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## **Grand quatuor en Sol**

**Schubert, Franz**

**Wien, [ca. 1852]**

[urn:nbn:de:bsz:31-299597](https://nbn-resolving.org/urn:nbn:de:bsz:31-299597)

Dr. 1538  
Violino primo.

Schubert

Quartett op. 161.

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Schubert op. 161.

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2 FRANZ SCHUBERT.  
161<sup>tes</sup> Werk.

VIOLINO PRIMO.

Allegro  
molto moderato.

*p cresc. f ff p p f ff*

*p pp pp*

*ere seen do.*

*f f p cresc.*

*cresc. ff pp*

*decrese. cresc. pp*

(9099.)

Wien, in der k. k. Hofmusikhallehandlung *J. Diabelli et Comp.* Graten N. 1133.

VIOLENO PRIMO.

3

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by frequent triplets and slurs. The second staff includes the instruction *loco* and a dynamic marking of *cresc.* leading to *ff*. The third staff also features *ff*. The fourth staff starts with *f* and *p*. The fifth staff includes a *C* time signature change and *pp*. The sixth staff has *f* and the instruction *arco*. The seventh staff continues with triplets. The eighth staff has *f*. The ninth staff has *p*. The tenth staff has *pp*. The eleventh staff has *f*. The twelfth staff has *p* and *pp*. The score concludes with a final measure.

D. & C. N° 9099.

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first six staves are primarily composed of sixteenth-note triplets, with dynamics ranging from *pp* to *f*. The seventh staff contains a first and second ending, marked with *1<sup>ma</sup>* and *2<sup>da</sup>*. The eighth and ninth staves continue with triplet patterns, including a section marked *pp*. The tenth and eleventh staves feature more complex rhythmic patterns, with the eleventh staff marked *cresc.*. The twelfth and thirteenth staves conclude the page with dynamic markings of *f* and *pp*.

D. & C. N° 9099.

VIOLINO PRIMO.

ff  
ff  
f=

ffp dim.  
dim. f cresc.

ff f= f=

ff p dim.  
dim. f cresc. ff

stringendo. decresc. p dim.

ff p p arco ff

D. & C. N° 9099.

VIOLINO PRIMO.

*pizz.* *P arco* *pp* *pp* *pp*

*f* *f* *f*

*cresc.* *ff* *p*

*cresc.* *cresc.* *cresc.* *f*

*f* *pp staccato.*

*cresc.*

*pp*

D. & C. N° 9099.

VIOLINO PRIMO.

The musical score consists of ten staves of music, each containing complex rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and slurs. Dynamics include *f* (forte), *decresc.* (decrescendo), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). Performance instructions such as *arco* and *pizz.* (pizzicato) are present. The score concludes with a final measure marked with a fermata and the number 1.

D. & C. N° 9099.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves. The first five staves feature a complex rhythmic pattern of sixteenth notes with triplets, marked with dynamics *pp*, *ff*, *fz*, *fz*, *p*, and *cresc.*. The sixth staff is marked *Andante un poco moto.* and includes dynamics *fz*, *p*, and *p*. The seventh and eighth staves include performance instructions *pizz.* and *arco* along with dynamics *cresc.*, *p*, and *ff*. The ninth and tenth staves continue with dynamics *p*, *fz*, *p*, *p*, *cresc.*, *f*, and *p*.

D. & C. N. 9099.

VIOLINO PRIMO.

ff *v* *dim.* *ff*

*fz* *ff*

*fz* *ff*

*fz* *fz* *p* *ff* *fz* *p* *ff* *fz*

*p* *f* *dim.* *ff* *ff*

*fz*

*fz* *fz* *fz* *p*

*ff* *fz* *p* *f* *decreac.* *ff*

*cresc.* *f* *p*

D. & C. N° 8089.

VIOLINO PRIMO.

The musical score for Violino Primo on page 10 contains ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*, *p*, *pp*
- Staff 3: *cresc.*
- Staff 4: *fi*, *fz*, *p*, *pp*, *fz*, *p*
- Staff 5: *decresc.*, *p*, *cresc.*, *p*
- Staff 6: *arco*, *v*, *dim.*, *pp*, *ff*
- Staff 7: *fz*
- Staff 8: *fz*, *fz*, *fz*, *p*, *ff*, *fz*, *p*, *ff*, *fz*, *p*
- Staff 9: *ff*, *decresc.*, *p*, *pp*, *cresc.*, *scen*
- Staff 10: *do.*, *f*, *ff*, *pp*, *fp*, *pizz.*, *arco*

D. & C. N° 9099.

VIOLINO PRIMO.

cre = = = = scen =

do. f *decresc. p* **C** *pp*

*cresc.*

*dol.*

*scen = = = do. f = decresc. p ff = p pp*

*ritard. cresc. f = pp*

*arco* *f* *cresc.* *ff* *p* *ff* *p*

*ff* *p* *decresc.* *p* *decresc.* *p*

*ritard.* *cresc.* *p* *pp*

D. & C. N° 9099.

VIOLINO PRIMO.

*Allegro vivace.*

Scherzo.

*mp*

*mp*

*cresc.* *f* *p*

*mp* *cre - scen - do.*

*p*

*f* *f* *ff*

*mp* *cresc.*

*f* *p*

*f* *ff*

*mp*

D. & C. N° 9099.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, and *pp*. The second staff includes a *cresc.* marking. The third staff includes *f*, *p*, and *pp* markings. The fourth staff includes *ff* and *pp* markings. The fifth staff includes a *ff* marking.

*Allegretto.*  
Trio.   
*pp*

Violino Primo musical score, measure 12. The staff shows a melodic line with slurs and first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*.

Violino Primo musical score, measure 13. The staff shows a melodic line with slurs and a *mf cresc.* marking.

Violino Primo musical score, measure 14. The staff shows a melodic line with slurs and a *decresc.* marking.

Violino Primo musical score, measure 15. The staff shows a melodic line with slurs, first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*, and a *pp ritard* marking.

D. & C. N° 9099.

Scherzo da capo

. VIOLINO PRIMO.

Allegro  
assai.

