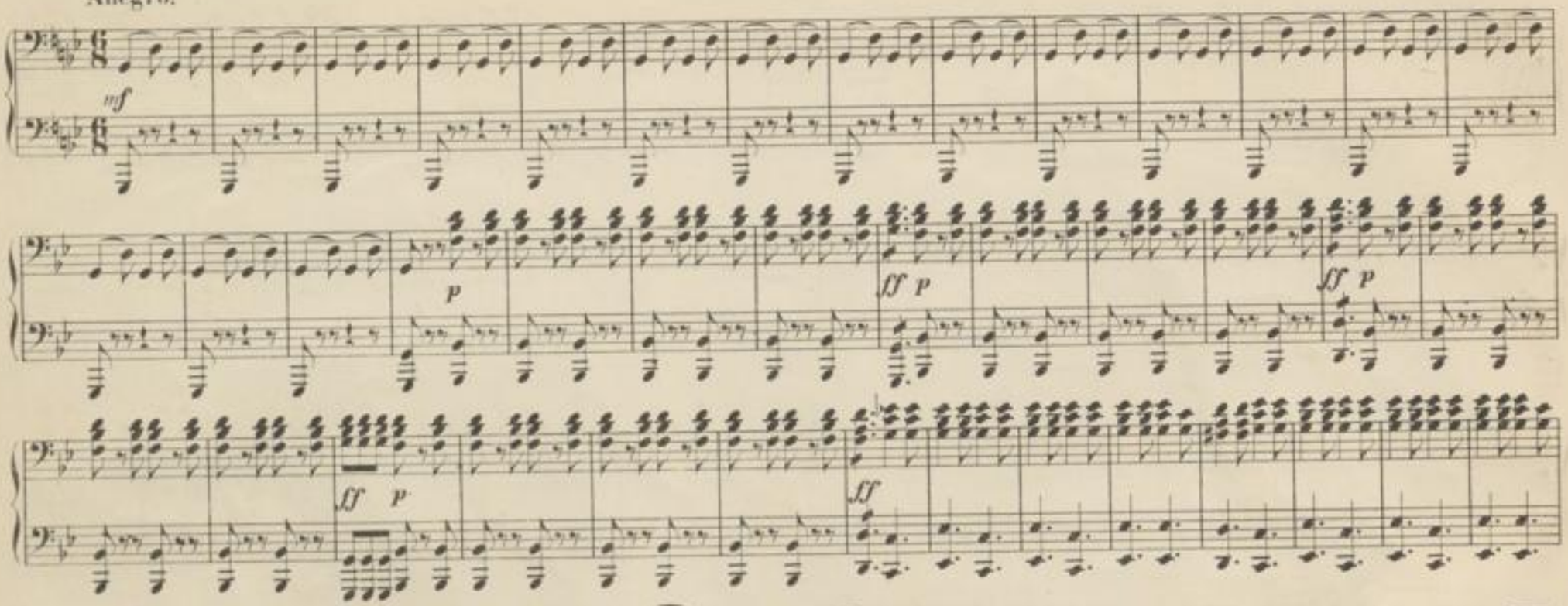
SECONDO.

Allegretto.

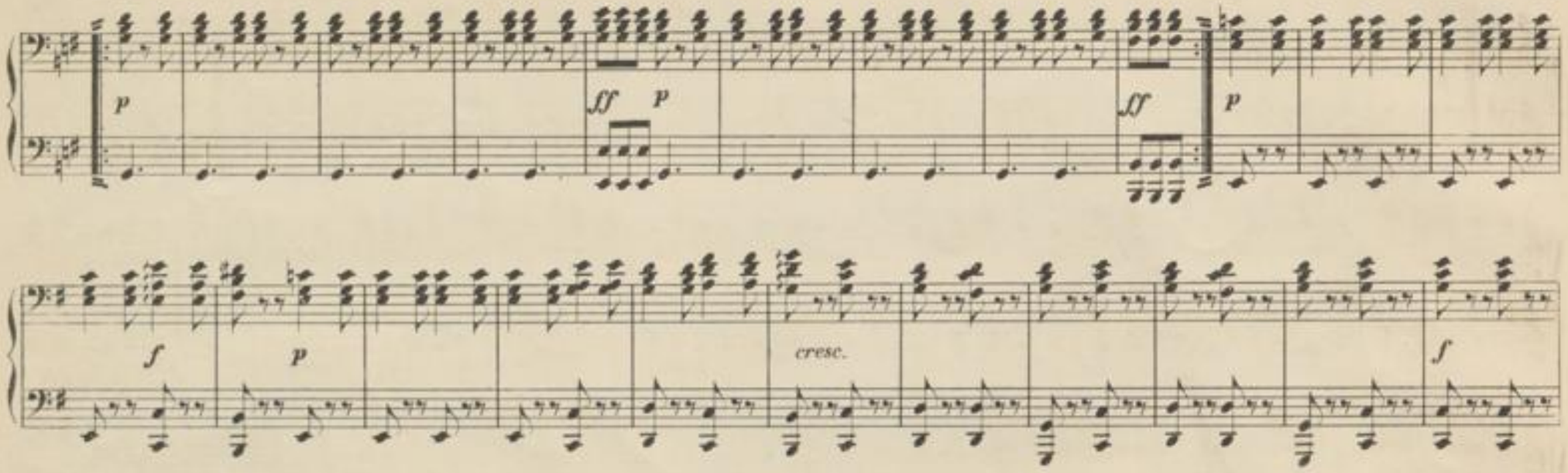
Adagio. *loco*

Allegretto.

