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Aquarellen

kleine Tonbilder für Pianoforte

Gade, Niels Wilhelm

Leipzig, [ca. 1852]

5. Scherzo

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Scherzo.

N^o 5. *Allegro vivacissimo.*

The musical score consists of four systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system is marked with *p* and *stacc.* and includes the tempo instruction *Allegro vivacissimo.* The second system continues the piece with various fingerings and articulations. The third system features a *f* dynamic marking. The fourth system concludes with a *p* dynamic marking. The score is filled with intricate patterns, including sixteenth-note runs and complex chordal textures.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a simpler accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. Dynamics include *f* and *p*.

Third system of musical notation, primarily consisting of chords and arpeggiated figures in both hands. Dynamics include *p*.

Fourth system of musical notation, featuring more complex melodic lines with many slurs and ties. Dynamics include *p* and *p staccato*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, concluding the page with melodic and accompaniment lines. Dynamics include *p*.

The musical score is arranged in five systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

dim. *pp* *i*

ACOPI

4

This system contains the first two staves of music. The upper staff begins with a *dim.* marking and features a series of chords. The lower staff has a *pp* marking and a fingering *i*. Above the upper staff, the letters 'ACOPI' and the number '4' are written.

f *p*

This system contains the third and fourth staves. The upper staff has a *f* marking, and the lower staff has a *p* marking. The music continues with complex chordal textures.

p

This system contains the fifth and sixth staves. The upper staff has a *p* marking. The music consists of dense chordal patterns.

mf *p*

5 4 3 2 1 5 3 2 1 4 3 2 1

This system contains the seventh and eighth staves. The upper staff has a *mf* marking and includes a descending scale with fingerings 5, 4, 3, 2, 1, 5, 3, 2, 1, 4, 3, 2, 1. The lower staff has a *p* marking.

pp *3* *1* *2*

5 4 3 2 1 3 2 3 1 2 5

This system contains the ninth and tenth staves. The upper staff has a *pp* marking and includes a descending scale with fingerings 5, 4, 3, 2, 1, 3, 2, 3, 1, 2, 5. The lower staff has a *3* marking and a fingering *1 2*.

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