The musical score for Violino Primo on page 17 consists of ten staves of music. The tempo is marked 'Allegro assai.' The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *cresc.*, and *decresc.*. It also features first and second endings, indicated by '1<sup>ma</sup>' and '2<sup>da</sup>' above the notes. The music is characterized by rapid sixteenth-note passages and slurs.

D. & C. N° 9099.

VIOLINO PRIMO.

15

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *fz*, *f*, *fp*, *pp*, and *cresc.*, as well as performance instructions like *decresc.* and first endings marked with '1'. The notation includes slurs, accents, and complex rhythmic figures.

D. & C. N° 9099.

VIOLINO PRIMO.

The musical score for Violino Primo on page 16 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *cresc.*, *f*, *f=*, *p*
- Staff 4: *cresc.*, *f*, *f=*, *p*
- Staff 5: *cresc.*, *ff*, *decresc.*
- Staff 6: *p*, *cresc.*, *ff*
- Staff 7: *decresc.*, *p*, *cresc.*
- Staff 8: *ff*, *decresc.*, *p*, *ff*
- Staff 9: *dim.*, *mf ben marcato.*, *tr*
- Staff 10: *fp*, *tr*
- Staff 11: *fp*, *ff*, *fp*, *ff*

D. & C. N. 9099.

VIOLINO PRIMO.

17

pp  
decrese.  
cresc. f p  
p cresc. decrese. p  
dim. ff fz con forza.  
mf cresc. ff fz  
mf cresc. ff fz  
cresc. p  
cresc. ff fz fz fz

D. & C. N. 9099.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings *fz*, *cresc.*, and *f*. The second staff continues with similar patterns, including a double bar line and a section marked 'D' with a dynamic of *p* and *decresc.*. The third staff is marked *ff*. The fourth staff is marked *ff* and *dim.*. The fifth staff is marked *ff*. The sixth staff is marked *sfz*. The seventh staff is marked *sfz*, *ff*, *dim.*, *ff*, and *ff*. The eighth staff is marked *fz*, *p*, and *cresc.*. The ninth staff is marked *f*, *ff*, *p*, *decresc.*, and *ff*. The tenth staff is marked *cresc.*, *f*, *fz*, *p*, and *fz*.

D. & C. N° 9099.

VIOLINO PRIMO.

19

Handwritten musical score for Violino Primo, page 19. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *dim.*, along with articulation marks like accents and slurs. The music includes a melodic line with slurs and a rhythmic accompaniment with slurs and accents. The piece concludes with a final cadence.

D. & C. N° 9099.

VIOLINO PRIMO.

The musical score consists of ten staves of music for the Violino Primo. The notation includes various dynamics such as *f*, *fp*, *decresc.*, *p*, *cresc.*, and *f*. There are also performance markings like *1*, *3*, and *do.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 4/4. The score concludes with a *p* dynamic marking.

D. & C. N° 909A.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *f*, *p*, *cresc.*
- Staff 6: *G*, *ff*, *decresc.*, *p*
- Staff 7: *cresc.*, *ff*
- Staff 8: *decresc.*, *p*, *cresc.*
- Staff 9: *cresc.*, *ff*, *decresc.*
- Staff 10: *fp*, *dim.*

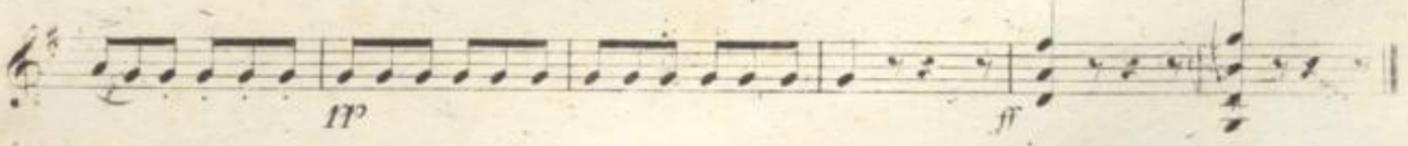
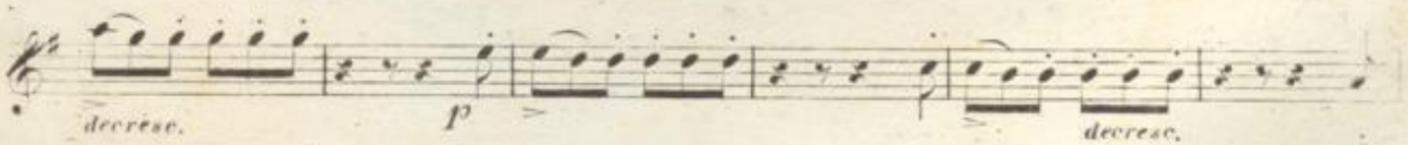
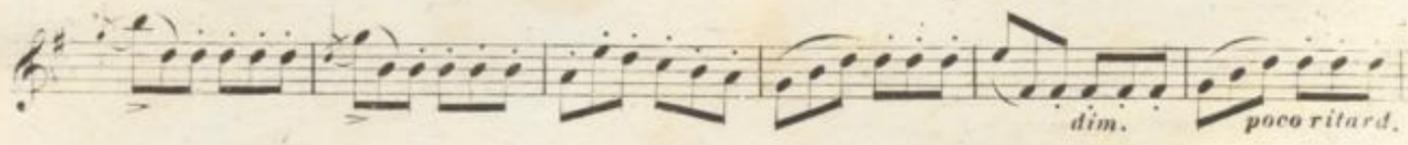
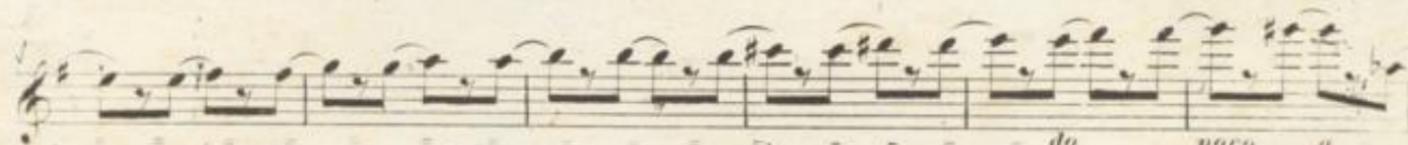
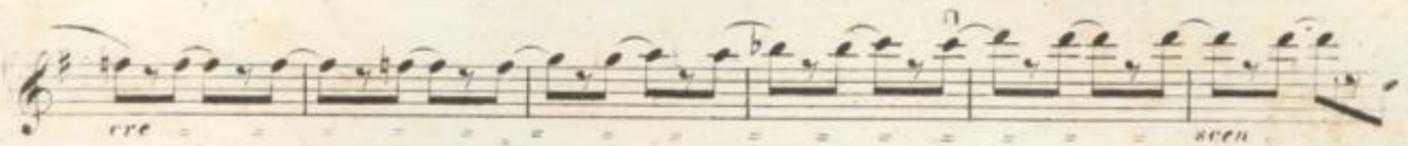
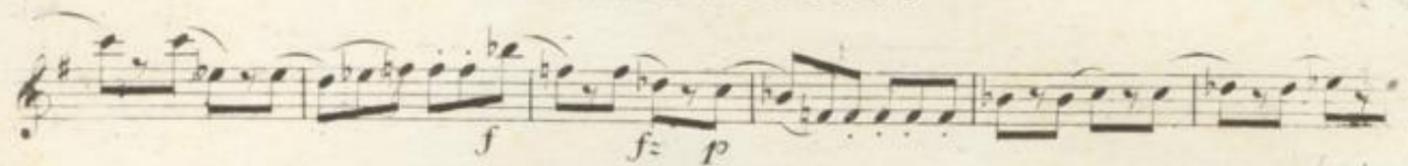
D. & C. N° 9099.

