

**Badische Landesbibliothek Karlsruhe**

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**Goldenes Melodienbuch für die Jugend**

Sammlung von ausgewählten Volks- Opern- und Tanz-Melodien

2. Heft

**Burgmüller, Friedrich**

**Offenbach a/M, [ca. 1850]**

30. Letzte Idee von Carl Maria von Weber

[urn:nbn:de:bsz:31-295585](#)

## Marsch aus der Oper: Moses, von Rossini.

Allegro non troppo.

*29./8. 95*

**Nº 29.**

## Letzte Idee, von C.M. von Weber.

Moderato assai, con molto sentimento.

**Nº 30.**

*p molto espress.*

## Trio.

11

Musical score for the Trio section, measures 11-12. The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns with grace notes. The bottom staff is also in common time, G major, with eighth-note patterns. Measure 11 ends with a fermata over the bass clef, followed by a repeat sign and the instruction "riten." Measure 12 begins with "Fine." The score concludes with "dolce." and "P. ad." The page number "11" is located in the top right corner.

## Air Irlandais.

Lento.

**No 31.**

Musical score for Air Irlandais, measures 1-5. The score consists of four staves. The first three staves are in common time, G major, with various dynamics (p, f, mf) and performance instructions (espressivo, dim., cresc., f leggiero). The fourth staff is in common time, G major, with a dynamic of pp. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The page number "695" is located at the bottom right.

