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Sechs Lieder ohne Worte

für das Pianoforte

Op. 62

Mendelssohn Bartholdy, Felix

Bonn, [ca. 1850]

3. Andante maestoso

[urn:nbn:de:bsz:31-296393](https://nbn-resolving.org/urn:nbn:de:bsz:31-296393)

Andante maestoso.

N.º 3.

Handwritten '5' with a slash above the first measure. The system consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets and various chordal textures.

The second system continues with two staves. It includes the instruction *mf* tranquillo e legato. Dynamics range from *f* to *p* (piano). There are handwritten annotations '2' and '2' at the end of the system.

The third system continues with two staves. It includes the instruction *dimin.* (diminuendo). Dynamics include *mf*. There are handwritten annotations '3' and '10p' above the system.

The fourth system continues with two staves. It includes the instruction *p* (piano) and *dim.* (diminuendo). Dynamics include *f*. There are handwritten annotations '2 3' above the system.

The fifth system continues with two staves. It includes the instruction *crescendo*. Dynamics include *mf*. There are handwritten annotations '3' and '3' above the system.

do al *ff* *ff* *ff*

So *con forza*

f di mi nu en do

3 2 2 *sempre dim:* *dim:*

Pedale *sempre Ped:* *dim:* *pp*