VIOLINO PRIMO.

The musical score for Violino Primo on page 22 consists of ten staves of music. The first staff begins with a dynamic of *mf* and the instruction *ben marcato.*, followed by a trill (*tr.*) and a crescendo leading to *fp* and then *p*. The second staff starts with *mf* and includes another trill (*tr.*) and a crescendo to *fp* and *pp*. The third staff features a *fp* dynamic and two *pp* markings. The fourth staff includes a *decresc.* instruction. The fifth and sixth staves are primarily rhythmic patterns. The seventh staff begins with a *cresc.* instruction, followed by dynamics of *f*, *fz*, and *p*, and is marked with a double bar line and 'H'. The eighth staff starts with *f* and *fz*, followed by a *cresc.* instruction. The ninth staff includes a *decresc.* instruction and dynamics of *fz* and *p*. The tenth staff continues the rhythmic and melodic patterns.

D. & C. N° 9099.

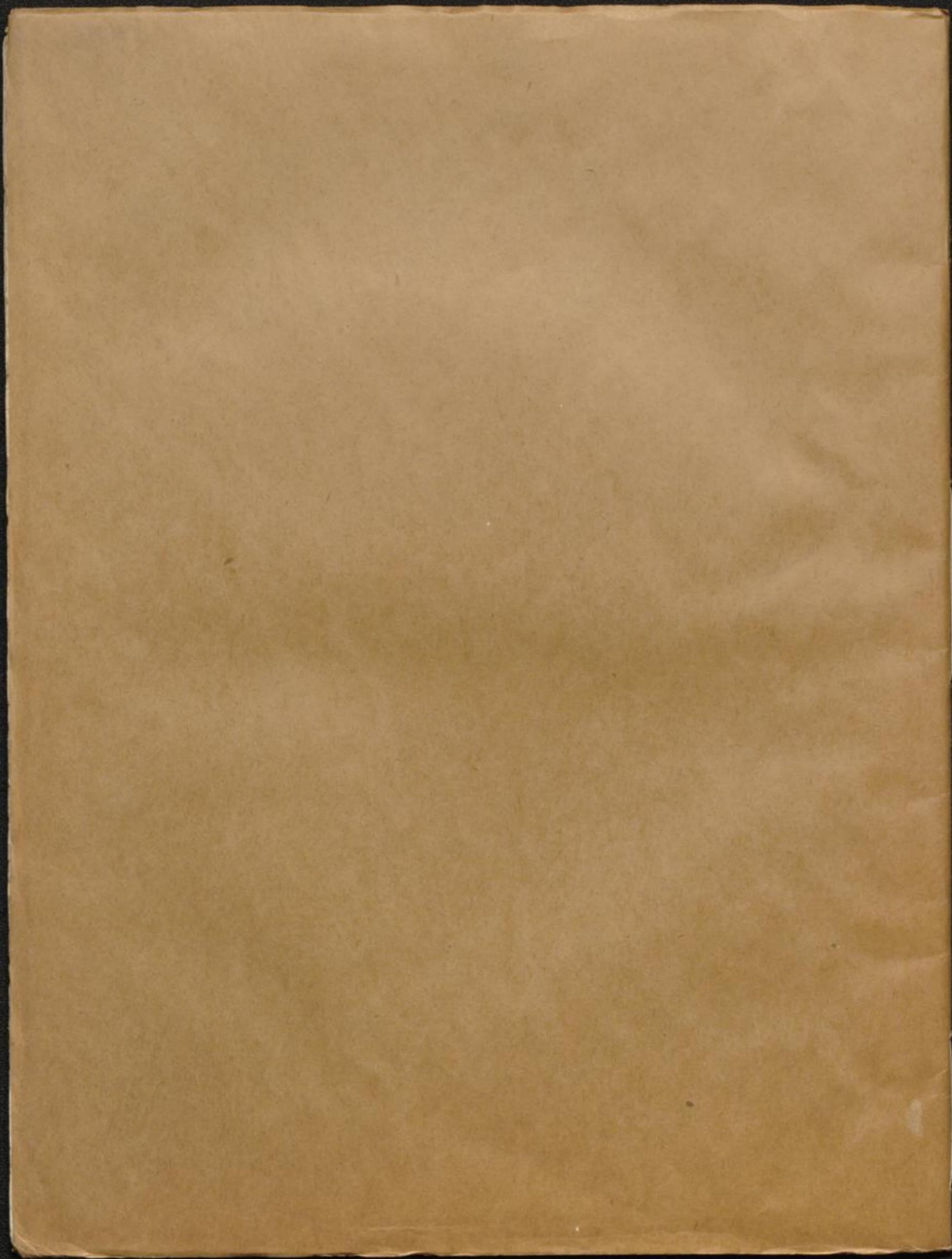
VIOLINO PRIMO.