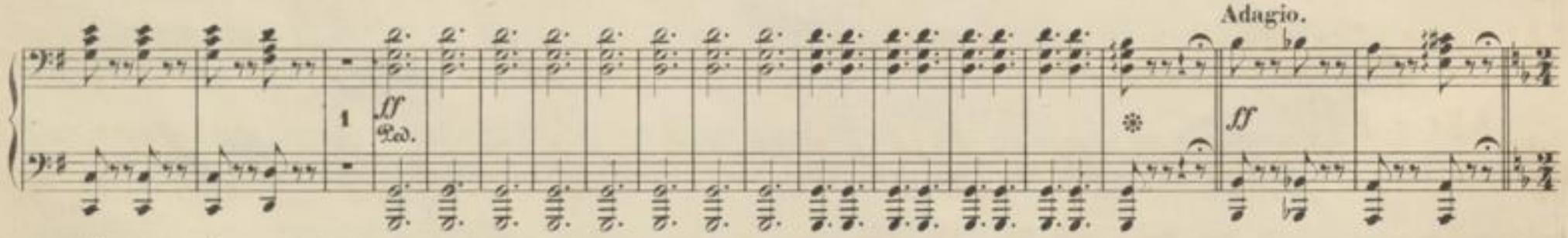
Allegro.



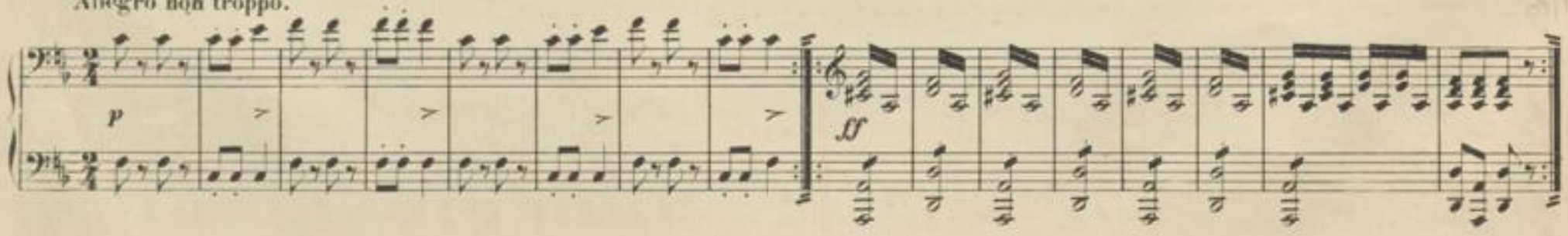
Allegro.




Adagio.




Allegro non troppo.



p ff p ff p

f p cresc.

