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Potpourris sur des motifs d'opéras favoris

pour le piano

1er. Potpourri sur les motifs favoris de l'opéra Le Prophète

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1^{er}

POTPOURRI

sur les motifs favoris

de l'Opéra

LE PROPHÈTE

de G. Meyerbeer

pour le

PIANO

PAR

HENRI CRAMER

N°10398

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MAITENSE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépot général de notre fonds de Musique - Leipzig chez C. F. Leode - Vienne chez B. F. Müller

Andantino pastorale quasi Allegretto. (CHOR mit Schalmeln: Der Lüfte Hauch - La brise est

POTPOURRI

f Ped. * *pp* *f* poco acceler. *pp*

muetto *f* *pp* *f* poco rall. *pp*

f poco acceler. poco rall. *pp* *f*

pp *p* a tempo. *p* *p* *sosten.* Ped. *sosten.* *

8^a Ped. *p* *sosten.* Ped. *sosten.* *

8^a *dol.* * *sosten.* Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8^{va}

Ped.

* dol.

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

8^{va}

f *

dol.

ten.

p

ff

Ped. *

p e legg.

Ped. * cres.

pp

Ped. * cres.

p

pp

cres.

cres.

pp

Ped.

8^a

f > *dol. sosten. Ped. *

Ped. *

Ped. *

Ped. *

p

poco rall.

piu rall. pp a tempo. Ped. *

Ped. *pp*

pp

Ped. * *mf*

Allegretto brillante. (CAVATINE: Mein Herz es schlägt so fröhlich - Mon cœur s'élançe)

ff Ped. *

dol.

cres.

ff

First system of musical notation, featuring a treble and bass clef. The right hand plays a complex, fast-moving melodic line with many sixteenth notes. The left hand provides a steady accompaniment of chords. Performance markings include *dol.* and *mf*.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment features some rests. Performance markings include *f*, *avec élan.*, and *p*.

Third system of musical notation. The right hand has a more melodic and slower passage. The left hand accompaniment is more active. Performance markings include *dolciss.*, *p*, and *Ped. **.

Fourth system of musical notation. The right hand features a triplet and other rhythmic figures. The left hand accompaniment is consistent. Performance markings include *cres.*, *f*, and *Ped. **.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is active. Performance markings include *dol.*, *Ped. **, *dol.*, *cres.*, *p*, *cres.*, and *p*.

Sixth system of musical notation. The right hand has a melodic line with triplets. The left hand accompaniment is active. Performance markings include *dol. legg.* and *p*.

Seventh system of musical notation. The right hand has a melodic line with a fermata. The left hand accompaniment is active. Performance markings include *ff*, *p*, *Ped. **, and *Ped. **.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking.

Second system of musical notation. The bass clef part includes the instruction *pdolciss.* and a *Ped.* marking with an asterisk.

Third system of musical notation. The bass clef part includes the instruction *stargando.* and *p col canto.*. The treble clef part includes *a tempo.* and *f animato.*

Fourth system of musical notation. The bass clef part includes the instruction *piu.* and *rf*. The treble clef part includes *ten.* and *f*.

Fifth system of musical notation. The treble clef part includes the instruction *Andantino pastorale. (PASTORALE: Keins von al-*. The bass clef part includes *dolciss.*, *pp*, and *Ped.* with an asterisk.

Sixth system of musical notation. The treble clef part includes the lyrics *den Erdenreichen - Pour Bertha* and *Amoi je soupire)*. The bass clef part includes *Ped.* with an asterisk.

Seventh system of musical notation. The bass clef part includes *pp* and *dol. sosten.*. The treble clef part includes *Ped.* with an asterisk.

Ped. * Ped. * Ped. * *cres. p dolciss.* Ped. *

Ped. * *pp rall.* Ped. * *poco acceler. cres.* Ped. * *p dol.*

cres. - p *ir.* *dol.* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp Ped. * Ped. * Ped. * *molto cres. p*

Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *p rall.* Ped. *

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poco acceler.

cres.

p Ped. * *dol.* * *cres.* - *p*

Ped. *

L'istesso tempo.

pp *dol.* *mf* *rall.* *pp* *ff*

All.^{to} molto maestoso. (LIED: En-
zählbar gleich der Sterne Heer - Aussi
nombreux que les étoiles)

ff Ped. *pesante.* *

8^a

Ped. * Ped. * Ped. * *ff*

stacc. *p* *f*

p *p* *dim.* Ped. *

mezza voce. *f* Ped. * *p*

First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and various dynamic markings such as *p* and *Ped.**.

Second system of musical notation, starting with the instruction *Più vivo.* It includes dynamic markings like *pp*, *sf*, *cres.*, and *ff*, along with *Ped.** markings.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *p legg.*, *ff*, and *p*.

Fourth system of musical notation, featuring a treble and bass clef. It includes the instruction *p stacc. ben.* and a dynamic marking of *p*.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. It includes dynamic markings like *ff* and *Ped.**.

Seventh system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *ff*, *Ped.**, and *ppdol.*

All^o con spirito. (WALZER und CHOR: Tanzet! tanzet! - Valsons toujours)

pesante.

ff pesante. Ped. * *tr* *ff* Ped. *

Ped. * Ped. * Ped. * *tr* Ped. * Ped. *sosten.*

8^a *dol.* *sempre Ped.* *p*

tr *p* *f* *dol.* *f* *dol.* *p*

f *ff* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *p* *ff* Ped. * *8^a*

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8^{va}
fp
cres.
f
 Ped. *

8^{va}
fp
fp
cres.
 Ped. *

8^{va}
ff
 Ped. *

brillante.
f
 Ped. *
 2 4
 Ped. *

8^{va}
tr
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *

8^{va}
ff
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *

8^{va}
 Ped. *
 Ped. *

10398. *Fine.*