D. & C. N° 9099.







*Violino secondo.*

*Schubert*

*Quartett op. 161.*

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*Schubert op. 161.*

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Handwritten text, likely bleed-through from the reverse side of the page.

FRANZ SCHUBERT,  
161<sup>tes</sup> Werk.

VIOLINO SECONDO.

Allegro  
molto moderato.

*p* *cresc.* *f* *ff* *p* *p* *f* *ff*

*p* *pp* *pp*

*ff* *cresc.* *ff*

*fz* *fz* *p* *cresc.* *f*

*cresc.* *ffz* *pp*

*decresc.*

*cresc.* *pp*

*cresc.* *ff*

D. & C. N° 9099.

VIOLINO SECONDO.

ff

f

p

pp

arco

pizz.

cresc.

f

p

pp

arco

pizz.

cresc.

D. & C. N. 9099.

VIOLINO SECONDO.

3

arco  
f  
decresc.  
p  
f  
mp  
f  
cresc.  
mp  
f  
cresc.  
ff  
ff  
dim.  
dim.  
f  
cresc.  
ff  
f  
D. & C. N° 9099.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 13 staves of music. The notation includes various dynamics such as *f*, *dim.*, *pp*, *ff*, *p*, and *ppp*. Performance instructions include *stringendo.*, *pizz.*, *arco*, and *tr.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked *tr.* (trill) in the final staff. The piece concludes with a *f* dynamic.

D. & C. N° 3099

VIOLINO SECONDO.

*staccato.*

*pp*

*decrese.* *cresc.* *pp*

*decrese.* *cresc.* *f*

*sf* *p* *f* *p*

*dim.* *ff espress.*

*decrese.* *cresc.*

*f* *ff*

*f* *p* *cresc.*

*decrese.* *p*

D. & C. N° 9099. *pp*

VIOLINO SECONDO.

pp

cre scen do. ff

f f p f p cresc. ff

mf f mf ff

Andante un poco moto. f p

cresc. pizz. arco pp

cresc. pizz. arco

pp cre scen

do. f p f p p

p cresc. f pizz. arco

D. & C. N° 9099.

VIOLINO SECONDO.

7

*pp* *dim.* *ff*

*f* *f* *ff*

*f* *p* *ff* *p* *ff*

*decresc.* *pp* *ff*

*f* *f* *f* *p* *ff*

*p* *ff* *decresc.* *pp*

*cresc.* *f* *p* *pp*

*cresc.* *f*

*f* *dim.* *p* *ff* *p*

D. & C. N° 9099. *pp*

VIOLINO SECONDO.

*p* *decresc.* *p* *cresc.*

*pizz.* *arco* *dim.*

*p* *pp*

*B* *ff* *f*

*f* *f*

*ff* *p* *ff* *p*

*ff* *p* *ff* *decresc. p decresc. pp*

*cre - scen - do.* *ff* *pp*

*pp* *pp*

*decresc.* *ff*

*p* *pp*

D. & C. N° 9099.

VIOLINO SECONDO.

musical score for Violino Secondo, page 9. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, cresc., decresc., ritard.), articulation (accents, slurs), and performance instructions (pizz., arco). A key signature change to D major is indicated in the fifth staff.

D. & C. N° 9099.

VIOLINO SECONDO.

*Allegro vivace.*  
Scherzo. *pp*

*cresc.* *f* *p*  
*pp* *cre - scen do.*  
*ff* *p*  
*f*  
*f* *ff* *pp*  
*cresc.* *f*  
*p*  
*f* *ff*  
*pp*  
*f* *ff*  
*pp*  
*f* *ff*  
*pp*

D. & C. N° 9099.

VIOLINO SECONDO.

11

*p* *ff* *cresc.*

*Allegretto.*

Triò.  $\frac{3}{4}$   $\frac{1}{4}$  *pp*

*mf* *decrease.* *pp* *1<sup>ma</sup>* *2<sup>da</sup>* *decrease.* *pp ritard.* *Scherzo da capo.*

D. & C. N. 9099.

Allegro  
assai.

The musical score for Violino Secondo on page 12 is written in 6/8 time and marked 'Allegro assai'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *fz* and *p*. The second staff features *cresc.* and *decrec.* markings, ending with *pp*. The third staff includes first and second endings, with dynamics *fz*, *fz*, *fz*, and *p*. The fourth staff ends with *ff*. The fifth staff starts with *p* and includes *fz*, *f*, and *p*. The sixth staff begins with *f* and includes *p* and *decrec. pp*. The seventh staff includes *cresc.*, *ff*, and *fz p*. The eighth staff includes *fz*, *fz p*, and *cresc.*. The ninth staff includes *fz*, *cresc.*, *ff*, and *p*. The tenth staff includes *pp*, *fz*, *fz*, and *fz*, with first and second endings. The piece concludes with the publisher's information: D. & C. N° 3099.

D. & C. N° 3099.

VIOLINO SECONDO.

13

*f*

*fz p* *f* *fz* *fz*

*p* *ff*

*ff*

*cresc.* *f*

*p* *cresc.* *f*

*p*

D. & C. N° 9099.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 17 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *cresc.*, and *decrec.*. A section marked **B** *ben marcato* begins on the seventh staff. The piece concludes with a triplet of eighth notes on the tenth staff.

D. & C. N° 9099.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 15, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff features a decrescendo (*decresc.*) marking. The third staff continues the melodic line. The fourth staff includes a diminuendo (*dim.*) marking and a forte (*fz*) dynamic. The fifth staff is marked *con sporza* and includes *fz*, *mf*, and *cresc.* markings. The sixth staff includes *ff*, *fz*, *mf*, and *cresc.* markings. The seventh staff includes *ff*, *fz*, and *decresc.* markings. The eighth staff includes *p* and *fz* markings. The ninth staff includes *cresc.* and *ff* markings. The tenth staff includes *fz* and *cresc.* markings. The eleventh staff includes *ff*, *fp*, *ff*, *fp*, *f*, and *p* markings. The twelfth staff concludes with a double bar line and a 'D' time signature.

D. & C. N° 9099.

VIOLINO SECONDO.