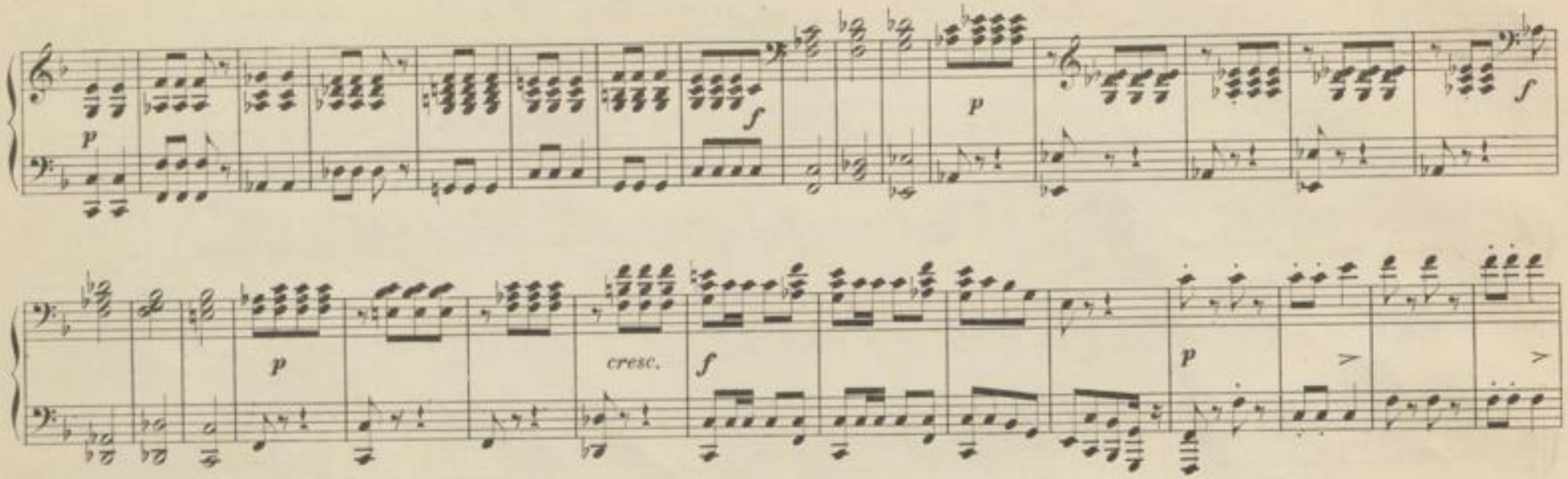
f 1 ff

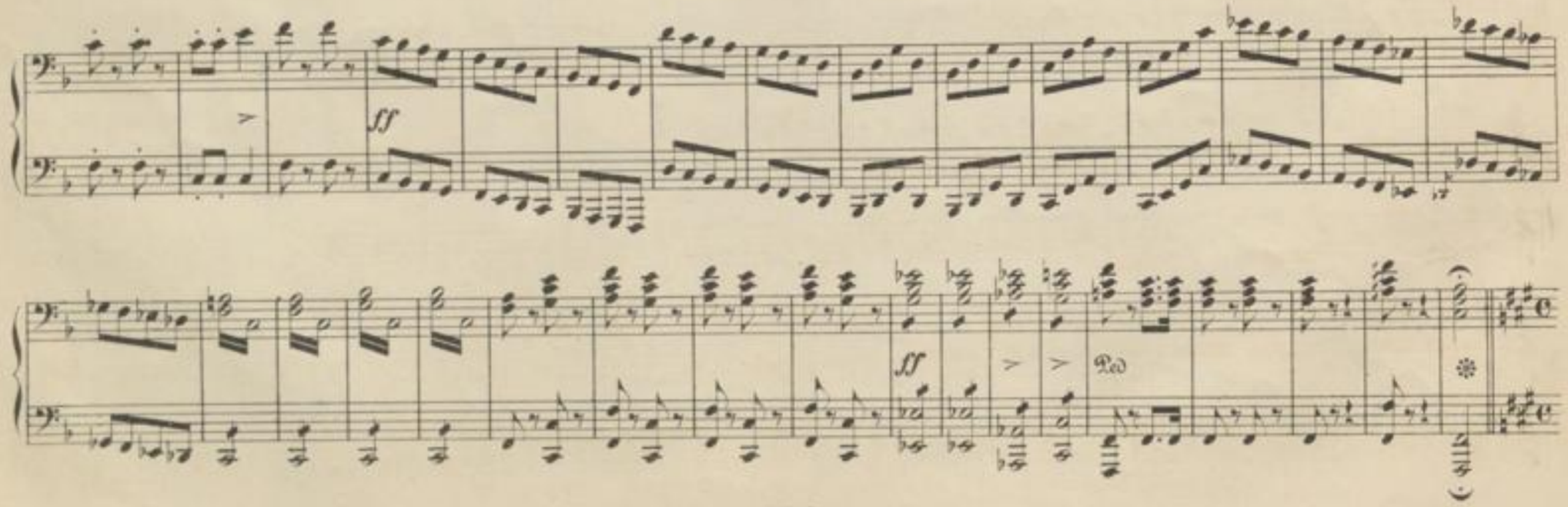
Adagio. Allegro non troppo.

ff p

8

ff


p
f
p
p
cresc.
f
p


ff
ff
Ped.

