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Frühlingstraum

Klose, Oscar

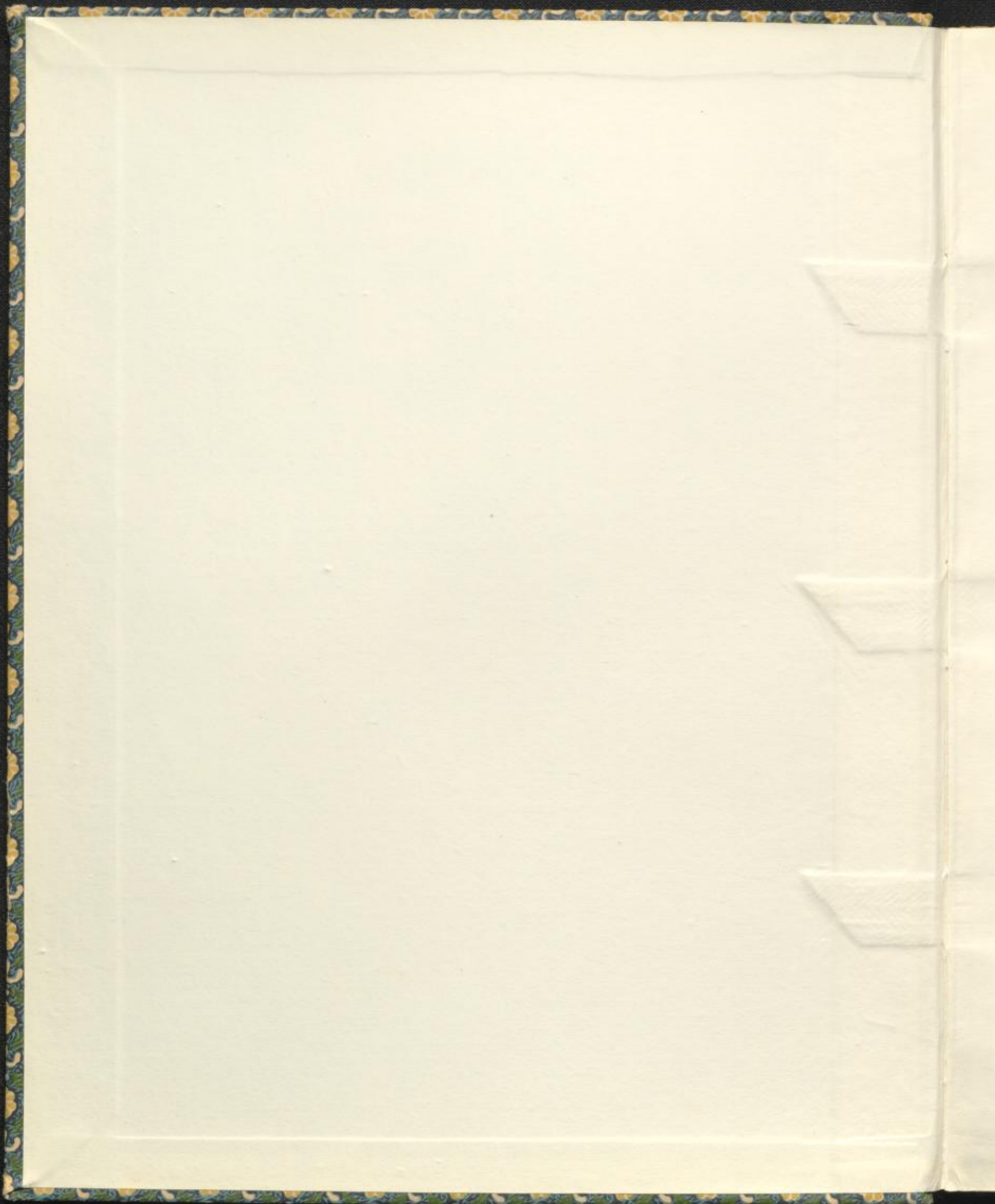
Heilbronn a/N., [ca. 1989]

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Dr. 2477

Clavier

Fritz



Frühlingstraum.

Nocturno für Violino-Solo.

Oskar Klose, Op. 42.

SOLO.

Solostimme. *Andante con espressione.*

Piano. *Andante con espressione.*

Verlag und Eigenthum von C. F. Schmidt, Heilbronn ^W/N.

C. F. S. 939 | 42

Stich und Druck von W. Benicke in Leipzig.