*pp* sostenuto. *f-p*  
*sfz* *pp* dim. *fff*  
*sfz* *pp* dim. *fff* *ff*  
*fz* *p* *f*  
*ff* *p* *decresc.* *pp*  
*cresc.* *f* *fz-p*  
*f* *sfz cresc.* *fz* *cresc.*  
*f* *ff* *fz-p* *E*  
*dim.* *1* *2* *3* *4*  
*5* *pp* *1* *2* *cre-*

D. & C. N° 9099.

VIOLINO SECONDO.

17

scen = do. *f* ere = scen = do. *ff*

*p*

*dim.*

*f*

*p*

*mp*

*mp*

*mp*

*mp*

*cresc.* *f*

*p* *cresc.*

*p*

D. & C. N° 9099.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 15 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *decresc.*, *mf*, and *ff*. Performance instructions include *ben marcato* and *dim.*. A 'G' time signature change is indicated at the end of the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D. & C. N. 9099.

VIOLINO SECONDO.

19

II

*f* *fz* *p* *f*

*fz* *p* *cresc.* *decresc.*

*fz* *fz* *p*

*f* *fz* *p*

1 2

*stringendo, cre*

*scen* *do* *poco* *a*

*poco* *ff*

1 1 2 3

*p*

*dim.* *poco ritard.* *a tempo.*

*fz* *decresc.* *p* *ff* *fz*

*pp* *ff*

B. & C. N. 4099







Dr. 2538

Viola

Schubert

Quartett op. 161.

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*Schubert op. 161.*

Alphabete

191

FRANZ SCHUBERT.  
161<sup>tes</sup> Werk.

VIOLA.

Allegro  
molto moderato.

D. & C. N. 8099.

VIOLA.

The musical score for Viola consists of 11 staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent triplets and slurs. Dynamics include *p*, *f*, and *pp*. The second staff starts with a *ff* dynamic. The third staff features a *p* dynamic, followed by a *f* dynamic, and then a *pp* dynamic. The fourth staff is marked *pp* and includes the instruction *pizz.* (pizzicato). The fifth staff is marked *f* and includes the instruction *arco* (arco). The sixth staff has a *f* dynamic. The seventh staff includes a first ending bracket labeled '1'. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff concludes with *decresc.* and *cresc.* markings.

D. & C. N° 9099.

VIOLA.

*pizz.* *arco*  
*p* *f*  
*pizz.*  
*p* cre = = scen = do.  
*f arco* *decresc.* *p* *pp*  
*1<sup>ma</sup>* *p* *f* *2<sup>da</sup>* *pp*  
*cresc.*  
*pp*  
*pp*  
*cresc.* *f*

D. & C. N° 9099

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *ff*, *dim.*, *cresc.*, *stringendo*, *p*, and *pp* are used throughout. Fingerings are indicated by numbers 1, 2, and 3. A large letter 'D' is written above the second staff, and a large letter 'E' is written above the tenth staff. The score concludes with a double bar line.

D. & C. N. 9099.

VIOLA.

5

The musical score for Viola consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of triplets. The second staff includes a *v* (vibrato) marking. The third staff has a *f* dynamic. The fourth staff has a *fz* dynamic. The fifth staff includes a *cresc.* marking and a *ff* dynamic. The sixth staff starts with a *p* dynamic and includes a *cresc.* marking. The seventh staff has a *f* dynamic, a *fz* dynamic, and a *pp* dynamic, with a *v staccato.* marking. The eighth staff has a *decrsc.* marking. The ninth staff has a *decrsc.* marking and a *pp* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic. The score is marked with various dynamics including *pp*, *p*, *f*, *fz*, *cresc.*, *ff*, *pp*, and *f*. Articulations include *v*, *v staccato.*, and *decrsc.*. There are also some letter markings 'F' and 'G' above the staves.

D. & C. N° 9099.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *ff*, and *ff*. Performance instructions include *decrease.*, *cresc.*, *pizz.*, *arco*, and *farco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score includes the lyrics "cre = = scen = = do. ff" with corresponding musical notes. The piece concludes with a double bar line.

D. & C. N° 9099.

VIOLA.

7

Andante  
un poco moto.

*f=p* *cresc.*  
*p* *pp* *cresc.* *p*  
*pp* *cresc.* *f* *f* *p*  
*f=p* *cresc.* *f* *p*  
*pp* *dim.* *ff* *f*  
*f* *f* *p* *ff* *p* *ff* *f* *p*  
*ff* *decresc.* *pp* *dim.* *ff*  
*f* *f* *f*  
*f* *f* *p* *ff* *f* *p* *ff* *f* *p*  
*ff* *decresc.* *pp* *dim.* *pp* *cresc.* *f* *p*

D. & C. N° 9099.

VIOLA.

The musical score for Viola consists of ten staves. The first five staves are melodic lines with various dynamics including *p*, *f*, *dim.*, *pp*, *fz*, and *p*. The sixth staff begins with a section marked 'B' and features complex rhythmic patterns with triplets and sixteenth notes. The seventh and eighth staves continue this complex texture with dynamics like *fz*, *f*, *p*, *ff*, and *fz*. The ninth staff includes a section with numbered measures (1-5) and dynamics such as *ff*, *fz*, *p*, *ff*, *decreso.*, *p dim.*, and *pp*. The tenth staff concludes with measures 6-10, featuring dynamics like *cre*, *scen*, *do.*, *ffz*, and *pp*.

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VIOLA

3 3 4 4 1 2 3 4 5 6 7 8  
ff pp cre = = = scen = = = do.  
ff decresc. p C  
cresc.  
dol.  
cresc.  
scen = = = do. f decresc. p  
D  
ff p pp ritard. cresc. f  
pizzo. arco f ff p ff f f  
ff p decresc. p decresc. p  
dim. pp ritard. cresc. p pp

D. & C. N° 9099.

VIOLA.

*Allegro vivace.*

Scherzo.

The musical score for Viola, Scherzo, Allegro vivace, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, as well as fingering and bowing indications. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

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VIOLA.

Violin and Viola staves. The first staff (Violin) starts with a *p* dynamic, followed by a *cresc.* and ends with a *f*. The second staff (Viola) starts with a *p* dynamic and ends with an *mp*. The third staff (Violin) starts with a *ff* dynamic and ends with an *mp*. The fourth staff (Viola) starts with a *ff* dynamic.

