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## **Le cygne**

**Saint-Saëns, Camille**

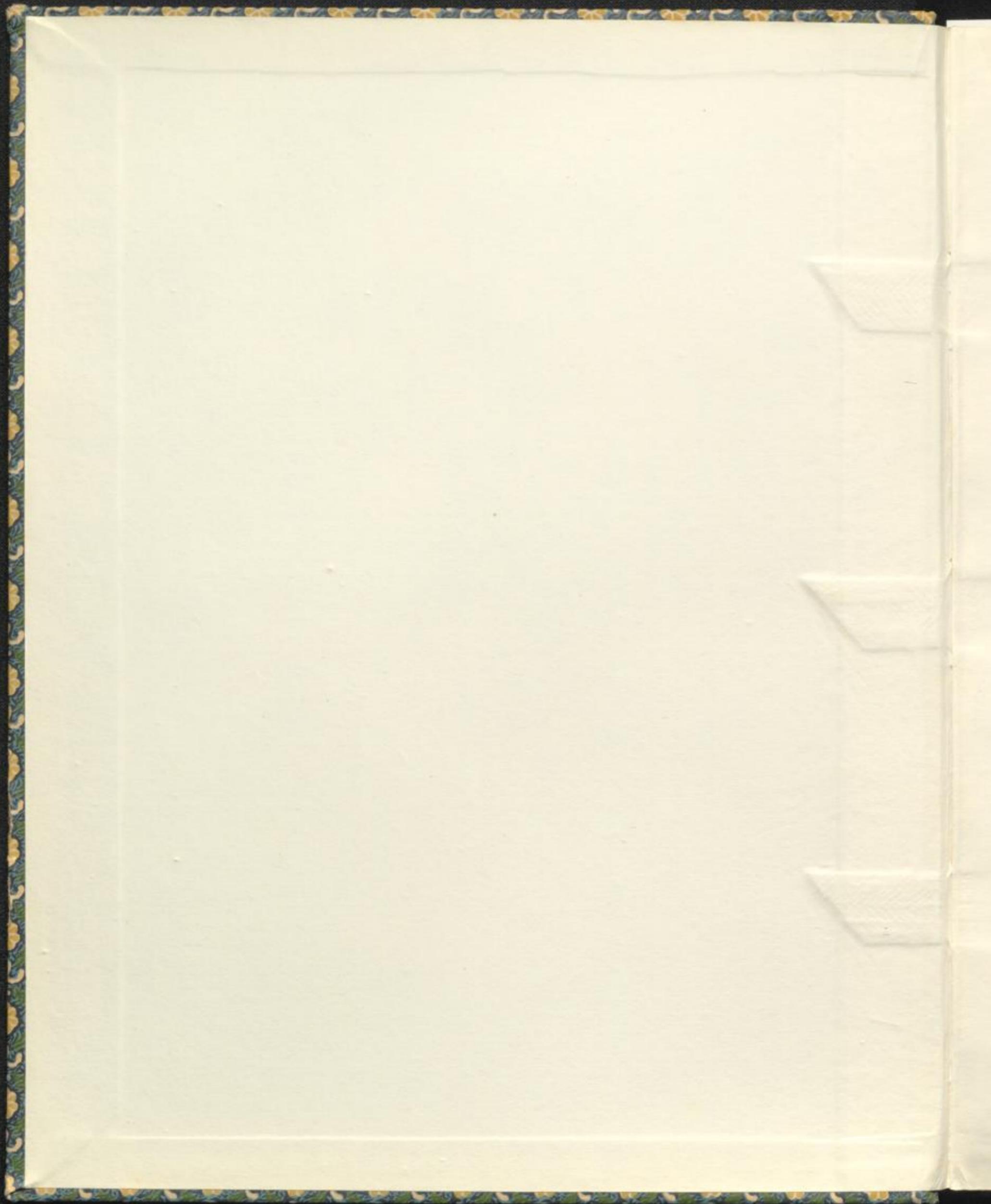
**Paris, [ca. 1887]**

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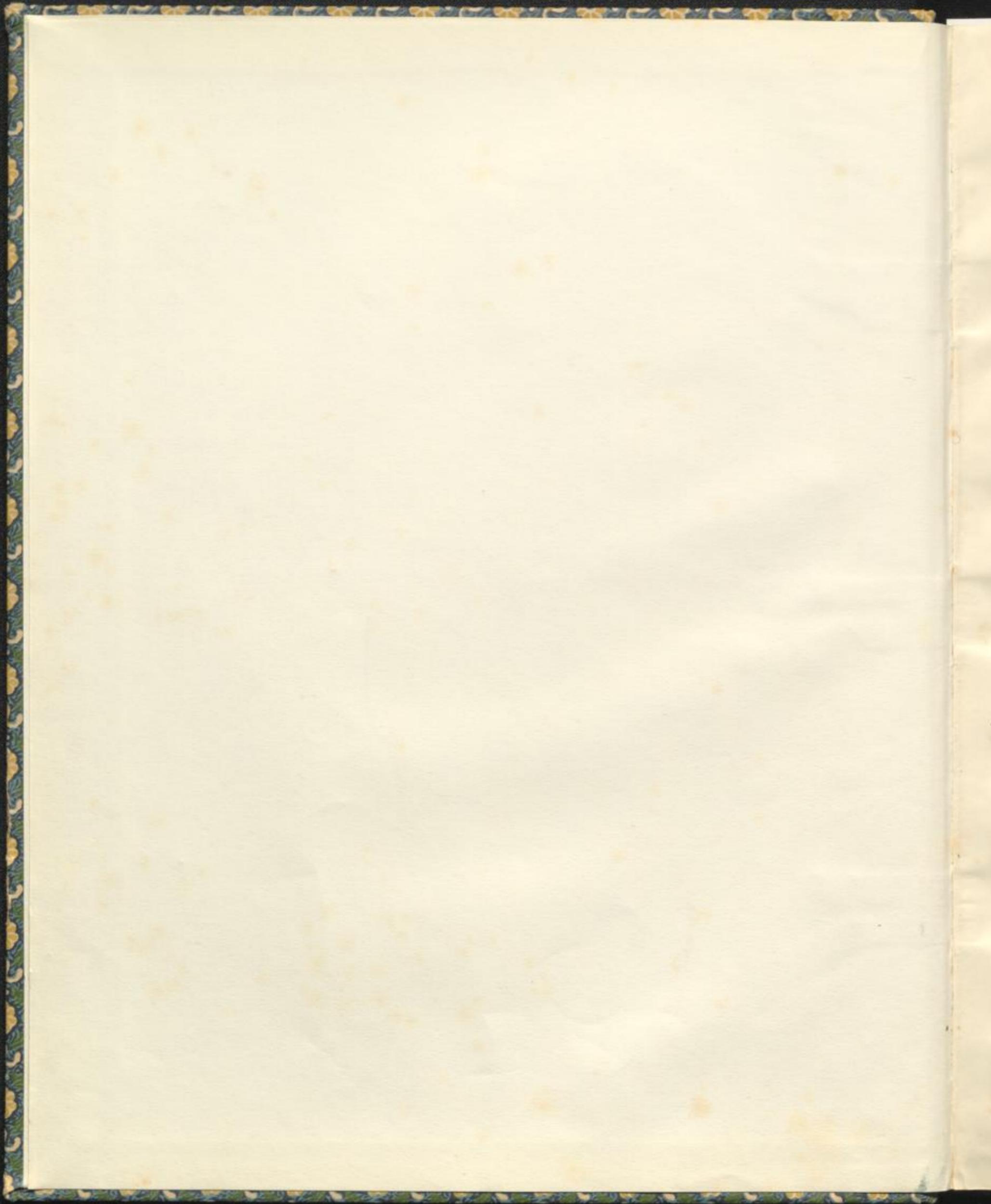
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# C. Saint-Saëns



## LE CYGNE



	Prix nets		Prix nets
Piano seul. . . . .	1.35	* Mandoline et Guitare . . . . .	1.35
Piano 4 mains. . . . .	1.75	2 Mandolines et Guitare . . . . .	1.75
Violon et Piano . . . . .	1.75	Violon, Piano et Harmonium . . . . .	2.50
* Violoncelle et Piano. . . . .	1.75	Violoncelle, Piano et Harmonium . . . . .	2.50
* Alto ou Viole d'Amour et Piano . . . . .	1.75	Partition d'Orchestre . . . . .	1.50
* Flûte et Piano . . . . .	1.75	Parties d'Orchestre . . . . .	3 »
* Hautbois (ou Cor Anglais) et Piano . . . . .	1.75	Chaque partie supplémentaire . . . . .	0.25
* Clarinette et Piano . . . . .	1.75	Tous les arrangements précédés d'un astérisque peuvent s'exécuter en trio avec une partie d'harmonium <i>ad lib.</i>	
Harmonium et Piano . . . . .	1.75	Chaque Trio . . . . .	2.50
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* Mandoline et Piano. . . . .	1.75		
2 Mandolines et Piano . . . . .	2 »		

