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Brabanter-Klänge

Lanner, August Joseph

Wien, [1853]

[urn:nbn:de:bsz:31-299897](https://nbn-resolving.org/urn:nbn:de:bsz:31-299897)

F. Müntzenberg

Brab 1733

BRABANTER-KLÄNGE

WALZER

für das

PIANOFORTE

componirt

VON

AUGUST J. LANNER

Kapellmeister

OP. 7.

Erste Ausgabe

Erste Ausgabe

N^o 9902.

45 Kr. C. M.

15 Ngr.

WIEN

C. A. SPINA

Ex. Def. priv. Kunst- u. Musikalienhandlung

Wohn- u. Geschäftshaus N^o 1111



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Faint, illegible text, possibly a title or header, located in the upper middle section of the page.

Faint, illegible text, possibly a date or reference, located below the title area.

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BRABANTER - KLÄNGE

WALZER

von

August Lanner,

7^{tes} Werk.

Allegro.

Introduction.

C. S. 9902.

Walzer.
Nº1.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic. The fourth system concludes with first, second, and third endings, marked with *1^{ma}*, *2^{da}*, and *3^{ta}* respectively, and a final piano (*p*) dynamic.

C. S. 9902.

N^o 2. *mf*

cre - seen - do *sp*

C. S. 9902.

N^o 3.

f

p

s

s

p

C. S. 9902.

N^o 4.

p

cresc.

s

7

1^{ma} 2^{da}

1^{ma} 2^{da}

C. S. 9002.

N^o 5.

p

p

cresc.

1^{ma}

2^{da}

C. S. 9902.

Coda. 9

marcato loco

C. S. 9902.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A *loco* marking is present in the second system. The score concludes with a final cadence in the fifth system.

C. S. 9902.

The musical score consists of six systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex texture with many notes. The second system includes the marking *dol.* in the bass staff. The third system includes *cresc.* in the bass staff. The fourth system includes *cresc.* in the bass staff. The fifth system includes *dim.* in the bass staff. The sixth system includes *loco* in the bass staff. The piece concludes with a double bar line and repeat signs.

C. S. 9902.