*Allegretto.*

Trio. *mp*

Trio section for Violin and Viola. The first staff (Violin) starts with a *mf* dynamic. The second staff (Viola) starts with a *mp* dynamic. The section includes a *decresc.* marking and ends with a *ritard.* marking. The final instruction is *Scherzo da capo.*

D. & C. N° 9099.

VIOLA.

Allegro  
assai.

The musical score for Viola, page 12, is written in G major and 6/8 time. It begins with the tempo marking 'Allegro assai.' The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*decresc.*) leading to a pianissimo (*pp*) dynamic. The third staff includes first and second endings, marked '1<sup>ma</sup>' and '2<sup>da</sup>', with dynamics of *fz* and *p*. The fourth staff continues with a forte (*f*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The sixth staff begins with a forte (*f*) dynamic, then piano (*p*), decrescendo (*decresc.*), and pianissimo (*pp*). The seventh staff features a crescendo (*cresc.*) and dynamics of *f*, *fz*, and *p*. The eighth staff includes dynamics of *f*, *fz*, *fz*, and *p*. The ninth staff starts with a piano (*p*) dynamic, followed by fortissimo (*ff*) and piano (*p*). The tenth staff concludes with first and second endings, marked '1<sup>ma</sup>' and '2<sup>da</sup>', with dynamics of *fz* and *f*.

D. & C. N° 9099.

VIOLA.

13

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single system. Dynamics include *fz*, *f*, *p*, and *ff*. Articulations such as accents and slurs are used throughout. The second staff contains a dynamic marking of *fz* and *p*. The third staff features a dynamic marking of *ff* and includes first and second endings. The fourth through sixth staves are primarily rhythmic exercises with notes numbered 3 through 8, 9 through 13, and 1 through 6 respectively. The seventh staff includes a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and includes a *trist.* marking. The ninth staff includes a dynamic marking of *f* and a section marked 'A'. The tenth staff includes dynamic markings of *p* and *f*.

D. & C. N° 9099.

VIOLA.

The musical score for Viola consists of ten staves. The first nine staves are a continuous melodic line with various dynamics and articulations. The dynamics include *p*, *f*, *ff*, *fz*, *decrease.*, and *cresc.*. The tenth staff is a separate section marked **B** *ben marcato.* with dynamics *mf*, *fp*, *pp*, and *mf*. The notation includes slurs, accents, and dynamic hairpins.

D. & C. N. 9099.

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *decresc.* (decrescendo), *cresc.* (crescendo), *dim.* (diminuendo), and *sostenuto*. There are also several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and the publisher's information.

*decresc.*  
*pp*  
*f* *fz* *p* *f* *fz*  
*p* *cresc.* *decresc.* *C*  
*dim.* *fz* *fz* *mf*  
*mf* *cresc.* *ff* *fz* *mf*  
*cresc.* *ff* *fz*  
*decresc.* *p*  
*cresc.* *ff* *fp*  
*ff* *fp* *f* *sostenuto*  
*D*

B. & C. N° 9099.

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic marking of *sfz* and includes a *dim.* instruction. The second staff has a *ff* marking. The third staff features a *dim.* instruction and a *fff* marking. The fourth staff starts with *ff* and ends with *p*. The fifth staff begins with *f* and includes a *decresc.* instruction. The sixth staff has a *cresc.* instruction and a *f fz* marking. The seventh staff starts with *f fz* and ends with *p*. The eighth staff includes the instruction *cre = scen = do.* and a *f* marking. The ninth staff begins with *ff* and ends with *p*. The tenth staff has a *dim.* instruction. The eleventh staff starts with *ff* and includes a *V* marking. The twelfth staff begins with *ff* and ends with *cre*. The thirteenth staff has a *cre* instruction.

D. & C. N° 9099.

VIOLA.

do.

f

cresc.

do.

f

cre a scen do. ff

p

dim.

f

p

f

ff

ff

1 2 3 4 5

6 7 8 9 10 11 12 13

1 2 3 4 5 6 7

8 1 2 3 4 5 6

7 8 9 10

cresc.

f

p

cresc.

f

D. & C. N. 9039.

VIOLA.

