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Zuckerbrödchen für Flötenspieler

leicht spielbare und brillant klingende Charakterstücke für Flöte und
Klavier; op. 403

Die Reize des Landlebens

Popp, Wilhelm

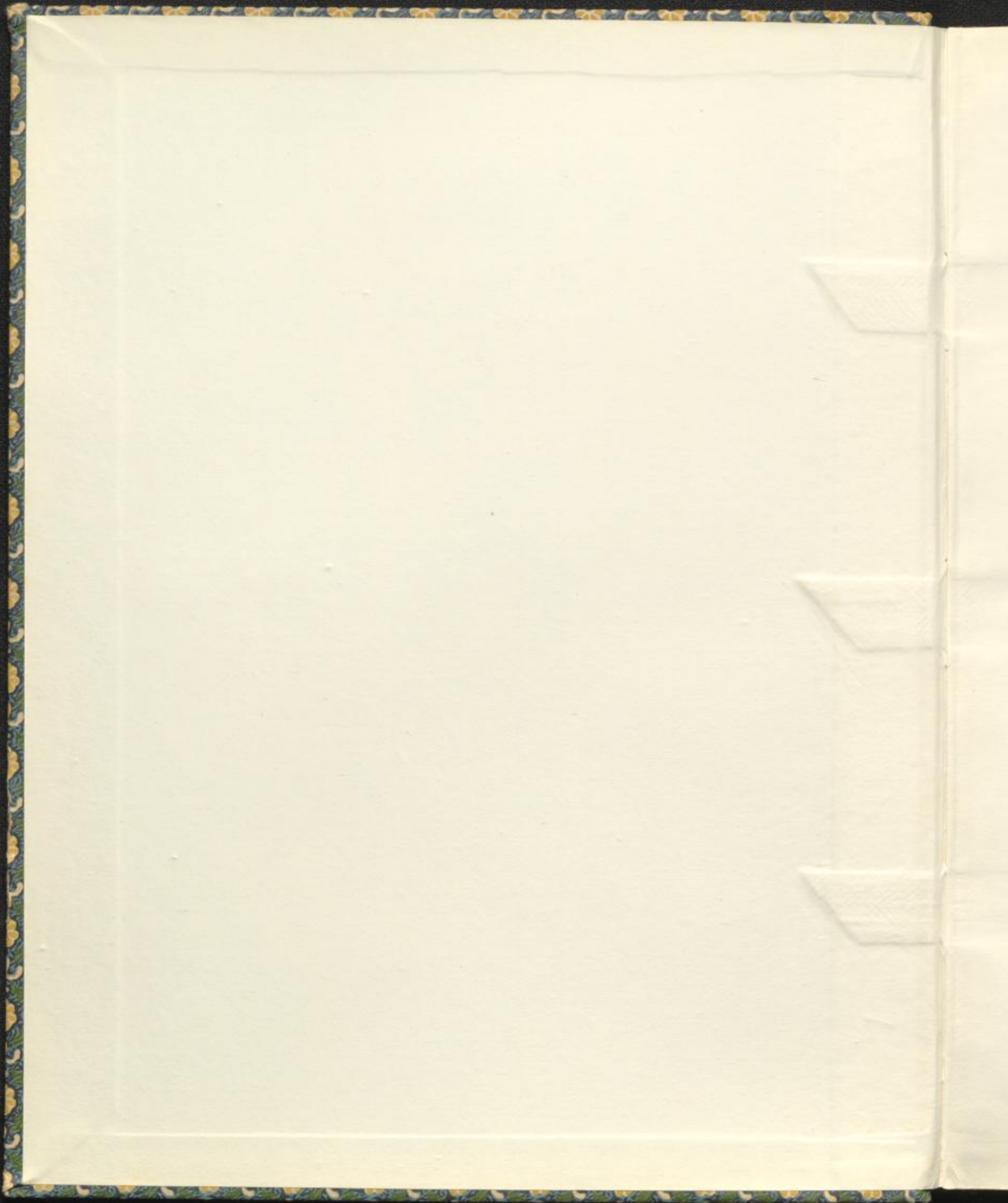
Berlin, [ca. 1890]

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Dr. 2477

Clarier

Fritz



Die Reize des Landlebens.

Les charmes de la campagne.

Introduzione.

Moderato pastorale.

Wilh. Popp, Op. 403, N^o 2.

Flöte.

Piano.

dolce

mf *p*

mf

mf

f *ad libit.* *p*

p

Moderato.

p grazioso *f*

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *p* and *mf*. The grand staff contains accompaniment with dynamics *f*, *p*, and *mf*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with dynamics *f* and *p*. The grand staff contains accompaniment with dynamics *f* and *p*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with dynamics *mf*. The grand staff contains accompaniment with dynamics *mf*.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with dynamics *p* and the marking *grazioso*. The grand staff contains accompaniment with dynamics *p*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *f* and *p*. The grand staff contains a piano accompaniment with dynamics *f*, *p*, and *f*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has dynamics *p*, *espressivo*, and *cresc.*. The grand staff has dynamics *p* and *cresc.*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has dynamics *f*, *p*, *mf*, *cresc.*, and *f*. The grand staff has dynamics *f*, *p*, *mf*, *cresc.*, and *f*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has dynamics *p*, *mf*, *cresc.*, and *f*. The grand staff has dynamics *p*, *mf*, *cresc.*, and *f*.

