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Romanesca aus dem 16ten Jahrhundert

Bott, Jean Joseph

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Dank 4921

ROMANESCA

aus dem 16^{ten} Jahrhundert.

für

Violine mit Pianoforte,

oder Orchester Begleitung

eingesetzt von

J. J. BOETT

Kurfürst Hess Hof- Concertmeister.

Preis 12 1/2 Sgr.

Eigenthum des Verlegers. Länge
tragen in das Verzeichniss.

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Romanesca

aus dem 16. Jahrhundert.

Erklärung der Zeichen.

V Aufstrich.

~~~~~ Behung.

Violino.

Eingerichtet von J. J. Bott.

Andante. Moderato. 2<sup>me</sup> Corde -

The musical score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics such as *dolce*, *mf*, *p*, *f*, *ritenuto*, *a tempo*, *dim.*, *pp*, *ritard.*, *lento*, *cresc.*, *tr.*, and *ppp*. Performance instructions include *Andante*, *Moderato*, *2<sup>me</sup> Corde*, *ritenuto*, *a tempo*, *dim.*, *ritard.*, *lento*, and *a tempo*. The score features numerous slurs, accents, and trills. The piece concludes with a *ppp* dynamic and a *dolce* marking.

Violino.

2<sup>me</sup> Corde -

Violino. 2<sup>me</sup> Corde -  
*f* *ritenuto* *P*

*a tempo* *cresc.* *ritenuto* *f* *lento* *a tempo dolce*

2<sup>me</sup> Corde -

2<sup>me</sup> Corde -  
*f* *dim.*

2<sup>me</sup> Corde -

2<sup>me</sup> Corde -  
*ritard. mf* *p* *a tempo*

*mf* *p*

*f* *ritenuto* *a tempo* *dim.* *P* *f*

*ritenuto* *a tempo* *dim.* *P* *pp* *string.*

3<sup>me</sup> Corde -

2<sup>me</sup> Corde -

3<sup>me</sup> Corde - 2<sup>me</sup> Corde -  
*f* *dim.* *mf* *ritard.* *P* *a tempo*

*cresc.* *poco* *a* *poco* *ritard.* *dim.* *P* *a tempo* *pp*



# Romanesca

aus dem 16. Jahrhundert.

Pianoforte (Partitur).

Andante. Moderato. Eingerichtet von J. J. Bott.

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with 'Andante' and 'dolce' markings, followed by 'Moderato'. The piano accompaniment starts with 'Andante' and 'pp', followed by 'Moderato' and 'p'. The second system continues the vocal line with 'mf' and 'p' markings, and the piano accompaniment with 'mf' and 'ritenuto' markings. The final section of the score includes 'a tempo' markings and 'dim.' and 'p' dynamics.

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Nicht auf Kosten der Pfortschon officin in Leipzig.

Pianoforte.

First system of musical notation. Treble clef: *f*, *ritenuto*, *a tempo*, *dim.*, *pp*. Bass clef: *mf*, *ritenuto*, *p*.

Second system of musical notation. Treble clef: *p*. Bass clef: *pp*.

Third system of musical notation. Treble clef: *m*. Bass clef: *pp*, *trem.*

Fourth system of musical notation. Treble clef: *f*, *dim.*, *ritard.*, *a tempo*. Bass clef: *mf*, *p*, *ritard.*, *a tempo*, *crce.*

Pianoforte.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff begins with a *cresc.* marking and contains melodic lines with trills. The grand staff provides harmonic accompaniment. Performance markings include *ritenuto*, *f*, *lento*, *a tempo*, and *f*. Trills are indicated with *tr.* above notes.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The treble staff has a *p* dynamic marking. The grand staff continues with accompaniment. Performance markings include *f*, *p*, and *f*.

Third system of musical notation. The treble staff is marked *dolce*. The grand staff features a *p* dynamic marking. Performance markings include *p* and *pp*.

Fourth system of musical notation. The treble staff has a *f* dynamic marking. The grand staff has a *mf* dynamic marking. Performance markings include *dim.*, *ritenuto*, and *p*.



Pianoforte.

*a tempo*  
*cresc.* *ritenuto*

*a tempo*  
*cresc.* *mf* *mf* *ritenuto*

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'a tempo'. The first measure of the top staff has a trill (tr) over the second note. Dynamic markings include 'cresc.' (crescendo) and 'ritenuto' (ritardando).

*lento* *a tempo* *dolce*

*lento* *a tempo* *pp*

The second system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The tempo is marked 'lento' and 'a tempo'. The first measure of the top staff has a trill (tr) over the second note. Dynamic markings include 'dolce' (dolce) and 'pp' (pianissimo).

The third system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. This system continues the melodic and harmonic development of the piece.

The fourth system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. This system concludes the piece with a final melodic flourish and piano accompaniment.

Pianoforte.