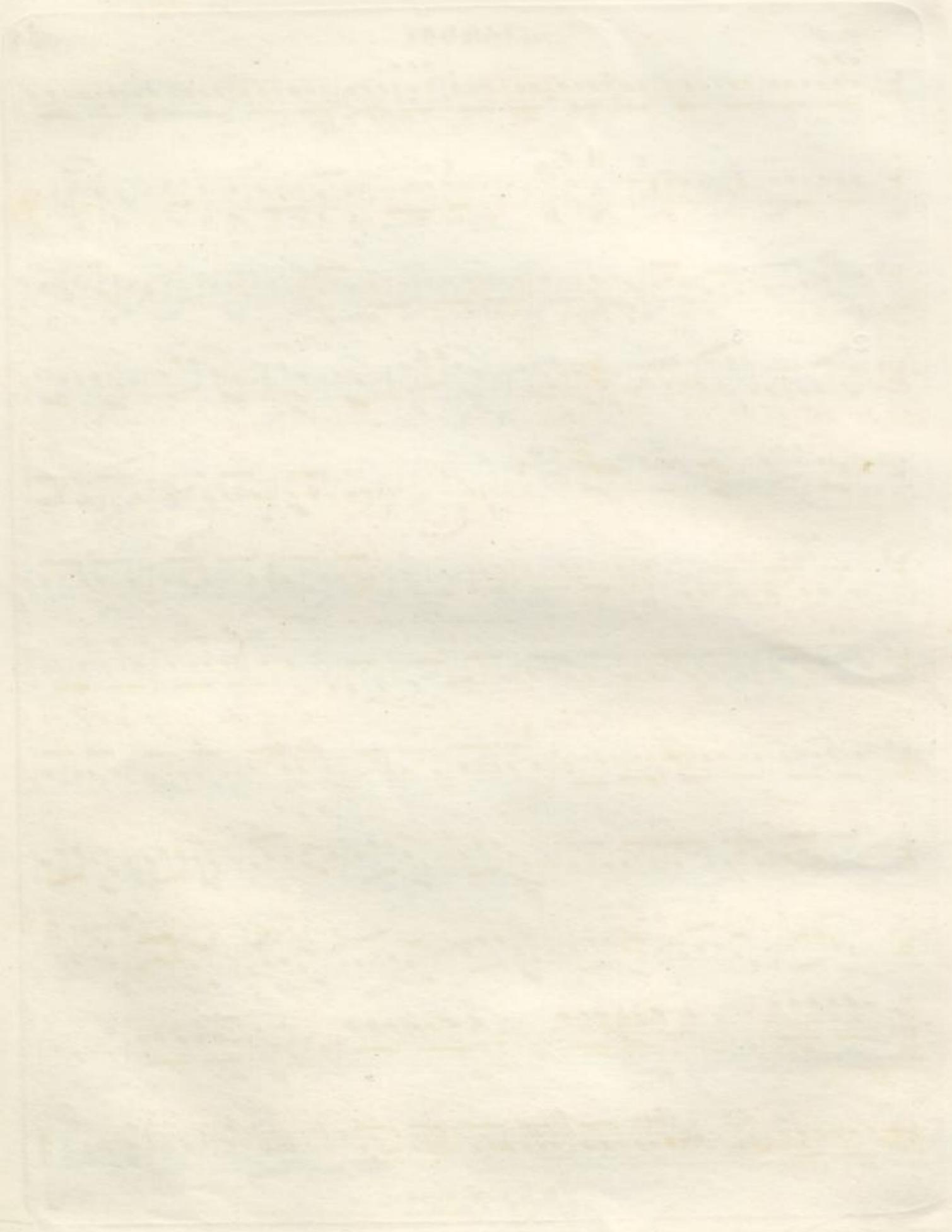
The musical score for Viola consists of 11 staves. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff includes dynamic markings of *f*, *p*, *f*, and *p*, with a *cresc.* marking at the end. The fifth staff also includes *f*, *p*, *f*, and *p*, with a *cresc.* marking. The sixth staff starts with a *ff* marking, followed by *decresc.* and *p*, and ends with *cresc.*. The seventh staff begins with *ff*, followed by *decresc.* and *p*. The eighth staff starts with *cresc.*, followed by *ff*, *decresc.*, and *pp*. The ninth staff includes *mf* and *ben marcato.* markings. The tenth staff features *fp*, *p*, and *mf* markings, with first and second endings indicated by numbers 1 and 2. The eleventh staff is a ten-measure exercise marked with numbers 3 through 10 and a *decresc.* marking.

D. & C. N° 9099.

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a series of slurs and a dynamic marking of *fp*. The second staff includes a fingering '5', a breath mark 'H', and dynamics *f*, *fz*, *p*, and *fz*. The third staff features dynamics *p*, *cresc.*, and *decresc.*. The fourth staff has dynamics *fz*, *fz*, and *p*. The fifth staff has dynamics *f*, *fz*, and *p*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fff*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics *poco ritard.*, *dim.*, *p*, and *ff*. The eleventh staff has dynamics *fz*, *fz*, *decresc.*, and *p*. The twelfth staff has dynamics *decresc.*, *fp*, and *ff*. The score concludes with a double bar line.

D. & C. N° 9099.







Inv. 2558

Violoncello.

Schubert

Quartett op. 161.

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Schubert op. 161.

Handwritten text, possibly a title or name, in a cursive script, appearing faintly on the aged paper.

FRANZ SCHUBERT,  
161<sup>tes</sup> Werk.

VIOLONCELLO.

1

**Allegro**  
*molto moderato.*

*f ff f ff*

*p pp*

*f ff*

*rit. a tempo. cresc. ff f*

*f p cresc. f*

*B ff pp*

*decresc. cresc.*

*cresc. f*

D. & C. N<sup>o</sup> 9099.

VIOLONCELLO.

First staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of *f*.

Second staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of *ff*.

Third staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes and dynamic markings of *f* and *p*.

Fourth staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes, a dynamic marking of *p*, and a *C* time signature change.

Fifth staff of music, treble clef, 2/4 time signature. Features a triplet of eighth notes.

Sixth staff of music, treble clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of *decres.*

Seventh staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of *f*.

Eighth staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes.

Ninth staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes.

Tenth staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes and dynamic markings of *p* and *f*.

Eleventh staff of music, bass clef, 2/4 time signature. Features a triplet of eighth notes, dynamic markings of *p* and *pp*, and a *pizz.* marking.

D. & C. N° 9099.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff is a simple melodic line. The second staff begins with a *decrease.* marking, followed by a *cresc.* marking, and then a *f* dynamic with an *arco* instruction. The third and fourth staves feature complex rhythmic patterns with triplets and dynamic markings *p* and *f*. The fifth staff includes *decrease.*, *p*, and *mp* markings. The sixth staff is marked with a first ending bracket and *decrease.* and *f*. The seventh staff is marked with a second ending bracket and *mp*. The eighth staff features chords and is marked *mp*. The ninth and tenth staves return to rhythmic patterns with *mp* and *f* markings, ending with a *cresc.* and *f* marking.

D. & C. N° 9099.

VIOLONCELLO.

The musical score for Violoncello consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *ff*, **D** (Dynamics)
- Staff 3: *f*, *pp*
- Staff 4: *dim.*
- Staff 5: *f*, *cresc.*, *ff*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *f*, *pp*, *dim.*
- Staff 9: *dim.*, *f*, *cresc.*
- Staff 10: *ff*, *stringendo.*
- Staff 11: *stringendo.*
- Staff 12: *decresc.*, *dim.*, *piéz.*, *1*, *pp*

D. & C. N° 9099.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *pizz.*, *p*, *pp*, *f*, *ff*, *legato*, *decrease.*, and *cresc.*. It also features performance instructions like *arco* and *arco* with a bow symbol. The score includes several trills and triplets, with some measures marked with '2' and '1'. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final chord marked 'G'.

D. & C. N. 9099.

VIOLONCELLO,

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic patterns, primarily triplets and sixteenth notes. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *decresc.* (decrescendo), and *cresc.* (crescendo). There are also performance instructions such as *pp* (pianissimo) and *ff* (fortissimo) in some measures. The score concludes with a double bar line and a repeat sign.

