

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Mosaïque. 3 suites de mélanges des morceaux favoris de l'opéra les martyrs de Donizetti**

arrangées pour piano

**Duvernoy, Jean-Baptiste**

**Mayence [u.a.], [1839]**

3. Romanze

[urn:nbn:de:bsz:31-266064](https://nbn-resolving.org/urn:nbn:de:bsz:31-266064)

First system of musical notation. Treble clef with a key signature of one flat. The right hand features a series of eighth-note chords with an 8va (octave) marking above. The left hand plays a steady accompaniment of eighth notes. Dynamics include *Cres.* and *p*.

Second system of musical notation. Similar to the first system, with 8va markings and a *p* dynamic marking.

Third system of musical notation. Features *Cres.* and *Piu. f* markings.

Fourth system of musical notation. Includes *Cres.* and *Sempre. f* markings.

Fifth system of musical notation. Includes a *Cres.* marking.

Nº 5. *Larghetto.*  
 ROMANCE. *Dolce espress.*

Sixth system of musical notation, titled "Nº 5. ROMANCE." with a tempo marking of *Larghetto.* and a performance instruction of *Dolce espress.* The time signature is 12/8. The right hand has a melody with dotted rhythms, and the left hand has a rhythmic accompaniment. A *p* dynamic marking is present.



Dim. *p* Con giusto.

*p* Legg. Delicato.

*p*

Dolce.

8<sup>va</sup> Delicato.

8<sup>va</sup> Dim. *p*

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