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Drei Favorit-Tänze aus dem pantomimischen Ballet: Der hinkende Teufel

Diabelli, Anton

Wien, [1839]

2. Jaleo de Xeres. Spanischer Nationaltanz

[urn:nbn:de:bsz:31-265952](https://nbn-resolving.org/urn:nbn:de:bsz:31-265952)

Nº2. Jaleo de Xeres,

Spanischer Nationaltanz,

ausgeführt von den *Dlle* Danse und Ropiquet.

Moderato.

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'Moderato.' and begins with a dynamic of *f* (forte), which changes to *mf* (mezzo-forte) in the second measure. The second system ends with a dynamic of *f*. The third system features a complex, rhythmic accompaniment in the right hand with many sixteenth notes. The fourth system ends with a dynamic of *mf*. The piece concludes with a double bar line.

D. & C. Nº6576.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *P dol.* (piano dolce) and *mf* (mezzo-forte). The piece ends with two endings, labeled 1^a and 2^a.

D. & C. N^o 6576.