The first system of music features a treble staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The piano part begins with a *cresc.* marking and a *mf* dynamic. The treble staff has a *f* dynamic marking.

The second system continues the piece. The treble staff includes a *dim.* marking and a *ritard.* marking at the end. The piano accompaniment in the grand staff also concludes with a *ritard.* marking.

The third system introduces a *p* dynamic in the treble staff and a *dolce* marking. The tempo is marked *a tempo*. The piano accompaniment in the grand staff also features a *p* dynamic and a *a tempo* marking.

The fourth system continues with a *mf* dynamic in the treble staff and a *p* dynamic in the piano accompaniment of the grand staff.

Pianoforte.

*ritenuto a tempo dim. p f*

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a series of notes with a *ritenuto* marking, then *a tempo*, *dim.*, *p*, and finally *f*. The piano accompaniment features chords and arpeggiated figures, with *mf* markings and *ritenuto* and *a tempo* markings.

*a tempo ritenuto dim. p pp string. string.*

The second system continues the vocal and piano parts. The vocal line has *a tempo*, *ritenuto*, *dim.*, *p*, and *pp* markings, with *string.* markings above. The piano accompaniment has *ritenuto*, *dim.*, *p*, and *mf* markings, with *string.* markings above.

*f dim. mf ritard. dim.*

The third system shows the vocal line with *f*, *dim.*, *mf*, and *ritard. dim.* markings. The piano accompaniment has *f*, *p*, and *ritard.* markings.

*a tempo p cresc. poco a poco ritard. dim. pp a tempo*

*a tempo poco a poco ritard. a tempo*

*8va bassa*

The fourth system features the vocal line with *a tempo*, *p*, *cresc.*, *poco a poco ritard.*, *dim.*, and *pp* markings. The piano accompaniment has *a tempo*, *poco a poco ritard.*, and *a tempo* markings. A *8va bassa* marking is present at the bottom left.

La Romaneska.

Clarinetto 1<sup>mo</sup> & m. B.

Andante 1. Moderato 4. 10 10

a tempo ritenuto. mfr

a tempo ritenuto mfr

Dim. 13. ritenuto mfr

lento. a tempo. 2. dolce mfr

13. ritenuto lento. mfr

a tempo 1. mfr 10 10

F. V. S.



*F.*

*ritard.* 1.

*p.* *a tempo* 4. *pp*

*ritenuto* *mf*

*a tempo.* *p.* *mf*

*ritenuto.* *a tempo* *dim*

*ritenuto* *lento.* *mf*

*a tempo*

*mf* 1.

3.

*f*

# La Romanesca

## Clarinete 2<sup>da</sup> in B.

Andante

Moderato. 4.

$\text{B}^{\flat} 4/2$

*p p*  
*mf* *ritenuto.* *a tempo.* *ritenuto.*  
*mf*  
*a tempo.* *Dim.* *ritard* *lento* *a tempo.*  
*mf*  
*13.* *ritenuto.* *lento.*  
*a tempo* *f*  
*p p*  
*f*



Handwritten musical score on aged paper. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'ritard.' at the top right, 'a tempo' in the second staff, 'ritard.' in the fifth staff, and 'a tempo.' in the sixth staff. There are also markings for 'ritenuito', 'pp', 'mf', 'p', 'lento', and 'vivo'. A large 'V' is written over the sixth staff, and the number '13.' is written at the end of the sixth staff. The score concludes with a double bar line and a fermata on the eighth staff.

Romanese.

Clarinetto II:

Andante.  $\text{C} \flat \text{ } \frac{11}{2}$   $\text{C} \flat \text{ } \frac{11}{2}$

*ritar:* *ppp.* *g.* *ritar:*

*ritar:* 13. *ritar:*

*a tempo.* 2. *ppp.* 13 *ritar:*  $\frac{1}{2}$  1. *ppp.*

*ritar:* *a tempo.* 1. 4. *pp*



Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music concludes with a double bar line and repeat signs. There are some faint markings below the staves, including the number '1' and the word 'solo.'.

Empty musical staff with faint ghosting of notes from the previous page.

Empty musical staff with faint ghosting of notes from the previous page.

Empty musical staff with faint ghosting of notes from the previous page.

Empty musical staff with faint ghosting of notes from the previous page.

# La Romanesca.

## Fagotto 1<sup>mo</sup>

Andante 1.

Moderato 4.

2. 4/2

ppp.

mf ritenuto. a tempo.

mf ritenuto

a tempo dim. pp.

13. mf cres lento a tempo

2. dolce 13.

mf ritenuto lento a tempo

1. ppp

ppp

2. V. S.



*f.* *ritard.* 1.

*a tempo.* 4. *pp*

*mf* *ritenuto.*

*a tempo* *mf*

*ritenuto* *a tempo* *dim.* *pp.* *vi:*

*mf* *ritenuto* *cres.* *lento.*

*a tempo.*

*mf* *ritard*

*3.*

La Ramanesca.

Tympani in D.

F. V. Bott

Andante 1/2. Moderato 8. ritenuto 7.

*ppp*

a tempo 3. ritenuto 3. a tempo 3.

*pppp*

ritenuto lento 7.

a tempo 18. lento a tempo 18.

ritard 2. a tempo 8. ritenuto 7. a tempo 3.

ritenuto 2. a tempo 2.

*pppp.*

ritardante lento 7.

a tempo 5. tra *ppp* ritard. 2.



