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## **Deutsche Tänze und Eossaisen für das Piano-Forte zu 2 und zu 4 Händen**

**Schubert, Franz**

**Wien, [ca. 1850]**

Klavier

[urn:nbn:de:bsz:31-297996](https://nbn-resolving.org/urn:nbn:de:bsz:31-297996)

SECONDO.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

PRIMO.

N<sup>o</sup> 1. *Al marcato*

N<sup>o</sup> 2. *pp*

N<sup>o</sup> 3.

SECONDO.

First system of musical notation, featuring two staves. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *f* and *fz*.

N<sup>o</sup> 4.

Second system of musical notation, labeled "N<sup>o</sup> 4.". It consists of two staves with piano accompaniment. Dynamics include *f* and *fz*.

Third system of musical notation, featuring two staves with piano accompaniment. Dynamics include *fz*.

N<sup>o</sup> 5.

Fourth system of musical notation, labeled "N<sup>o</sup> 5.". It consists of two staves with piano accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation, featuring two staves with piano accompaniment. Dynamics include *mf*.

PRIMO.

5  
f  
f  
loco

Vi 4.

5  
f  
f  
loco

f  
f  
loco

Vi 5.

legato.  
p  
5  
cresc.

5  
mf  
ff  
loco

SECONDO.

N<sup>o</sup> 6.

N<sup>o</sup> 7.

N<sup>o</sup> 8.

50 W 10

PRIMO.

Nr 6.

Nr 7.

Nr 8.

SECONDO.

Musical score for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *p* (piano) and *fi* (forte).

Musical score for the second system, labeled "N. 9.". It consists of two staves in 3/4 time. The dynamics are marked *p* (piano).

Musical score for the third system, consisting of two staves. Dynamics include *p* (piano). The system concludes with first and second endings, labeled "1." and "2.".

Musical score for the fourth system, labeled "N. 10.". It consists of two staves in 3/4 time. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for the fifth system, consisting of two staves. Dynamics include *p* (piano).

V. O. W. 39.



PRIMO. *loco*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, with a 'loco' section indicated by a dotted line and a '5' above it. The lower staff is in bass clef and provides harmonic support with chords. Dynamics include piano (*p*) and forte (*f*).

Nr 9.

Exercise No. 9 is a short piece in 3/4 time, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by rhythmic patterns and chords. Dynamics are marked as fortissimo (*ff*).

The second system continues the musical piece. It features a 'loco' section with a '5' above it. The system concludes with two endings, labeled '1<sup>o</sup>' and '2<sup>o</sup>', which lead to different conclusions of the piece.

Nr 10.

Exercise No. 10 is a short piece in 3/4 time, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a variety of rhythmic patterns and chords. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

The third system continues the musical piece. It features a 'loco' section with a '5' above it. The system concludes with a 'decresc.' (decrescendo) marking, indicating a gradual decrease in volume.

SECONDO.

N<sup>o</sup> 11.

N<sup>o</sup> 12.

N<sup>o</sup> 13.

PRIMO.

N<sup>o</sup> 11.

8  
tr  
f fz p

loco

f p

N<sup>o</sup> 12.

p f fz

p f cresc. ff 1<sup>a</sup> 2<sup>a</sup>

N<sup>o</sup> 13.

fp ff

SECONDO.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes.

N. 14.

Exercise N. 14 is a short piece in 3/4 time, starting with a piano (*p*) dynamic. It features a simple melodic line in the upper staff and a supporting bass line in the lower staff.

The second system of music starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. A *cresc.* (crescendo) marking is placed over the middle of the system. The notation includes chords and melodic fragments.

N. 15.

Exercise N. 15 is a short piece in 3/4 time, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. A *decresc.* (decrescendo) marking is placed over the middle of the system. The notation includes chords and melodic fragments.

The third system of music starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. It features a first ending and a second ending, indicated by brackets and the numbers 1 and 2. The notation includes chords and melodic fragments.

1 0 11 10

PRIMO.

First system of musical notation. Treble staff: *fz*, *p*, *fz*, *mf*. Bass staff: *fz*, *mf*. Includes a fermata and the word *loco*.

N<sup>o</sup> 14.

Exercise No. 14. Treble staff: *p*, *tr*. Bass staff: *p*. Includes trills and a fermata.

Second system of musical notation. Treble staff: *tr*, *tr*, *f*, *loco*. Bass staff: *pp*, *cresc.*, *f*. Includes trills, a crescendo, and a fermata.

N<sup>o</sup> 15.

Exercise No. 15. Treble staff: *p*, *cresc.*, *decrease.*, *pp*. Bass staff: *p*, *cresc.*, *decrease.*, *pp*. Includes dynamics and articulations.

Third system of musical notation. Treble staff: *p*, *f*, *fz*, *pp*, 1<sup>a</sup>, 2<sup>a</sup>. Bass staff: *p*, *f*, *fz*, *pp*. Includes dynamics and first/second endings.

SECONDO.

N<sup>o</sup> 16.

ECOSSAISES.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

PRIMO.

N<sup>o</sup> 16.

ff fz fz fz

ff

1<sup>a</sup> 2<sup>a</sup>

ECOSSAISES.

N<sup>o</sup> 1.

p f fp fp fp

f f p p f

V.O.W. 40.

