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Frühlingstraum

Klose, Oscar

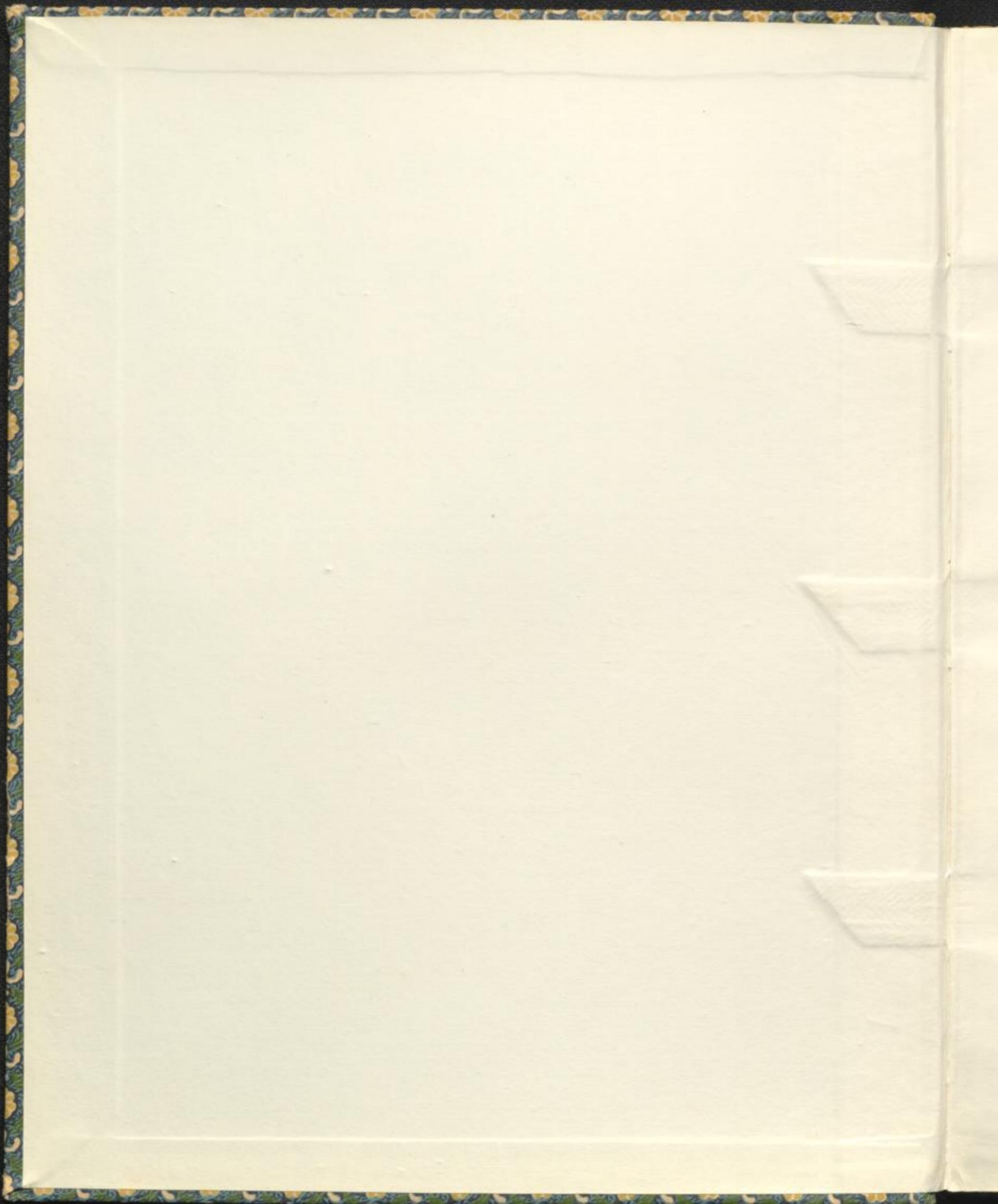
Heilbronn a/N., [ca. 1989]

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Dr. 2477

Clavier

Fritz



Frühlingstraum.

Nocturno für Violino-Solo.

Oskar Klose, Op. 42.

SOLO.

Solostimme. *Andante con espressione.*

Piano. *mf* *Andante con espressione.* *p*

Verlag und Eigenthum von C. F. Schmidt, Heilbronn ^W/N.

C. F. S. 939 | 42

Stich und Druck von W. Benicke in Leipzig.

The first system of music consists of four measures. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system contains measures 5 through 8. It includes tempo markings: *rit.* (ritardando) and *a tempo*. The melodic line in the upper staff shows a change in phrasing, and the accompaniment in the lower staff continues with rhythmic patterns.