loco

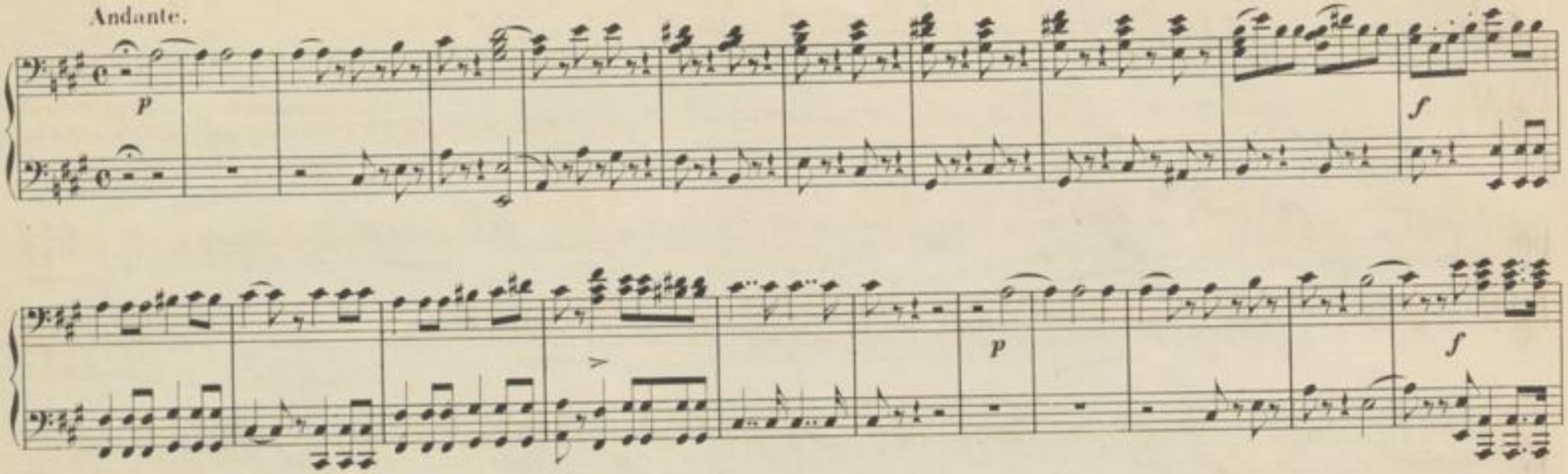
8

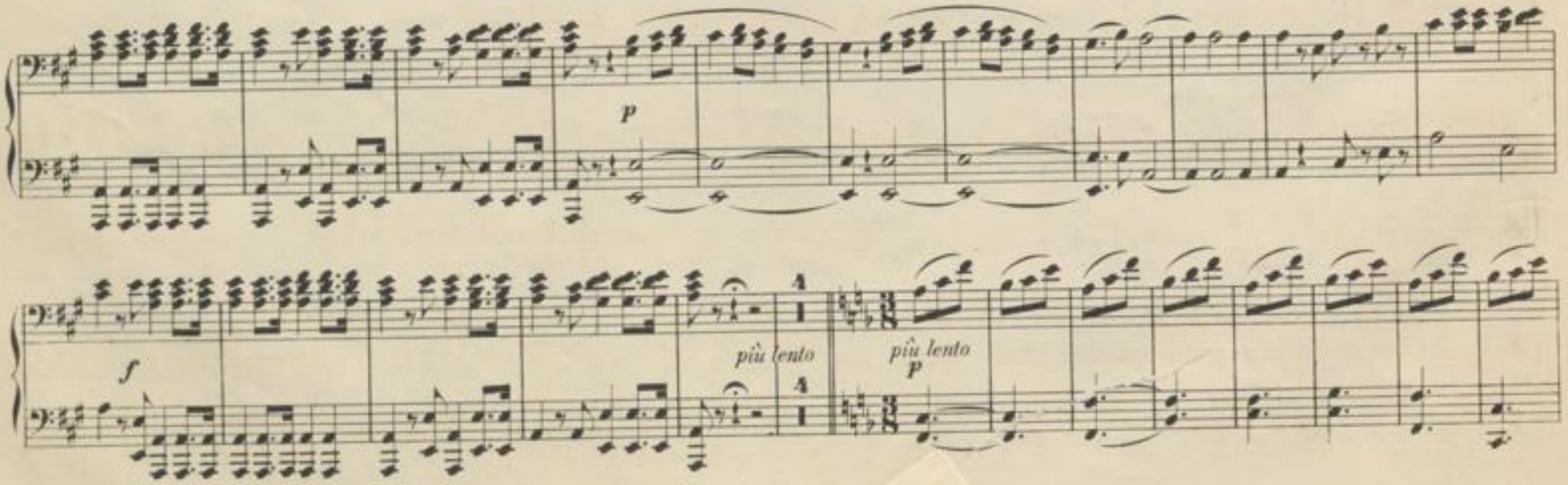
loco

cresc.

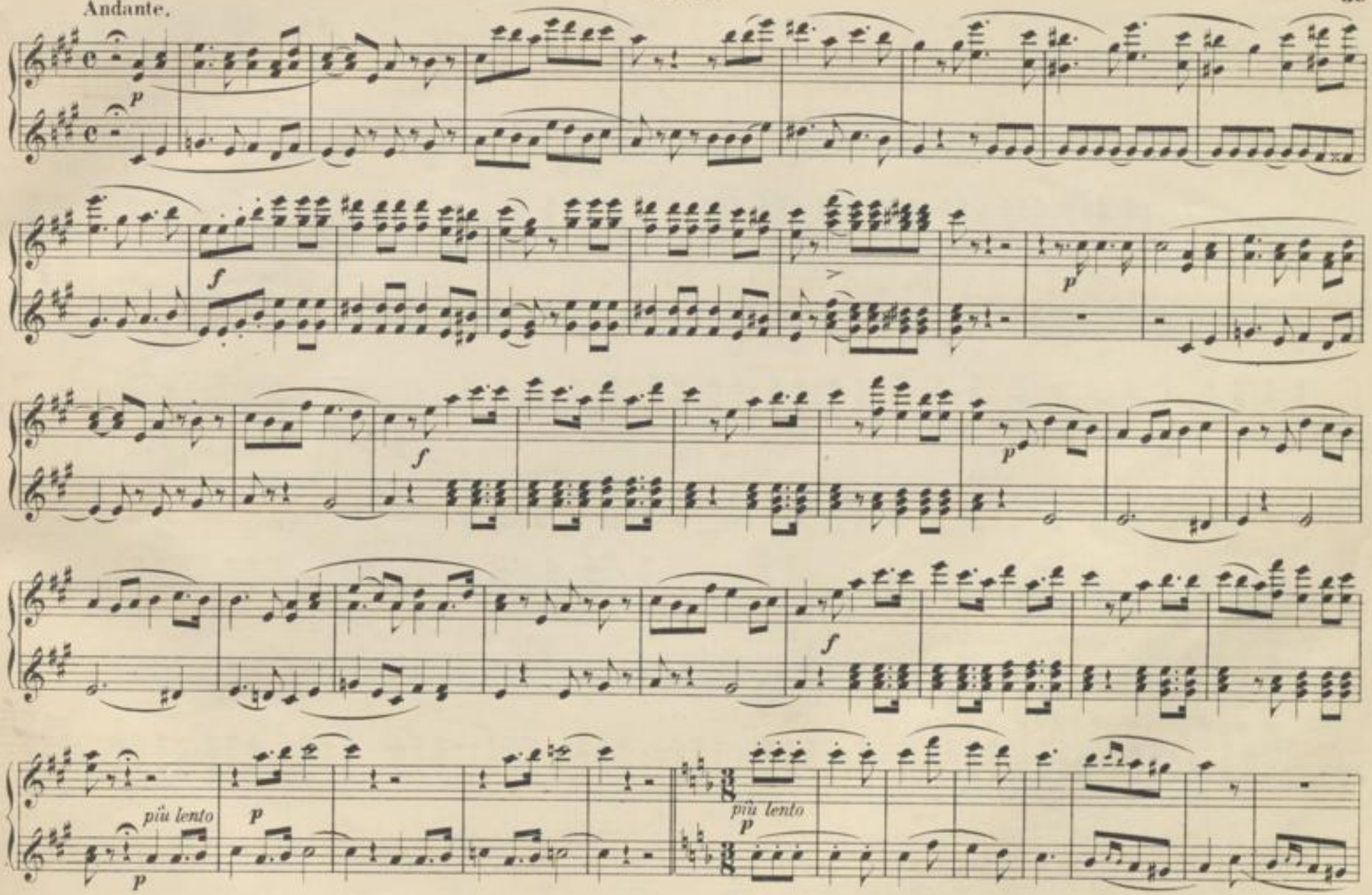
Ped.