The first system of music consists of four measures. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system contains measures 5 through 8. It includes tempo markings: *rit.* (ritardando) and *a tempo*. The melodic line in the upper staff shows a change in phrasing and dynamics.

The third system covers measures 9 to 12. The upper staff continues the melodic development, while the lower staff maintains a steady accompaniment.

The fourth system includes measures 13 to 16. It features a *rit.* marking and concludes with a final cadence in the upper staff.

a tempo

3

p

a tempo

p

cresc.

f

p

p dolce

pp

stacc

stacc

stacc

stacc

stacc

stacc

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pp

f

p piu cresc. f

accelerando e poco cresc. p accelerando e poco cresc.

Cadenza ad lib. rit.

Tempo I. 5

p

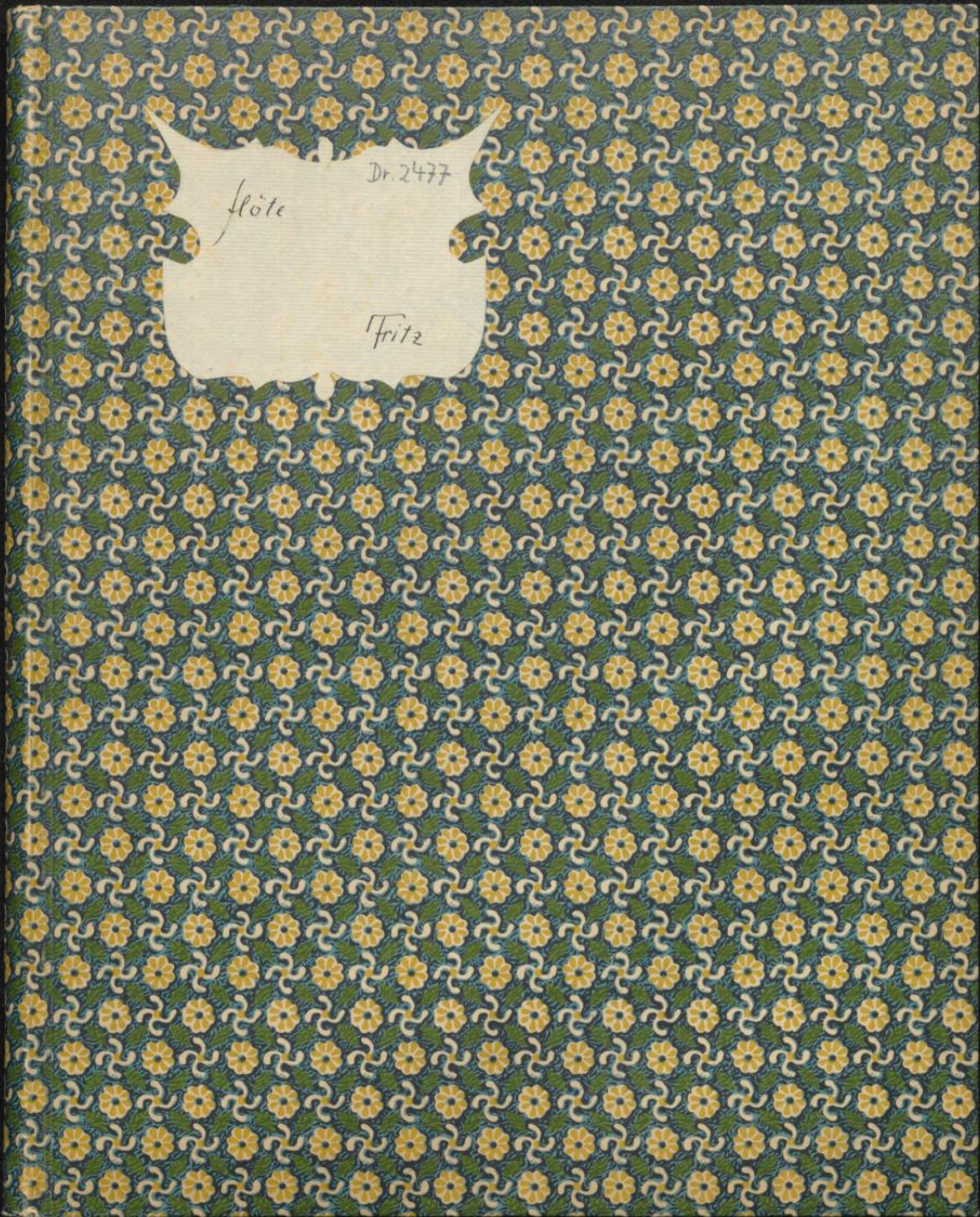
p

cresc.