Avec adaptation musicale des vers de SULLY-PRUDHOMME

- Piano seul . . . . . net : 2 fr.  
(Copyright by A. Durand et Fils, 1907)
- Violon et Piano . . . . . net : 2.50  
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- Violoncelle et Piano . . . . . net : 2.50  
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# LE CYGNE

(EXTRAIT DU CARNAVAL DES ANIMAUX)

Mélodie pour VIOLONCELLE et PIANO

Transcription  
pour VIOLON ou FLUTE

C. SAINT-SAËNS

The musical score is arranged in four systems. The first system includes a Violin/Flute part and a Piano part. The Violin/Flute part is marked 'Adagio' and begins with a melodic line. The Piano part is marked 'pp' and features a rhythmic accompaniment of eighth notes. The subsequent three systems continue the piece, with the Violin/Flute part playing a sustained melodic line and the Piano part providing a consistent rhythmic accompaniment. The score is written in G major and 4/4 time.

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A. Durand & Fils, Editeurs.

D.S. 3891

Paris, 4, Place de la Madeleine.

A musical score for piano, consisting of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The score is written in 2/4 time and features a key signature of one sharp (F#). The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more melodic bass line in the left hand. The vocal line consists of a series of notes, some with slurs, and rests. The score concludes with a *pp* (pianissimo) dynamic marking in the piano part.

D.S. 3891

System 1: Treble clef with a melodic line, piano accompaniment in the left hand, and bass clef with a bass line.

System 2: Treble clef with a melodic line, piano accompaniment in the left hand, and bass clef with a bass line. Includes dynamic markings *mf* and *f*.

System 3: Treble clef with a melodic line, piano accompaniment in the left hand, and bass clef with a bass line. Includes dynamic marking *dim.*

System 4: Treble clef with a melodic line, piano accompaniment in the left hand, and bass clef with a bass line. Includes tempo markings *rit.*, *Lento*, and *a tempo*, and dynamic markings *pp* and *M.G.*

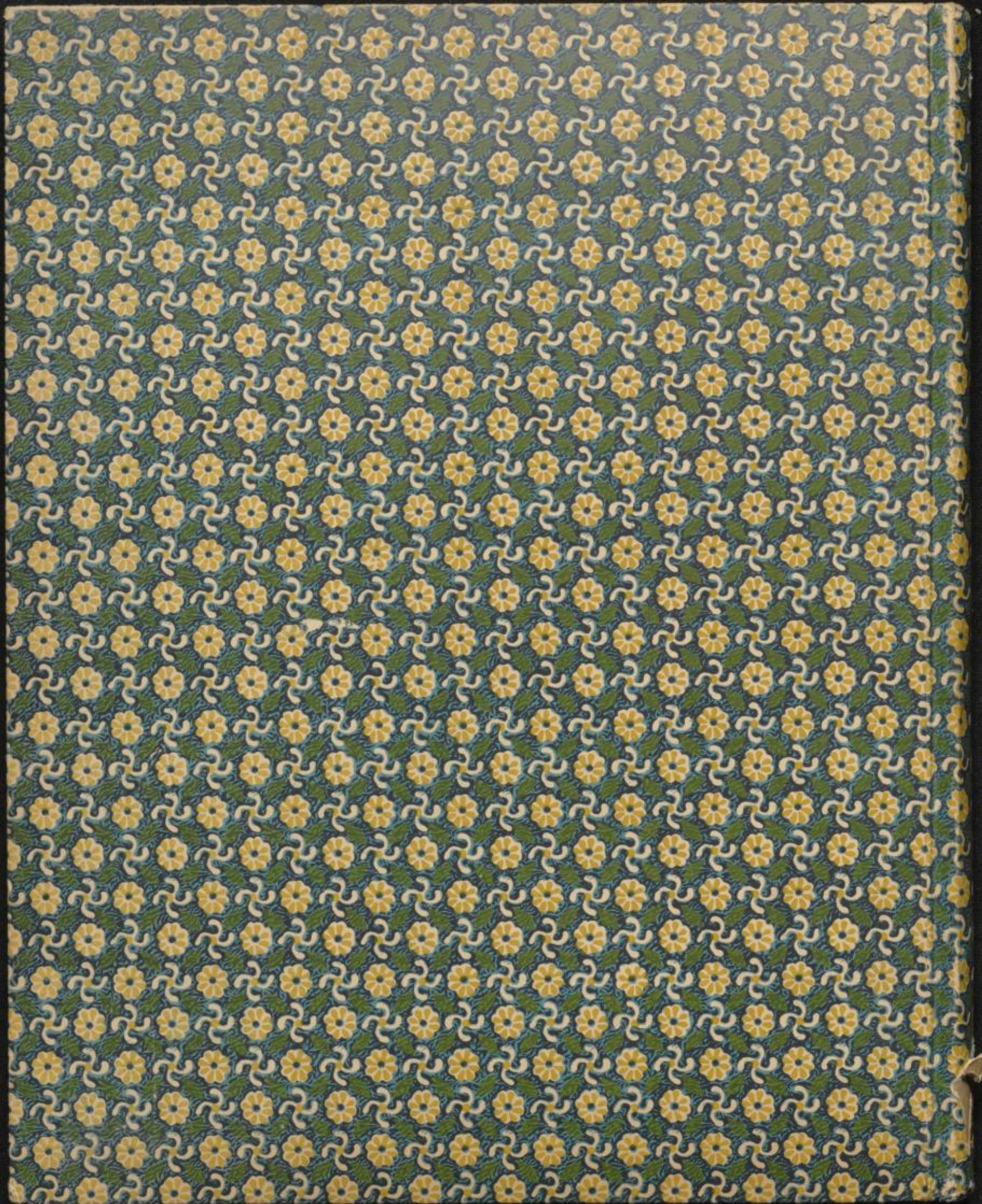
System 5: Treble clef with a melodic line, piano accompaniment in the left hand, and bass clef with a bass line. Includes dynamic marking *rit.*