Andante.



Andante.



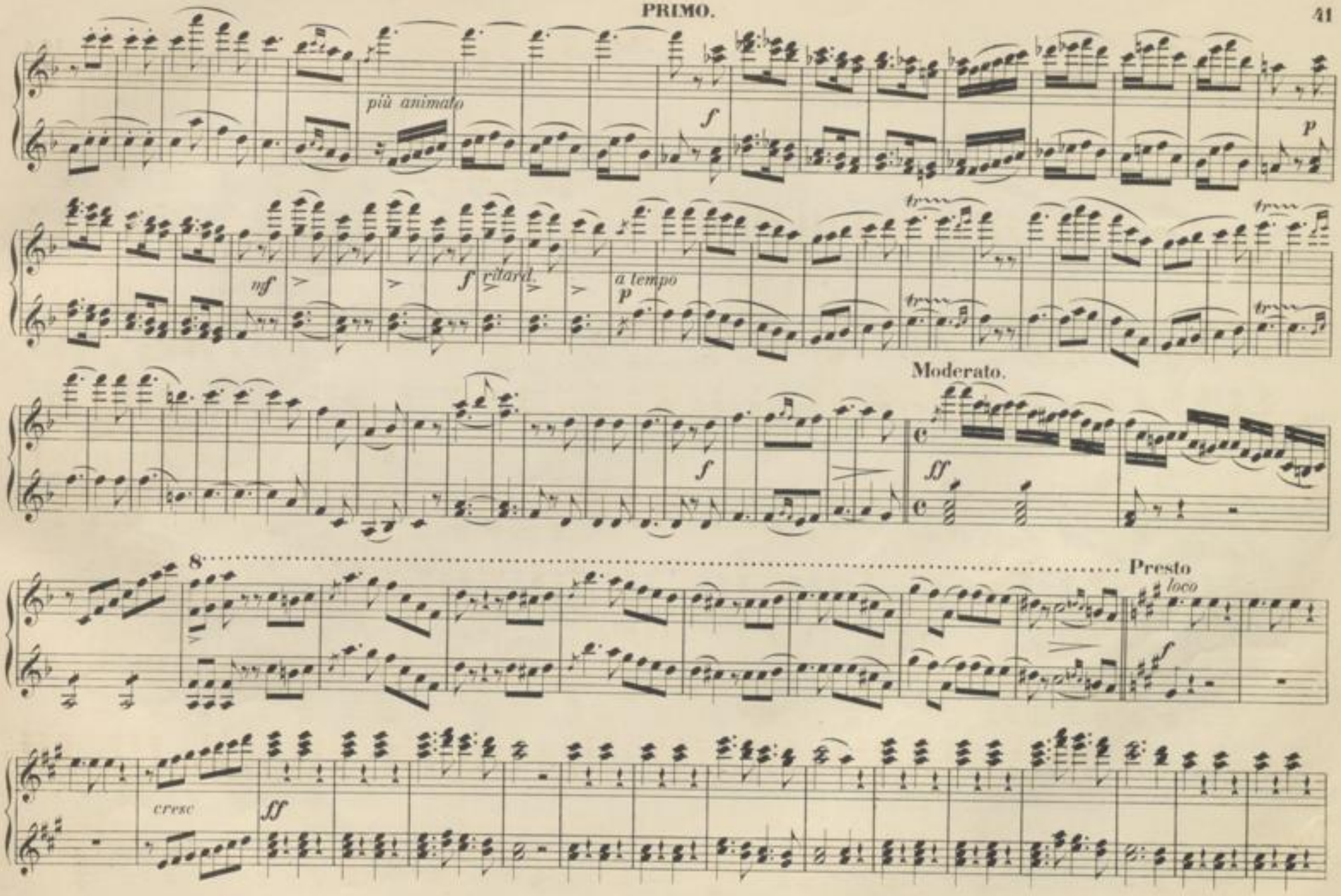
più animato