The third system covers measures 9 to 12. The upper staff has a more active melodic line with eighth notes. The lower staff maintains a steady accompaniment with chords and eighth-note bass lines.

The fourth system includes measures 13 to 16. It features a *rit.* marking. The upper staff concludes with a melodic phrase, while the lower staff provides a final accompaniment.

a tempo

3

p

a tempo

p

cresc.

f

p

p dolce

pp

stacc

stacc

stacc

stacc

stacc

stacc

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pp

f

p piu cresc. f

accelerando e poco cresc. p accelerando e poco cresc.

Cadenza ad lib. f rit.

Tempo I. 5

The musical score is written for voice and piano. It consists of six systems of staves. The first system has a piano (p) dynamic marking. The second system is marked 'Tempo I.'. The third system continues the piece. The fourth system has a 'cresc.' (crescendo) marking in the piano part. The fifth and sixth systems conclude the piece.

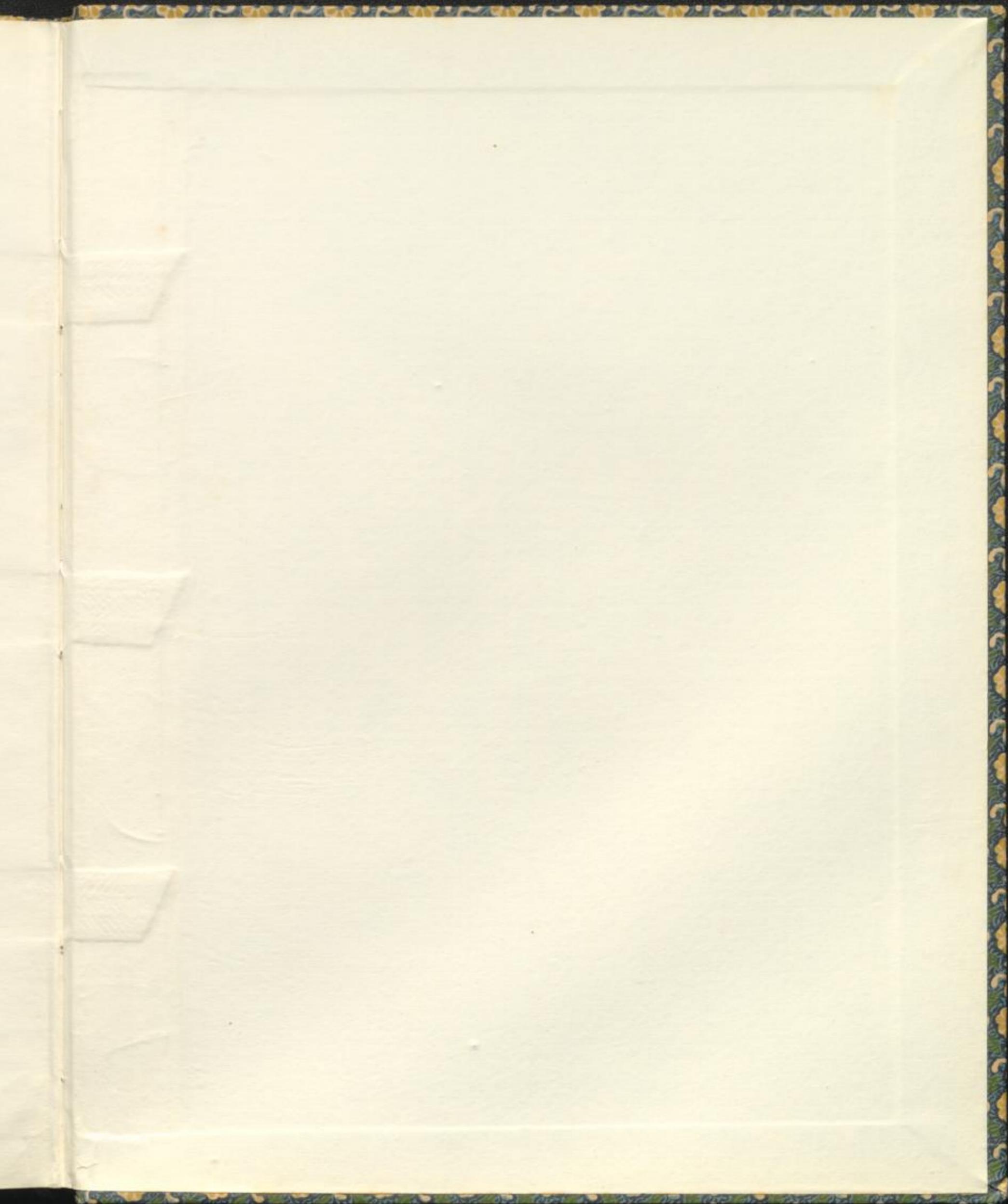
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First system of musical notation, measures 1-3. It features a vocal line with a melodic line and a piano accompaniment. The piano part begins with a dynamic marking of *p*.

