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**Mosaique. 3 suites de mélanges des morceaux favoris de
l'opéra les martyrs de Donizetti**

arrangées pour piano

Duvernoy, Jean-Baptiste

Mayence [u.a.], [1839]

4. Air de Ballet

[urn:nbn:de:bsz:31-266064](#)

Allegro.

N^o. 4.
AIR
de
BALLET.

The musical score is composed of five systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '2' over '4'). The music features eighth and sixteenth note patterns. Dynamic markings include slurs starting with '>', 'Piu f' (più forte) in the second system, and 'p' (pianissimo) in the fifth system. The score is divided into systems by vertical bar lines.

11

1st Staff: G major, common time, dynamic p, measures 1-6.

 2nd Staff: G major, common time, dynamic p, measures 1-6.

 3rd Staff: G major, common time, dynamic f, measures 1-6.

 4th Staff: G major, common time, dynamic f>, measures 1-6.

 5th Staff: G major, common time, dynamic p, measure 1, then 5th measure instruction: 5th measure.

 6th Staff: G major, common time, dynamic f, measure 1, then 8va instruction: 8va.

5895.2.

12

p Con express.

8va

8va

5895.2.

15

Più f.

p

Più f.

Cres.

f

FINE.

