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## **Aquarellen**

kleine Tonbilder für Pianoforte

**Gade, Niels Wilhelm**

**Leipzig, [ca. 1852]**

5. Scherzo

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# Scherzo.

**N<sup>o</sup> 5.** *Allegro vivacissimo.*

The musical score consists of four systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system is marked with *p* and *stacc.* and includes the tempo instruction *Allegro vivacissimo.* The second system continues the piece with various fingerings and articulations. The third system features a *f* (forte) dynamic marking. The fourth system concludes with a *p* (piano) dynamic marking. The score is filled with intricate patterns, including sixteenth-note runs and complex chordal textures.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a simpler accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. Dynamics include *f* and *p*.

Third system of musical notation, primarily consisting of chords and arpeggiated figures in both hands. Dynamics include *p*.

Fourth system of musical notation, featuring more complex melodic lines with many beamed notes. Dynamics include *p* and *p staccato*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, concluding the page with melodic and accompaniment lines. Dynamics include *p*.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff starts with a 5 3 fingering. Bass staff has a 5 2 1 5 2 fingering. Dynamics include *p* and *f*.

System 2: Treble staff has a 3 2 1 4 3 2 fingering. Bass staff has a 1 2 5 1 2 fingering. Dynamics include *f* and *p*.

System 3: Treble staff has a 4 2 fingering. Bass staff has a 5 1 fingering. Dynamics include *f* and *p*.

System 4: Treble staff has a 2 4 3 fingering. Bass staff has a 4 3 2 fingering. Dynamics include *f*.

System 5: Treble staff has a 4 1 5 4 3 2 3 fingering. Bass staff has a 1 2 1 1 fingering. Dynamics include *p* and *f*.

dim. *pp* *i*

ACO

4

This system shows the beginning of a musical piece. The right hand starts with a series of chords, marked *dim.* and *pp*. The left hand plays a simple accompaniment. A dynamic marking *i* appears in the second measure. The system concludes with a double bar line and a fermata over the final chord.

*f* *p*

This system continues the piece. The right hand features more complex chordal textures. A dynamic marking *f* is present in the second measure, followed by *p* in the third measure. The left hand continues with a steady accompaniment.

*p*

This system shows a continuation of the piece. The right hand has a series of chords, with a dynamic marking *p* in the second measure. The left hand accompaniment remains consistent.

*mf* *p*

This system contains more complex passages. The right hand has several measures with fingerings (1-5) and a dynamic marking *mf*. The left hand has a dynamic marking *p* in the second measure. The system ends with a double bar line and a fermata.

*pp* *3* *1* *2*

This system concludes the piece. The right hand has a dynamic marking *pp* and fingerings (3, 1, 2). The left hand has a dynamic marking *pp* and fingerings (1, 2). The system ends with a double bar line and a fermata.

# Unterricht und Vortrag

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<b>Kronke, Emil</b> Op. 83. 8 Vortragstücke für die kleine Jugend ..... 2.— Op. 137. Allerlei. Vierhändiges für die kleine Welt ... 1.50	<b>Ruihard, Adolf</b> Op. 27. Schritt für Schritt ..... 1.50
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## Für Violine und Klavier

<b>Gade, Niels W.</b> M. Op. 19. Aquarellen. [Schweinsberg] ..... n. 3.—	<b>Kronke, Emil</b> M. Op. 144. Neue Kinderstücke ..... 1.50
<b>David, Ferdinand</b> Op. 30. Bunte Reihe. Band I, II ..... je 1.50	<b>Reinecke, Carl</b> Op. 122a. 10 leichte Stückchen ..... 2.—
<b>Heller, St. und H. W. Ernst</b> Pensées fugitives. Band I, II ..... je 3.—	

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