D. & C. N° 9099.

VOLONCELLO.

Andante  
un poco moto.

The musical score consists of ten staves. The first staff is in bass clef with a common time signature. It begins with the tempo marking 'Andante un poco moto.' and dynamic markings *f* and *p*. The second staff is in treble clef with dynamic markings *p*, *pp*, and *pp*. The third staff is in bass clef with dynamic markings *pp* and *cresc.*. The fourth staff is in bass clef with dynamic markings *f*, *p*, *f*, and *p*. The fifth staff is in treble clef with dynamic markings *f* and *p*. The sixth staff is in bass clef with dynamic markings *pp*, *dim.*, *ff*, and *f*. The seventh staff is in bass clef with dynamic markings *f* and *ff*. The eighth staff is in bass clef with dynamic markings *f*, *p*, *ff*, and *p*. The ninth staff is in bass clef with dynamic markings *ff*, *pp*, and *ff*. The tenth staff is in bass clef with dynamic markings *f*, *f*, *p*, *ff*, *p*, and *ff*. Performance instructions include *cresc.*, *dim.*, and *deccresc.*. The score is marked with various dynamics such as *f*, *p*, *pp*, *ff*, *dim.*, and *deccresc.*.

D. & C. N° 9099.

VOLONCELLO.

decrease. A

p ff ff ff ff cresc. p

cresc. p

cresc. p

ff

f p f p

decrease. p cresc.

dim. B

ff

f

f f f p ff

p ff decrease. p ff

p cresc. scen - do. f ff p

D. & C. N.º 8099.

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). Dynamic markings include *ff* and *fp*. The second staff features *cre* (crescendo), *scen* (scenariando), and *do.* (do) markings, along with *ff* and *p*. The third staff is marked *fp*. The fourth staff contains triplets. The fifth staff is marked *p*. The sixth staff includes *cre*, *scen*, *do.*, *f*, and *p*. The seventh staff is marked *ff*, *p*, and *fp*. The eighth staff contains triplets. The ninth staff includes *ritard.* (ritardando), *cresc.* (crescendo), and *fp*. The tenth staff includes *ritard.*, *cresc.*, *p*, and *fp*.

D. & C. N. 8099.

VIOLONCELLO.

*Allegro vivace.*  
Scherzo.

The musical score is written for a cello in bass clef, 3/4 time, and D major. It begins with the tempo marking *Allegro vivace* and the title *Scherzo*. The first staff starts with a dynamic of *ff*. The piece includes several dynamic markings: *ff*, *f*, *p*, *cresc.*, *dim.*, and *ff*. There are first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line.

D. & C. N° 9099.

VIOLONCELLO.

*cresc.* *ff* *p*

*pp* *ff* *ff*

*pp* *ff*

*Allegretto.* *fp* *decrec.* *pp*

*p* *cresc.*

*decrec.*

*pp* *ritard.* *Scherzo da capo.*

D. & C. N° 9099.

VIOLONCELLO.

**Allegro assai.**

Measures 1-12 of the Violoncello part. The score includes dynamics such as *f*, *fz*, *p*, *ff*, *cresc.*, and *decresc.*. It also features articulation marks like accents and slurs, and fingering indications for the first and second positions (*1<sup>ma</sup>*, *2<sup>da</sup>*). Measure numbers 1 through 12 are clearly marked below the staves.

D. & C. N° 9099.

VIOLONCELLO.

13

The musical score is written for a cello and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc.', 'A', and 'V'. Fingerings are indicated by numbers 1-4. The score is enclosed in a rectangular border.

D. & C. N° 9099.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features dynamics of *f*, *p*, *fz*, and *p*. The fourth staff includes *cresc.*, *f*, *p*, *f*, and *p*. The fifth staff has *cresc.*, *ff*, *decresc.*, and *p*. The sixth staff shows *cresc.*, *ff*, *decresc.*, and *p*. The seventh staff includes *cresc.*, *ff*, *decresc.*, *p*, and *dim.*. The eighth staff is marked *B ben marcato.* with dynamics *mf* and *fp*. The ninth staff also has *mf* and *fp*. The tenth staff begins with *ff* and ends with *decresc.*

D. & C. N° 9099.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *decrec.* (decrescendo), *cresc.* (crescendo), and *ff*. The score is divided into measures numbered 1 through 12. A section marked 'C' begins at measure 1, and a section marked 'D' begins at measure 11. The piece concludes with a final measure marked '1'.

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VIOLONCELLO.

*pizz.*  
*mp*

*fp* *fp* *mp* *dim.*

*arco*  
*mp*

*fp* *fp* *mp*

*ff* *f* *p*

*f* *p* *decresc.* *mp*

*crese.* *f* *f* *p*

*p* *f* *f* *f* *p*

*cre* *scen* *do.* *E*  
*f* *ff* *fz*

1 2 3 4 5 6 7 8 9 10  
*mp* *dim.*

*mp*

VIOLONCELLO.

The musical score for the Violoncello part on page 17 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *fp*, and *ppp*, as well as articulations like *dim.* and *cresc.*. The piece features several slurs, accents, and fingerings. The first staff begins with a forte (*f*) dynamic. The second staff includes the word *vere* above the notes and *scen* above the final measure. The third staff has a *do.* above the notes and a fortissimo (*ff*) dynamic. The fourth staff is numbered 1 through 10 and ends with a *dim.* dynamic. The fifth staff is numbered 11 and 12, with forte (*f*) dynamics. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*fp*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*fp*) dynamic and a fortissimo (*ff*) dynamic.

D. & C. N° 9099.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *f*, *p*, *cresc.*, *decresc.*, *dim.*, *mf*, *ff*, and *pp*. There are also fingering numbers (1, 2, 3, 4) and a section marked *ben marcato.*. The score begins with the word *cre-* and *scen = do.* written below the first staff. A large letter **F** is placed above the first staff, and a large letter **G** is placed above the seventh staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

D. & C. N° 9099.

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *decrease.*, *p*, *f*, *ff*, *dim.*, *arco*, and *pizz.*. It also features performance instructions like *ritard.* and *do poco a poco*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

D. & C. N° 9099.