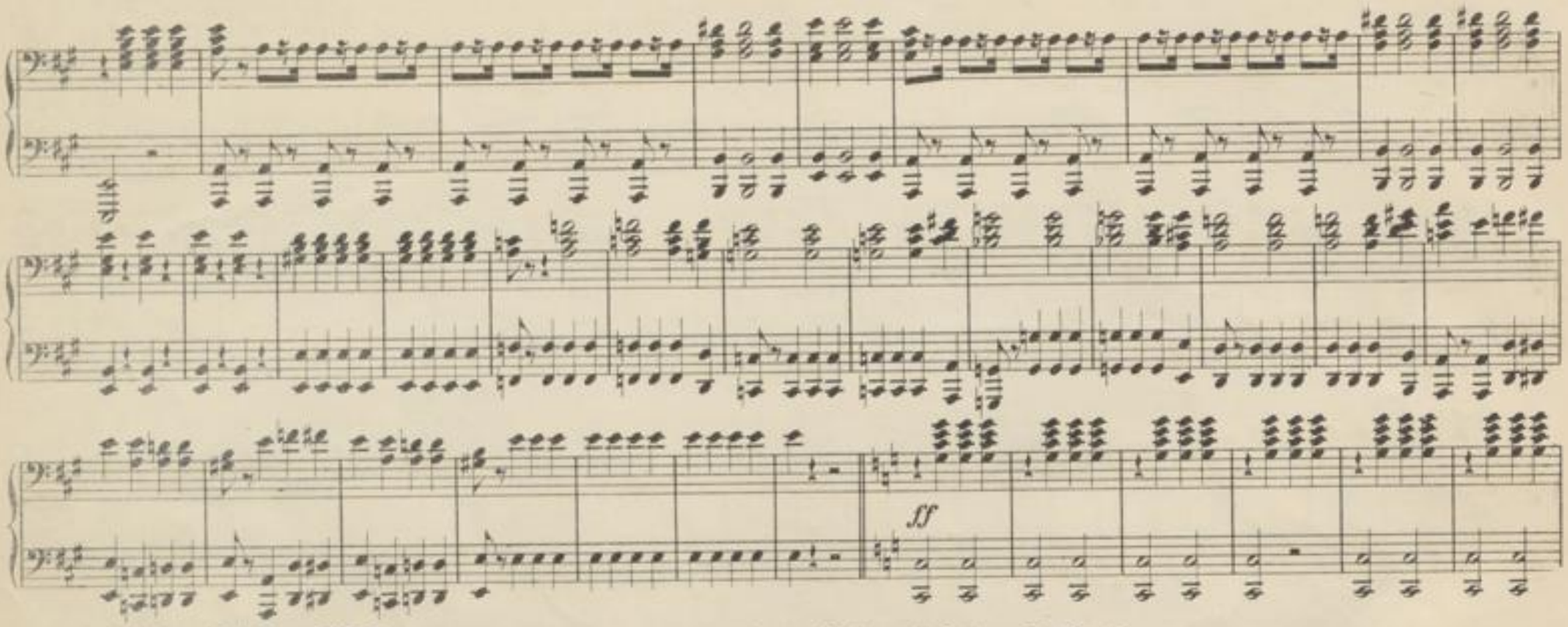
a tempo

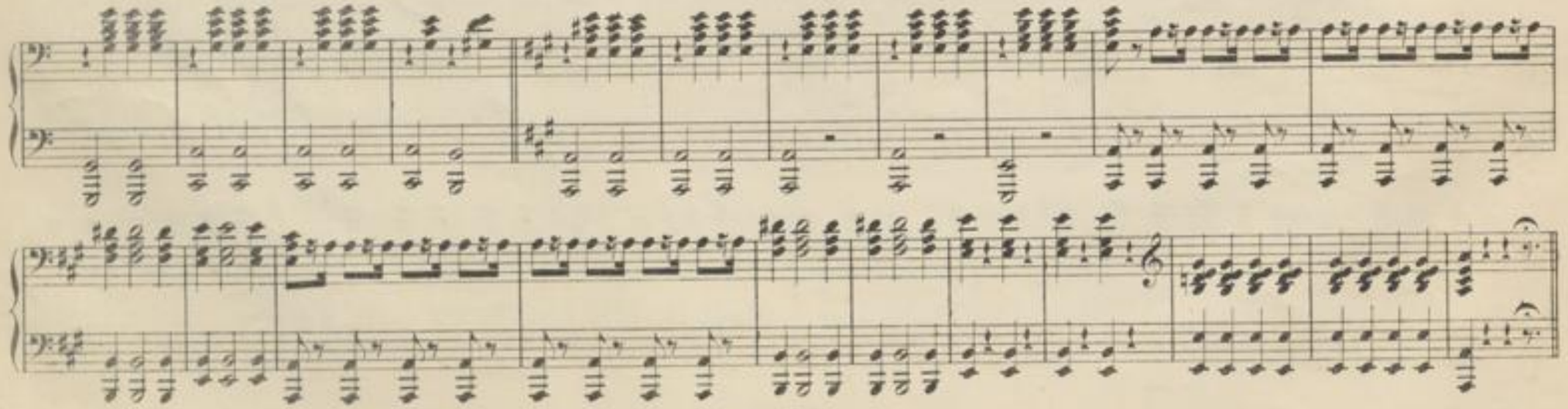
ritard.

Moderato.

