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Drei Favorit-Tänze aus dem pantomimischen Ballet: Der hinkende Teufel

Diabelli, Anton

Wien, [1839]

2. Jaleo de Xeres. Spanischer Nationaltanz

[urn:nbn:de:bsz:31-265952](https://nbn-resolving.org/urn:nbn:de:bsz:31-265952)

Nº2. Jaleo de Xeres,

Spanischer Nationaltanz,

ausgeführt von den *Dlle* Danse und Ropiquet.

Moderato.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a *f* dynamic marking, followed by a *mf* marking. The second system ends with a *f* marking. The third system ends with a *mf* marking. The piece concludes with a double bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

D. & C. Nº6576.

D. & C. N° 6576.