f

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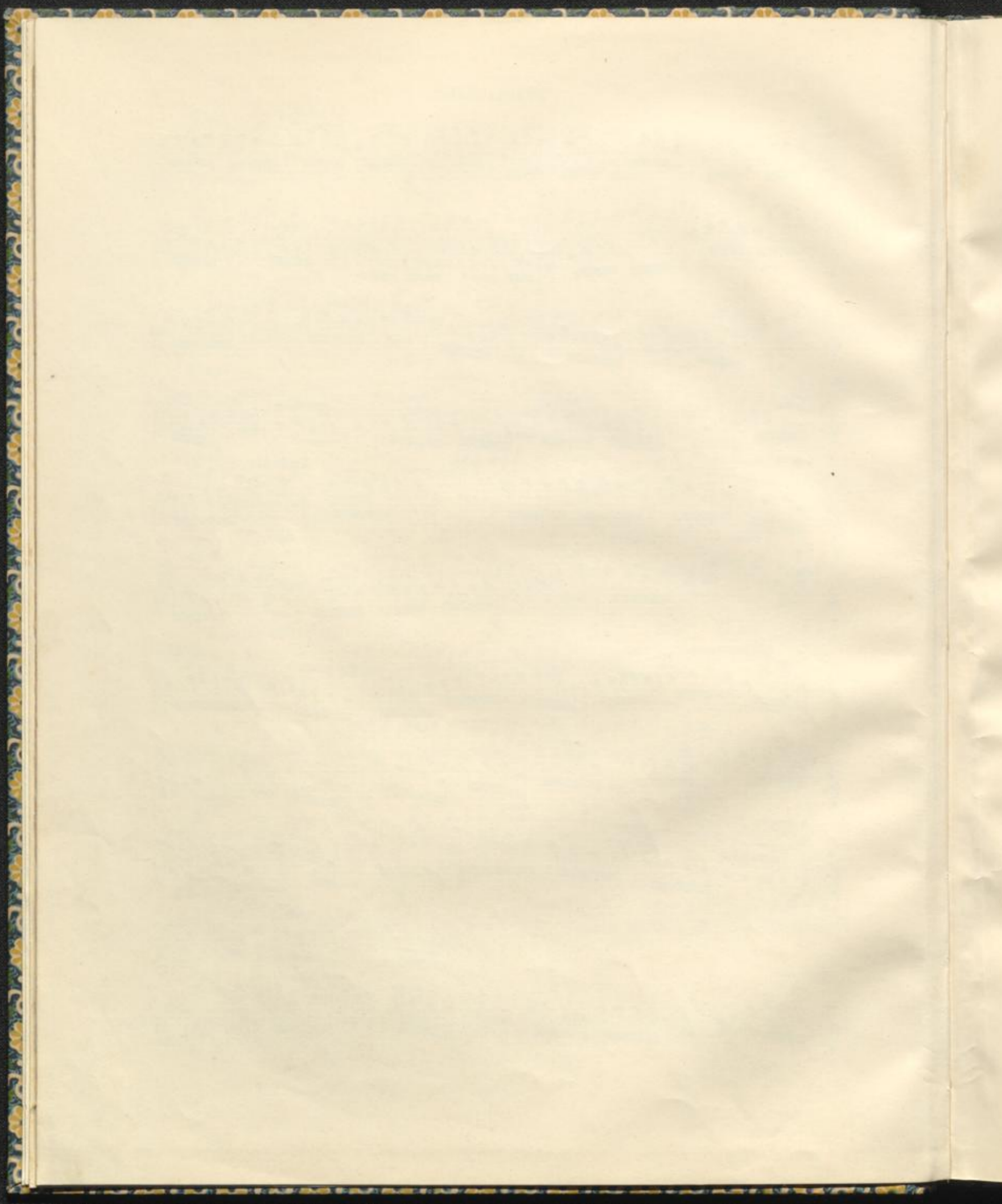




Dr. 2477

Flöte

Fritz



Frühlingstraum.

Nocturno

Flöte.

Fransos. Besetzung.

Oskar Klose, Op. 42.

Andante con espressivo.

mf

6

4

Solo.

ppp

rit.

a Tempo

Solo

f

p

Solo

3

4

pp

accelerando e poco crescendo

Cadenza.

Tempo I.

p

f

p

Verlag und Eigenthum von C. F. Schmidt, Heilbronn a/N.

N. 950.

