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## **Drei Lieder für eine Singstimme mit Begleitung des Piano**

**Lassen, Eduard**

**Breslau, [1871]**

2. Ave Maria

[urn:nbn:de:bsz:31-296287](https://nbn-resolving.org/urn:nbn:de:bsz:31-296287)

2.  
Ave Maria.

Zart bewegt.

*p*

Lenz ist ge - kom - men blü - hend so

reich Lieb' ist er - glom - men mit ihm zu - gleich:

A - ve Ma - ri - a! Blü - then, ihr

J. 807 H.

sü - ssen, seid ihr er - wacht \_\_\_\_\_ helft mir sie grü - ssen, duf - tet und

lacht: \_\_\_\_\_ A - ve Ma - ri - a!

Helft mir sie prei - sen Vö - gel im Hain,

mischt eu - re Wei - sen ju - belnd da - rein:

J. 892 H.

A - ve Ma - ri - a!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with a melodic line. The piano accompaniment starts with a piano (*pp*) dynamic and includes a first ending bracket marked with the number 8.

Schmetter - ling, gel - ber, flieg' ihr vor - bei sag' es ihr sel - ber wie schön

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a dotted quarter note and a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

sie sei:

The third system shows the vocal line with a dotted quarter note and a quarter note. The piano accompaniment features a more active bass line with eighth notes.

ve Ma - ri a! Bächlein dein

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note and a quarter note. The piano accompaniment includes a first ending bracket.

Rau - schendurchdas Ge - fild wird sie be - lau - schen, grüsse sie

The fifth system shows the vocal line with a dotted quarter note and a quarter note. The piano accompaniment features a steady bass line with eighth notes.

mild: A ve Ma -

ri a!

Ster - ne, ihr gol - den leuch - ten - de Schaur, brin - get der

Hol - den Hul - di - gung dar! A

ve Ma - ri a!

*cresc.*

*cresc.*

*f*

*pp*

*pp*

J. 897 H.

Etwas langsamer.

Hei - li - ge Tö - ne

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has one flat (B-flat) and the time signature is 12/8. The vocal line begins with a whole note rest, followed by the lyrics 'Hei - li - ge Tö - ne'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. There are two 'La' markings and two asterisks below the piano part.

Herz hast auch du,

The second system continues the vocal line with the lyrics 'Herz hast auch du,'. The piano accompaniment continues with similar chordal textures. There are two 'La' markings and two asterisks below the piano part.

grü - ße die Schö - ne

The third system features the lyrics 'grü - ße die Schö - ne'. The piano accompaniment includes a melodic line in the right hand. There are two 'La' markings and two asterisks below the piano part.

ruf' es ihr zu:

The fourth system has the lyrics 'ruf' es ihr zu:'. The piano accompaniment includes a 'cresc.' (crescendo) marking. There are two 'La' markings and two asterisks below the piano part.

A - ve Ma - ri - a,

La \* La \*

A - ve Ma - ri - a,

La \* La \*

A - ve Ma -

La dim.

ri a!

La \* La \* La \*

*perdendosi*

J. 897 H.