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Potpourris sur des motifs d'opéras favoris

pour le piano

1er. Potpourri sur les motifs favoris de l'opéra Le Prophète

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1^{er}

POTPOURRI

sur les motifs favoris

de l'Opéra

LE PROPHÈTE

de G. Meyerbeer

pour le

PIANO

PAR

HENRI CRAMER

N°10398

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MAITENSE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépot général de notre fonds de Musique - Leipzig chez C. F. Leode - Vienne chez B. F. Müller

Andantino pastorale quasi Allegretto. (CHOR mit Schalmeln: Der Lüfte Hauch - La brise est

POTPOURRI

f Ped. * *pp* *lang. (long)* *f* poco acceler. *pp* (Echo)

f *pp* *f* poco rall. *pp* (Echo)

f poco acceler. *pp* poco rall. *f* *pp* (Echo)

pp *p* a tempo. *p* *sosten. Ped.* *p* *sosten. **

p *8a* Ped. *p* *sosten. ** Ped. *sosten. ** Ped.

p *8a* *dol. ** *sosten.* Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8^{va}

Ped.

* dol.

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

8^{va}

f *

dol.

ten.

p

ff

Ped. *

p e legg.

Ped. * cres.

pp

Ped. * cres.

p

pp

cres.

cres.

pp

Ped.

8^a

f > *dol. sosten. Ped. *

Ped. *

Ped. *

Ped. *

p

poco rall.

piu rall. pp a tempo. Ped. *

Ped. *pp*

pp

Ped. * *mf*

Allegretto brillante. (CAVATINE: Mein Herz es schlägt so fröhlich - Mon cœur s'élançe)

ff Ped. *

dol.

mf

cres.

ff

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage. The left hand provides a steady accompaniment. Performance markings include *dol.* and *mf*.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment is more rhythmic. Performance markings include *f*, *avec élan.*, and *p*.

Third system of musical notation. The right hand has a more melodic line with some triplets. The left hand accompaniment is simpler. Performance markings include *dolciss.*, *p*, and *Ped. **.

Fourth system of musical notation. The right hand features a triplet of sixteenth notes. The left hand accompaniment is rhythmic. Performance markings include *cres.*, *f*, and *Ped. **.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is rhythmic. Performance markings include *dol.*, *p*, and *cres.*.

Sixth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is rhythmic. Performance markings include *dol. legg.* and *p*.

Seventh system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is rhythmic. Performance markings include *ff*, *p*, and *Ped. **.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking.

Second system of musical notation. The bass clef part includes the instruction *pdolciss.* and a pedal marking *Ped. **.

Third system of musical notation. The bass clef part includes the instruction *stargando.* and *p col canto.*. The treble clef part includes *a tempo.* and *f animato.*

Fourth system of musical notation. The bass clef part includes the instruction *piu.* and a piano marking *p*. The treble clef part includes a *rf* marking.

Fifth system of musical notation. The treble clef part includes the instruction *Andantino pastorale. (PASTORALE: Keins von al-*. The bass clef part includes *dolciss.* and a piano marking *pp*.

Sixth system of musical notation. The treble clef part includes the lyrics *den Erdenreichen - Pour Bertha* and *Amoi je soupire)*. The bass clef part includes a piano marking *pp*.

Seventh system of musical notation. The bass clef part includes a piano marking *pp* and a *dol. sosten.* instruction.

Ped. * Ped. * Ped. * *cres. p dolciss.* Ped. *

Ped. * *pp rall.* Ped. * *poco acceler. cres.* Ped. * *p dol.*

cres. - p *ir.* *dol.* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp Ped. * Ped. * Ped. * *molto cres. p*

Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *p rall.* Ped. *

poco acceler.

cres.

p Ped. * *dol.* * *cres.* - *p*

Ped. *

L'istesso tempo.

pp *dol.* *mf* *rall.* *pp* *ff*

All.^{to} molto maestoso. (LIED: En-
zählbar gleich der Sterne Heer - Aussi
nombreux que les étoiles)

Ped. pesante. *

ff

8^a

Ped. * Ped. * Ped. * *ff*

stacc. *p* *f*

p *p* *dim.*

Ped. *

mezza voce.

f Ped. * *p*

First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and various dynamic markings such as *p* and *Ped.**.

Second system of musical notation, starting with the instruction *Più vivo.* It includes dynamic markings like *pp*, *sf*, and *cres.*, along with *Ped.** markings.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *p legg.*, *ff*, and *p*.

Fourth system of musical notation, featuring a treble and bass clef. It includes the instruction *p stacc. ben.* and a dynamic marking of *p*.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. It includes dynamic markings like *ff* and *Ped.**.

Seventh system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *ff Ped.* ff*, *ff Ped.* p*, and *ppdol.*

All^o con spirito. (WALZER und CHOR: Tanzet! tanzet! - Valsons toujours)

pesante.

ff pesante. Ped. * *tr* *ff* Ped. *

Ped. * Ped. * Ped. * *tr* Ped. * Ped. *sosten.*

8^a *dol.* *sempre Ped.* *p*

tr *p* *f* *dol.* *f* *dol.* *p*

f *ff* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *p* *ff* Ped. *

10598.

First system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *fp*, *cres.*, and *f*. Pedal marks with asterisks are present.

Second system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *fp* and *cres.*. Pedal marks with asterisks are present.

Third system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *ff*. Pedal marks with asterisks are present.

Fourth system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *f*. The word *brillante.* is written above the staff. Pedal marks with asterisks are present.

Fifth system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *ff*. Pedal marks with asterisks are present.

Sixth system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *ff*. Pedal marks with asterisks are present.

Seventh system of musical notation. Treble and bass clefs. Treble clef has an 8va bracket. Dynamics include *ff*. Pedal marks with asterisks are present.

10398.

Fine.

