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**Mosaique. 3 suites de mélanges des morceaux favoris de
l'opéra les martyrs de Donizetti**

arrangées pour piano

Duvernoy, Jean-Baptiste

Mayence [u.a.], [1839]

2. Air de Ballet

[urn:nbn:de:bsz:31-266064](#)

N^o. 2.
AIR
de
BALLET.

Moderato.

pp

pp

f

pp

f

f

ff

ff

8^{me}

Cres.

ff

Cres.

ff

5895. 2.

5895.1

5895.2

5895.3

5895.4

5895.5

5895.6

The musical score consists of five staves of piano music. The first four staves are in common time (indicated by a 'C') and the last staff is in 12/8 time (indicated by a '12/8'). The music features various dynamics including 'Cres.' (crescendo), '8va' (octave up), '8va' (octave down), and 'Piu f' (more forte). The style includes eighth-note patterns, sixteenth-note chords, and sustained notes. The fifth staff begins with 'Nº 5. ROMANCE.' followed by 'Larghetto.' and 'Dolce espress.' The music concludes with a final dynamic marking of 'p'.

5895, 2.