Presto.


più animato
f
p
mf
f
ritard.
a tempo
p
Moderato.
f
ff
8
Presto
loco
f
cresc
ff


ff



8

8

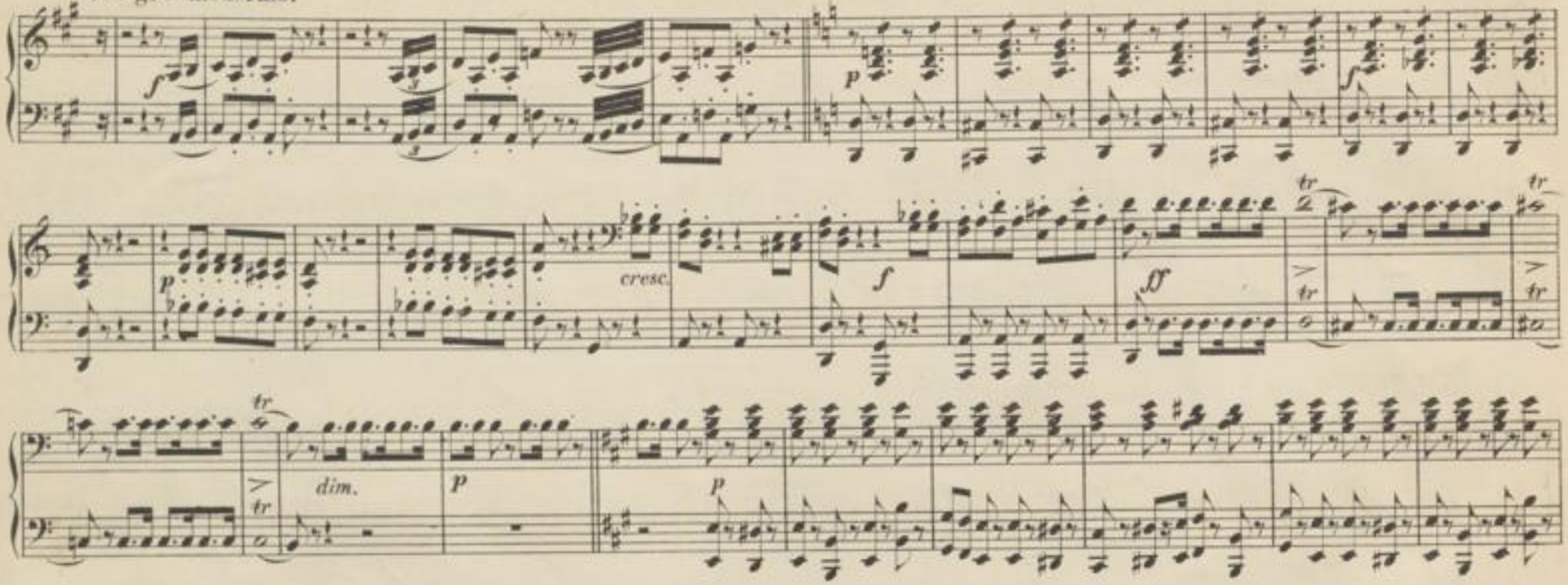
8

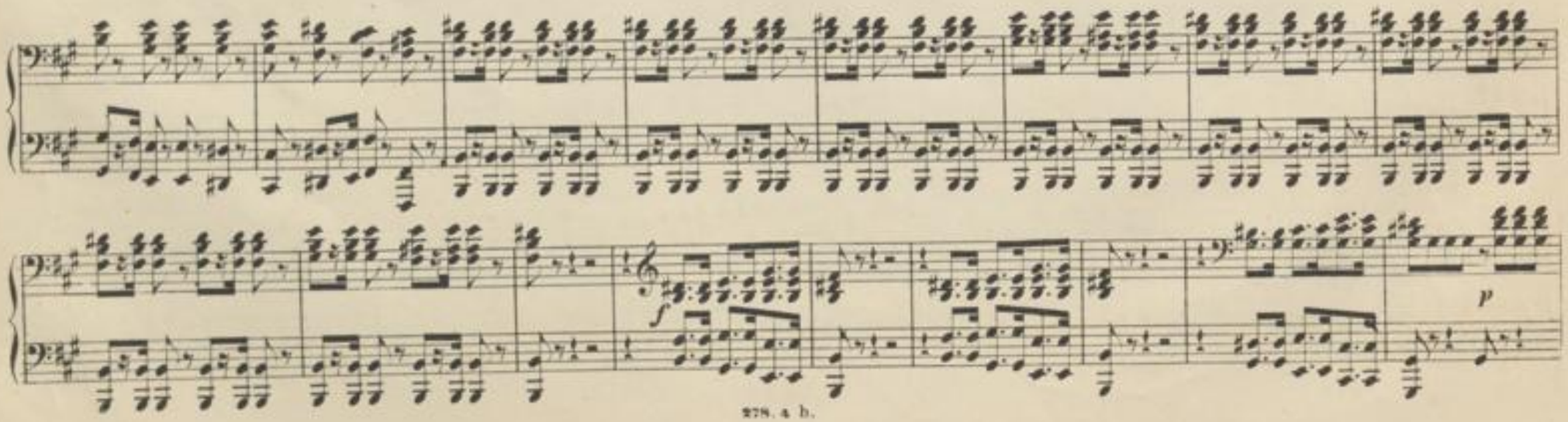
8

ff

8

Allegro moderato.



*loco*

*f* *p*

*f* *p* *cresc.* *f* *ff*

8

*tr* *tr* *tr* *dim* *p*

*p*

*f* *p*

p cresc.