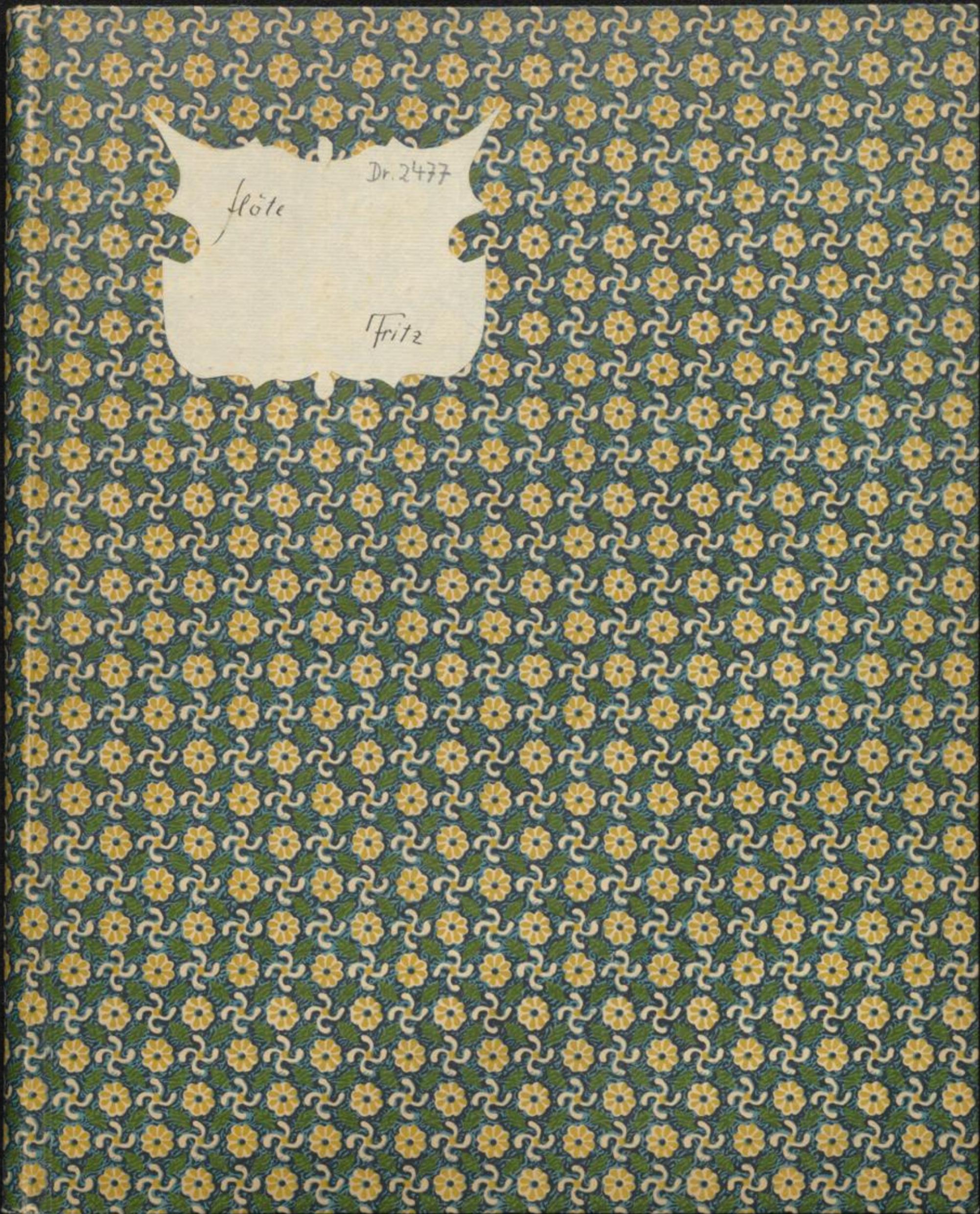
Second system of musical notation, measures 4-6. It continues the vocal and piano parts from the previous system.

Third system of musical notation, measures 7-9. The piano part concludes this system with a dynamic marking of *pp*.

