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Deutsche Tänze und Eossaisen für das Piano-Forte zu 2 und zu 4 Händen

Schubert, Franz

Wien, [ca. 1850]

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Dr. 2561

DEUTSCHE TÄNZE
und
ECOSSAISEN

für das
PIANO-FORTE

zu 2 und zu 4 Händen

componirt
von
FRANZ SCHUBERT.

Op. 33.

Eigentum des Verlegers.

Einschränkung in das Verzeichniss.

Pr. zu 2 Händen — Kr. 11.

zu 4 Händen f. 1.

WIEN bei A. O. WITZENDORF.

Verzett. N^o 1144

SECONDO.

N^o 1.

N^o 2.

N^o 3.

PRIMO.

N. 1. *Allegro marcato*

N. 2. *pp*

N. 3.

SECONDO.

First system of musical notation, featuring a grand staff with two bass clefs. The music consists of dense chords in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *f* and *fz*.

Nr 4.

Second system of musical notation, labeled "Nr 4". It features a grand staff with two bass clefs. The music consists of dense chords in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *f* and *fz*.

Third system of musical notation, featuring a grand staff with two bass clefs. The music consists of dense chords in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *fz*.

Nr 5.

Fourth system of musical notation, labeled "Nr 5". It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf*.

PRIMO.

Violin I part with dynamics *f* and *fz*, and markings *loco* and *5*.

Violin II part (Vi 4.) with dynamics *f* and *fz*, and markings *loco* and *5*.

Violin III part with dynamics *f* and *fz*.

Violin IV part (Vi 5.) with dynamics *p* and *f*, and markings *legato.* and *cresc.*

Violoncello part with dynamics *mf* and *ff*, and marking *loco*.

PRIMO.

Nr 6.

ff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

Nr 7.

p

p

Nr 8.

fz *fz* *fz* *fz*

SECONDO.

Musical score for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *p* (piano) and *fi* (forte).

Musical score for the second system, labeled "N. 9.". It consists of two staves in 3/4 time. The music is primarily composed of chords and rhythmic patterns.

Musical score for the third system, consisting of two staves. Dynamics include *p* (piano). The system concludes with first and second endings, labeled "1." and "2.".

Musical score for the fourth system, labeled "N. 10.". It consists of two staves in 3/4 time. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for the fifth system, consisting of two staves. The music continues with various chordal textures and rhythmic figures.

V. O. W. 39.

PRIMO. *loco*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics include piano (*p*) and forte (*f*). A section marked *loco* is indicated by a dotted line above the staff.

Nr 9.

Exercise No. 9 is presented in two staves. The upper staff is in treble clef and the lower in bass clef. The music is characterized by rapid sixteenth-note passages. The dynamic marking is fortissimo (*ff*).

The second system continues the musical piece. It features a *loco* section and two endings, labeled 1^o and 2^o. The notation includes slurs and dynamic markings.

Nr 10.

Exercise No. 10 is shown in two staves. The upper staff is in treble clef and the lower in bass clef. The music features a mix of piano (*pp*) and mezzo-forte (*mf*) dynamics.

The third system of music includes a *loco* section and a *decresce.* (decrescendo) marking. The dynamics are primarily piano (*p*).

SECONDO.

N^o 11.

N^o 12.

N^o 13.

PRIMO.

N^o 11.

8
tr
f
fz
fz
p

Detailed description: This system contains the first two staves of No. 11. The top staff begins with a trill (tr) and a dynamic marking of *f*. The bottom staff has dynamic markings of *f*, *fz*, *fz*, and *p*. The music consists of continuous sixteenth-note passages.

loco

f
p

Detailed description: This system continues the piece with a section marked *loco*. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *p*. The music features a mix of sixteenth-note runs and quarter notes.

N^o 12.

p
f
fz

Detailed description: This system contains the first two staves of No. 12. The top staff starts with a piano (*p*) dynamic and the bottom staff starts with a forte (*f*) dynamic. The piece includes sixteenth-note passages and rests.

p
f
cresc.
ff

1^a
2^a

Detailed description: This system continues No. 12. The top staff has dynamics of *p*, *f*, *cresc.*, and *ff*. The bottom staff has dynamics of *f* and *ff*. The system concludes with two endings, labeled 1^a and 2^a.

N^o 13.

fp
ff

Detailed description: This system contains the first two staves of No. 13. The top staff begins with a fortissimo piano (*fp*) dynamic and the bottom staff begins with a fortissimo (*ff*) dynamic. The music consists of sixteenth-note passages.

SECONDO.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The lower staff provides a harmonic accompaniment with chords and some melodic lines.

N. 14.

Exercise N. 14 is a short piece in 3/4 time, starting with a piano (*p*) dynamic. It features a simple harmonic progression in the lower staff and a melodic line in the upper staff.

The second system of exercise N. 14 includes a *cresc.* (crescendo) marking. The dynamics range from piano (*p*) to forte (*f*).

N. 15.

Exercise N. 15 is a short piece in 3/4 time, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. It features a *decresc.* (decrescendo) marking. The lower staff has a simple harmonic accompaniment.

The second system of exercise N. 15 includes a piano (*p*) dynamic and a first ending (1.) marking. The piece concludes with a pianissimo (*pp*) dynamic.

1 0 11 10

PRIMO.

First system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff also starts with *f* and then *mf*. The music consists of chords and melodic lines with slurs and accents.

N^o 14.

Exercise No. 14. The upper staff contains a series of trills marked with 'tr' and a piano (*p*) dynamic. The lower staff provides a simple harmonic accompaniment.

Second system of musical notation. The upper staff features trills and a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff continues the accompaniment.

N^o 15.

Exercise No. 15. The upper staff shows a piano (*p*) dynamic, a crescendo (*cresc.*), a decrescendo (*decresc.*), and a pianissimo (*pp*) dynamic. The lower staff provides the accompaniment.

Third system of musical notation. The upper staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending (*1^a*) and second ending (*2^a*). The lower staff continues the accompaniment.

SECONDO.

N^o 16.

ECOSSAISES.

N^o 1.

N^o 2.

PRIMO.

N^o 16.

ECOSSAISES.

N^o 1.

N^o 2.

