

Badische Landesbibliothek Karlsruhe

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Sechs Lieder ohne Worte

für das Pianoforte

Op. 62

Mendelssohn Bartholdy, Felix

Bonn, [ca. 1850]

4. Allegro con anima

[urn:nbn:de:bsz:31-296393](https://nbn-resolving.org/urn:nbn:de:bsz:31-296393)

G.
Sofner

N.º 4.

Allegro con anima.

Handwritten fingerings: 4, 5, 2, 5, 4, 2, 5, 4, 3, 1.

Dynamic markings: *mf*, *cres*, *f*.

Mit vieler Innigkeit vorzutragen.

Dynamic markings: *mf*, *p*.

Dynamic markings: *cres*, *f*.

Handwritten: *sm*

Dynamic markings: *p*, *cres*, *dim:*.

Dynamic markings: *p*, *cres*.

Handwritten annotations: 5, 3, 5, 3

Musical notation system 1, first system. Treble and bass staves. Dynamics: *f*, *dimin.*, *mf*, *eres*, *ff*.

Musical notation system 2, second system. Treble and bass staves. Dynamics: *p*, *f*. Includes a triplet annotation '3'.

Musical notation system 3, third system. Treble and bass staves. Dynamics: *p*, *eres*, *ff*, *f*, *f*. Includes a triplet annotation '3'.

Musical notation system 4, fourth system. Treble and bass staves. Dynamics: *f*, *espressivo*, *dimin.*, *p*, *mf*. Includes a triplet annotation '3'.

Musical notation system 5, fifth system. Treble and bass staves. Dynamics: *eres*, *f*, *f*, ** p*. Includes handwritten annotations: 5, 2, 4, 5, 2, 4.