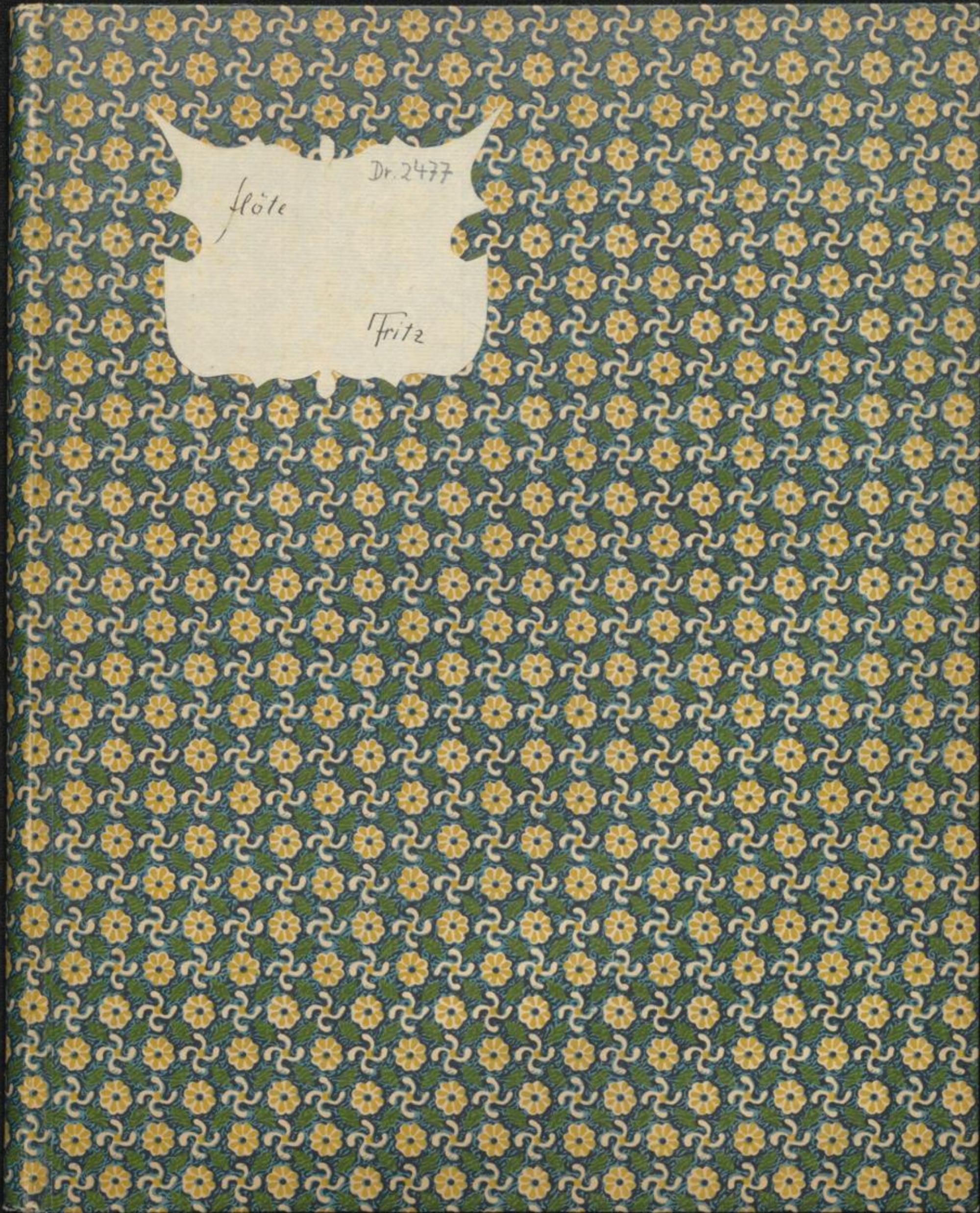
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Paris, Imp. A. Chalmoud et C<sup>ie</sup>.