Fourth system of musical notation, measures 10-12. This system concludes the piece. It includes performance instructions: *dimin. et rall.* and *Fine.* in both the vocal and piano parts.



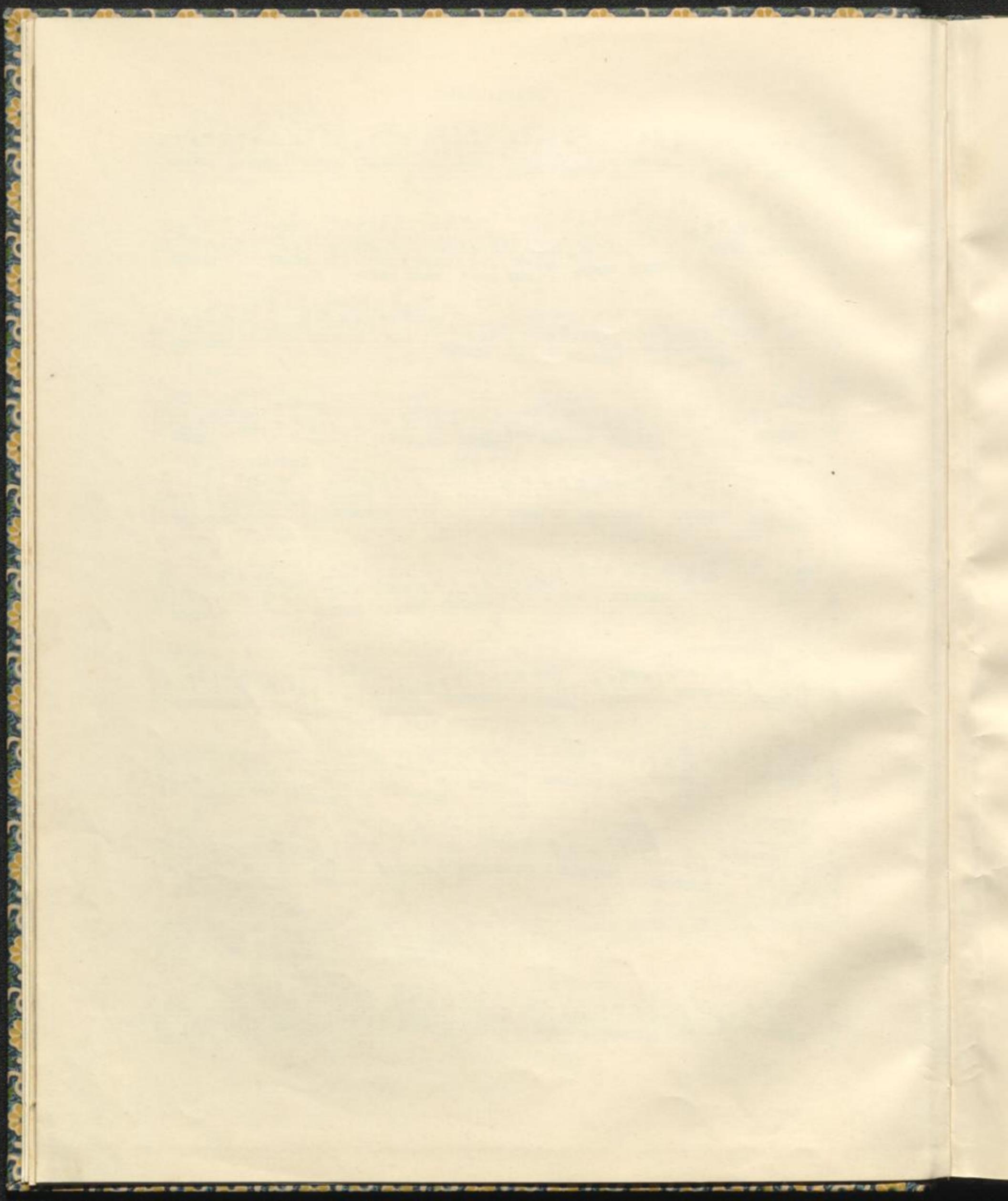




Dr. 2477

Flöte

Fritz



Frühlingstraum.

Nocturno

Flöte.

Fransos. Besetzung.

Oskar Klose, Op. 42.

Andante con espressivo.

mf

6

4

Solo.

ppp

rit.

a Tempo

Solo

f

p

Solo

3

4

pp

accelerando e poco crescendo

Cadenza.

Tempo I.

p

f

p

Verlag und Eigenthum von C. F. Schmidt, Heilbronn a/N.

Op. 42.