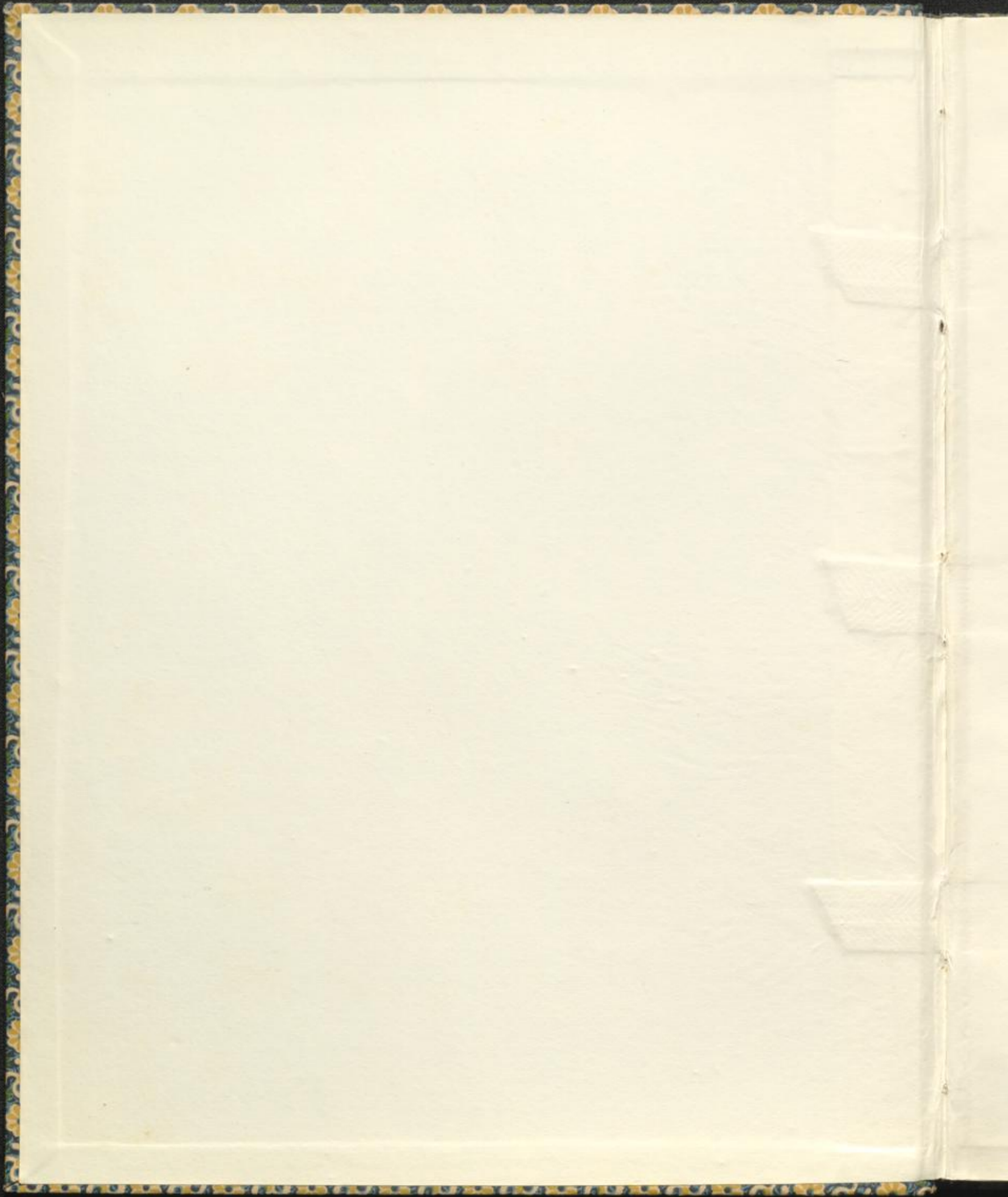
a tempo



Dr. 2477

Flöte

Fritz





Zuckerbrödchen
für
Flötenspieler.

Bouillons pour les Amateurs de Flûte:

Leicht spielbare und brillant klingende

Charakterstücke

für
Flöte und Klavier

componirt
von

WILH. POPP.

Op. 403.

N ^o 1.	{ Rosenkönigin <i>La reine des Roses</i>	M. 1.30.	N ^o 4.	{ Blumenregen <i>Pluie de Perles</i>	M. 1.30.
N ^o 2.	{ Die Reize des Landlebens <i>Les charmes de la campagne</i>	M. 1.30.	N ^o 5.	{ Jagdstück <i>Scène de chasse</i>	M. 1.30.
N ^o 3.	{ Löwenjagd <i>Chasse aux lions</i>	M. 1.30.	N ^o 6.	{ Ungarische Heldensage <i>Rhapsodie hongroise</i>	M. 1.30.

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Die Reize des Landlebens.

Les charmes de la campagne.

Introduzione.
Moderato pastorale.

Wilh. Popp, Op. 403. N° 2.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a '2' below the first measure, indicating a second ending or a specific fingering. The music features several triplet markings (indicated by a '3' above the notes) and various dynamic markings: *dolce*, *mf*, *f*, *p*, and *a tempo*. A section marked *ad libit.* (ad libitum) is indicated by a wavy line under the notes. The tempo is marked *Moderato*. The score concludes with a final *mf* marking.

Flöte.

p *p grazioso*

f *p*

p *espressivo* *cresc.*

f *p* *mf*

cresc. *f* *p*

mf *cresc.* *f*

p *p*

f *p*

mf *p 3*

3 *dim.* *ff*