Tempo I°

ff

ff

ff

Presto.

cresc.

ff

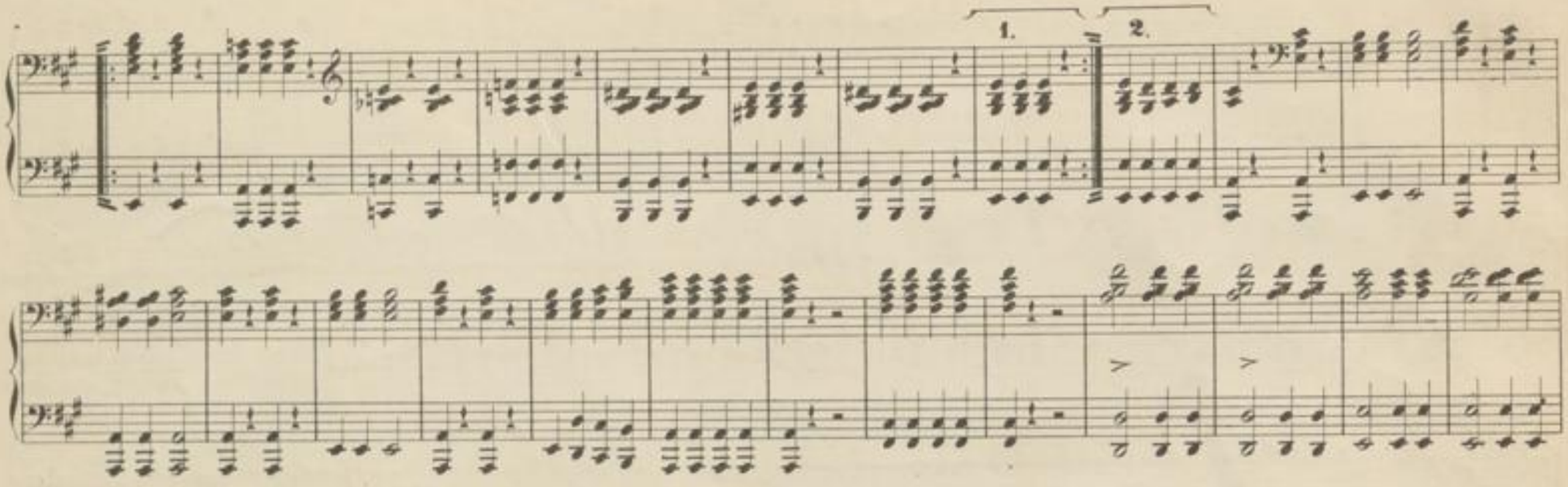
8

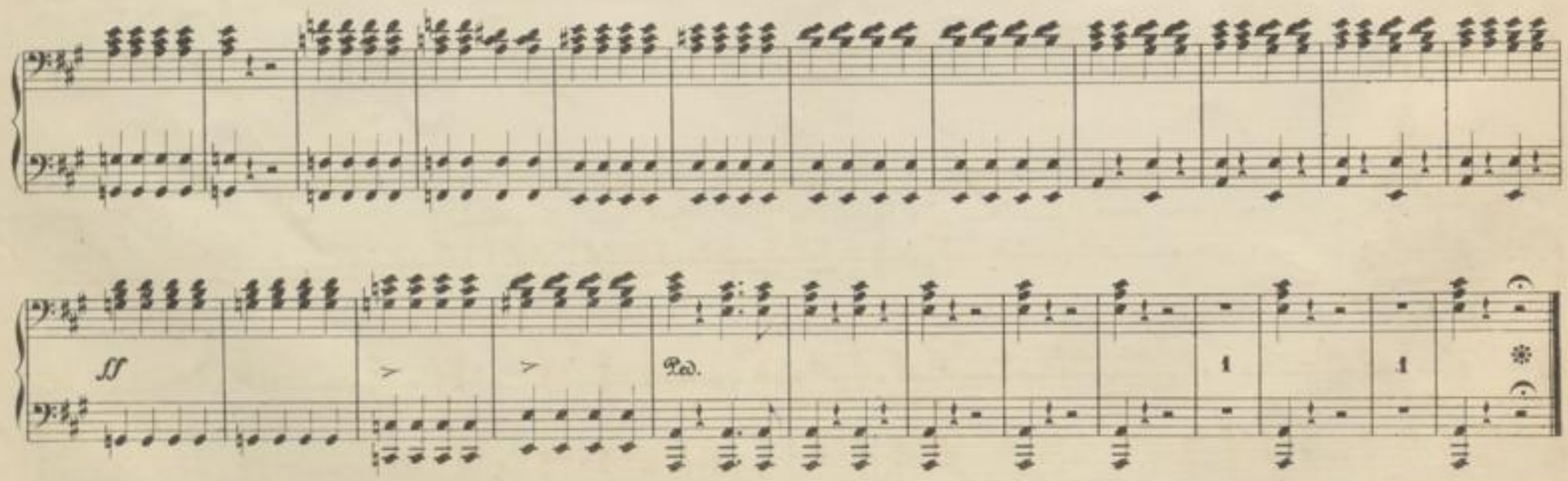
8

8

ff

ff




*Ende des ersten Akts.*

loco

1. 2.

8

8

8

8

8

ff

Ped.



*Ende des ersten Akts.*