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Ballade de Preciosa de C. M. de Weber

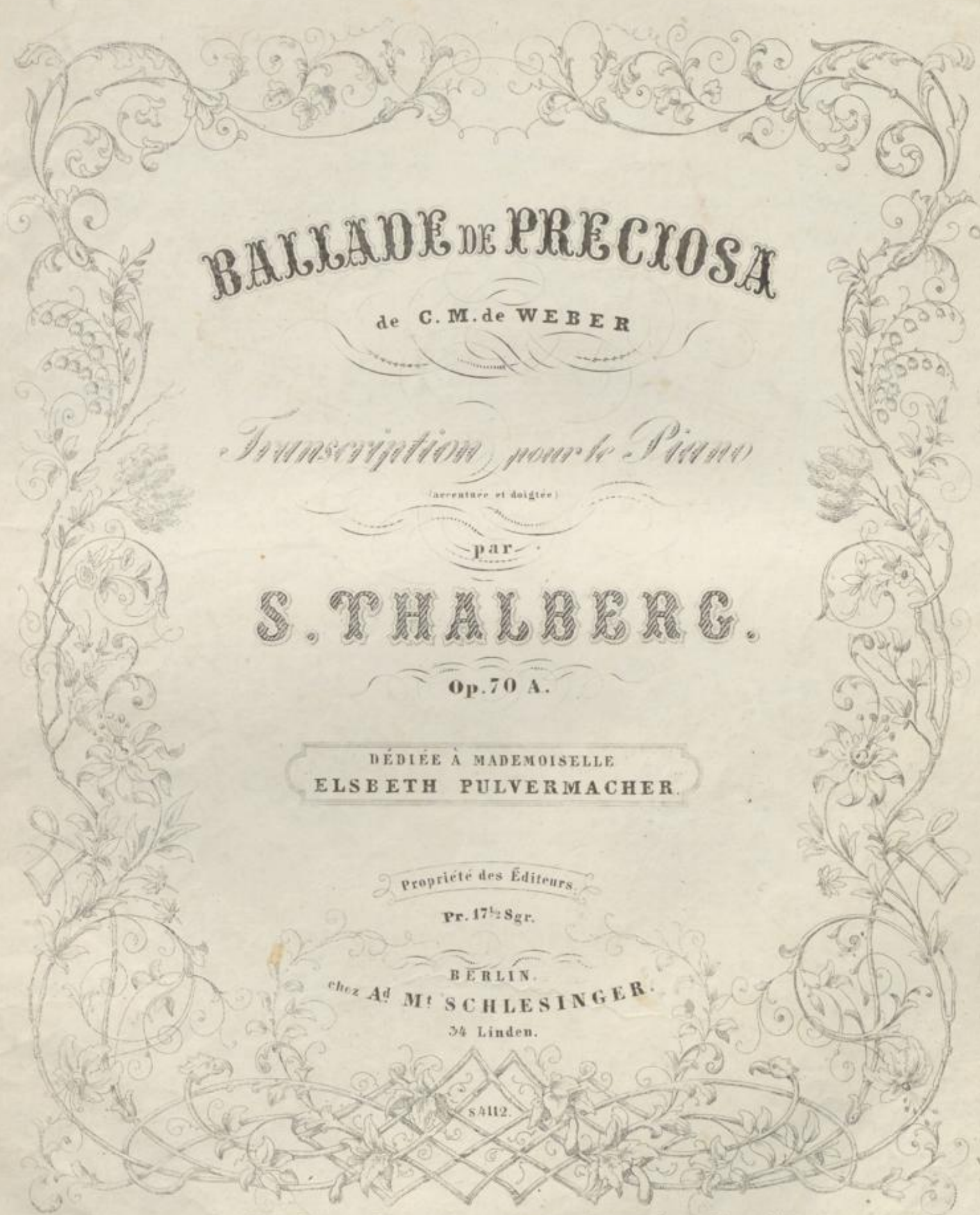
Thalberg, Sigismund

Berlin [u.a.], [ca. 1853]

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Don Mus. Dr. 4480



BALLADE DE PRECIOSA

de C. M. de WEBER

Transcription pour le Piano

(accentuée et doigtée)

par

S. THALBERG.

Op. 70 A.

DÉDIÉE À MADemoiselle
ELSBETH PULVERMACHER.

Propriété des Éditeurs.

Pr. 17^{1/2} Sgr.

BÉRLIN.

chez Ad. M^r SCHLESINGER.

34 Linden.

S4112.

PARIS, HÉUGEL et C^{ie} MOSCOW, LEHNHOLD. LONDRES, CRAMER BEALE et C^{ie}.



BALLADE DE PRECIOSA, DE C.M. DE WEBER.

„Einsam bin ich nicht alleine“

Transcription pour le Piano par SIG. THALBERG. Op. 70.A.

Berlin, Propriété de Ad. Mt. Schlesinger.

Nota. { Le Chant, partie principale, est gravé en notes plus fortes.
{ Die Melodie als Hauptstimme, ist mit grösseren Noten gedruckt.

Larghetto. (♩=80.)

PIANO.

Ped. *

1^{er} Couplet.

le chant main 2 droite. soutenu.

Ped. *

Ped. *

Nota. { La grande Pedale est indiquée au dessous des portées et la petite (una corda) entre les portées.
{ Das grosse Pedal ist unter den Linien und die Verschiebung (Una corda) zwischen den Linien angezeigt.



(Cora.)

Ped. * Ped. * m.d.

main droite.

2^e Complet. m.g. m.d. m.g.

Ped. * Ped. *

8 - - - - - m.d. m.g. 8 - - - - -

m.g. m.d. m.g. m.d. m.g.

Ped. * Ped. * Ped. * Ped. *

Handwritten musical score for piano, consisting of three systems of staves. The first system includes markings for *m.d.*, *m.g.*, and *una corda*. The second system includes *p cresc.* and *f*. The third system includes *pp*, *retenez.*, and *a Tempo.*

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3^e Couplet. *Una corda* pendant toute cette page et la suivante.
Mit Verschiebung des Pedals auf dieser und der folgenden Seite.

The musical score is arranged in four systems, each with two staves (treble and bass clef) and a separate line for the pedal. The first system begins with the instruction *pianissimo.* and *pp*. The music consists of arpeggiated chords and melodic lines. The pedal line is marked with a star at the end of each system, indicating a pedal change. The notation includes various fingerings and articulation marks.

The image shows a page of musical notation for a piano piece, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate line for the pedal. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation features various note values, including eighth and sixteenth notes, often beamed together. Pedal markings are indicated by wavy lines and the word 'Ped.' with an asterisk. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final asterisk.

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Handwritten musical score for piano, consisting of four systems of music. Each system includes a grand staff with treble and bass clefs, and a separate line for the pedal (Ped.).

- System 1:** Treble clef. Bass clef. Pedal line. Instructions: *tre corde.* and *cresc.*
- System 2:** Treble clef. Bass clef. Pedal line. Instructions: *retenez un peu.* and *a Tempo.*
- System 3:** Treble clef. Bass clef. Pedal line. Instruction: *una corda.*
- System 4:** Treble clef. Bass clef. Pedal line. Instructions: *ralentissez.* and *Cad.*

The score features various musical notations including slurs, ties, and dynamic markings. The page is numbered '7' in the top right corner.

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