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Drei Favorit-Tänze aus dem pantomimischen Ballet: Der hinkende Teufel

Diabelli, Anton

Wien, [1839]

1. Der hinkende Teufel

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2 N. 364.

Drei Favorit-Tänze,

aus dem pantomimischen Ballet:

DER HINKENDE TEUFEL.

N. 1. La Tirana de Cadix, Spanischer Nationaltanz, ausgeführt von D^{lle} Blangy.

Allegretto

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'Allegretto' and begins with a dynamic marking of 'f' (forte). The second system continues the piece. The third system features a dynamic marking of 'f' and includes a section with a 'trill' marking above the notes. The fourth system concludes the piece with a dynamic marking of 'mf' (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.

D. & C. N^o 6570.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The manuscript is written in dark ink on aged, slightly yellowed paper.

D. & C. N^o 6576.