

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sechs Lieder ohne Worte

für das Pianoforte

Op. 67

Mendelssohn Bartholdy, Felix

Bonn, [ca. 1850]

1. Andante

[urn:nbn:de:bsz:31-296381](https://nbn-resolving.org/urn:nbn:de:bsz:31-296381)

Lieder ohne Worte

von

FELIX MENDELSSOHN BARTHOLDY.

Op. 67.

BONN, bei N. SIMROCK.

6^{tes} Heft.

N^o 1. *Andante.*

Andante.

p *cres*

f *p* *cres*

f *f* *diminuendo* *p* *cres*

crescendo

forte *piu f* *espress:* *dimin:*

4478

5

First system of musical notation. Treble and bass staves. Dynamics: *p*. Lyrics: *eres een do*. Includes a fermata over the final note.

Second system of musical notation. Treble and bass staves. Dynamics: *al ff*. Includes a fermata over the final note.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Lyrics: *eres piu eres*. Includes a fermata over the final note.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim: f*, *pp*, *sempre pp*. Includes a fermata over the final note.

Fifth system of musical notation. Treble and bass staves. Includes a fermata over the final note.

Sixth system of musical notation. Treble and bass staves. Dynamics: *dim*, *pp sempre*. Includes a fermata over the final note.