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Drei Favorit-Tänze aus dem pantomimischen Ballet: Der hinkende Teufel

Diabelli, Anton

Wien, [1839]

3. Galoppe

[urn:nbn:de:bsz:31-265952](https://nbn-resolving.org/urn:nbn:de:bsz:31-265952)

N^o 3. Galoppe

Musik von W. Reuling,

Kapellmeister am k.k. Hofoperntheater nächst dem Käthnerthore.

Vivace.

mf

p

f

mf

D. & C. N^o 6576.

First system of musical notation, consisting of a treble and bass staff. The music includes various note values and rests.

CODA.

Second system of musical notation, starting with a piano (*pp*) dynamic marking. It features a treble and bass staff with melodic lines and accompaniment.

Third system of musical notation, including mezzo-forte (*mf*) and forte (*f*) dynamics. It features a treble and bass staff with melodic lines and accompaniment. An *8va* marking is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff with various notes and rests.

Fifth system of musical notation, featuring a treble and bass staff with various notes and rests.

D. & C. N^o 6576.

(C) 111111

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