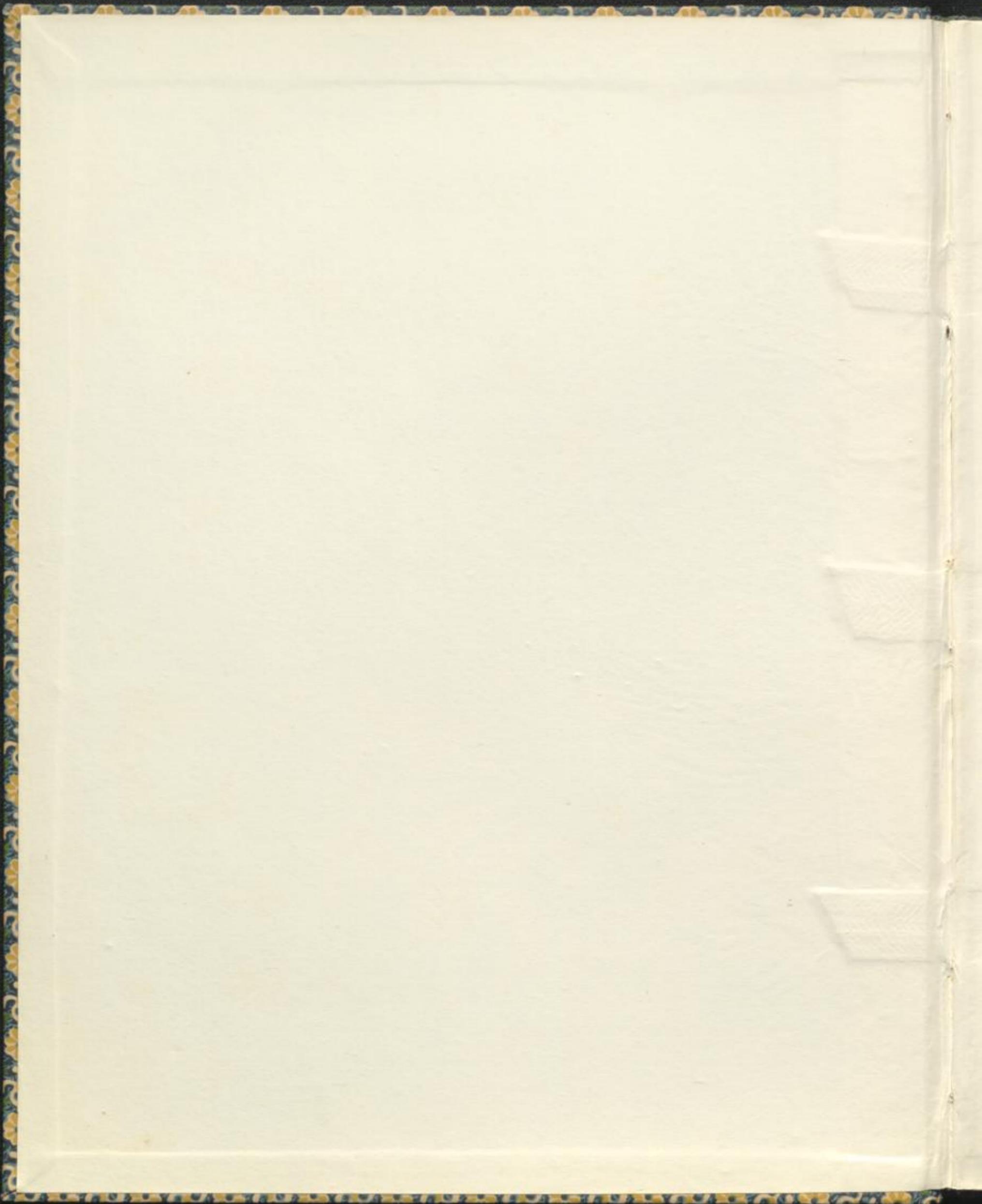
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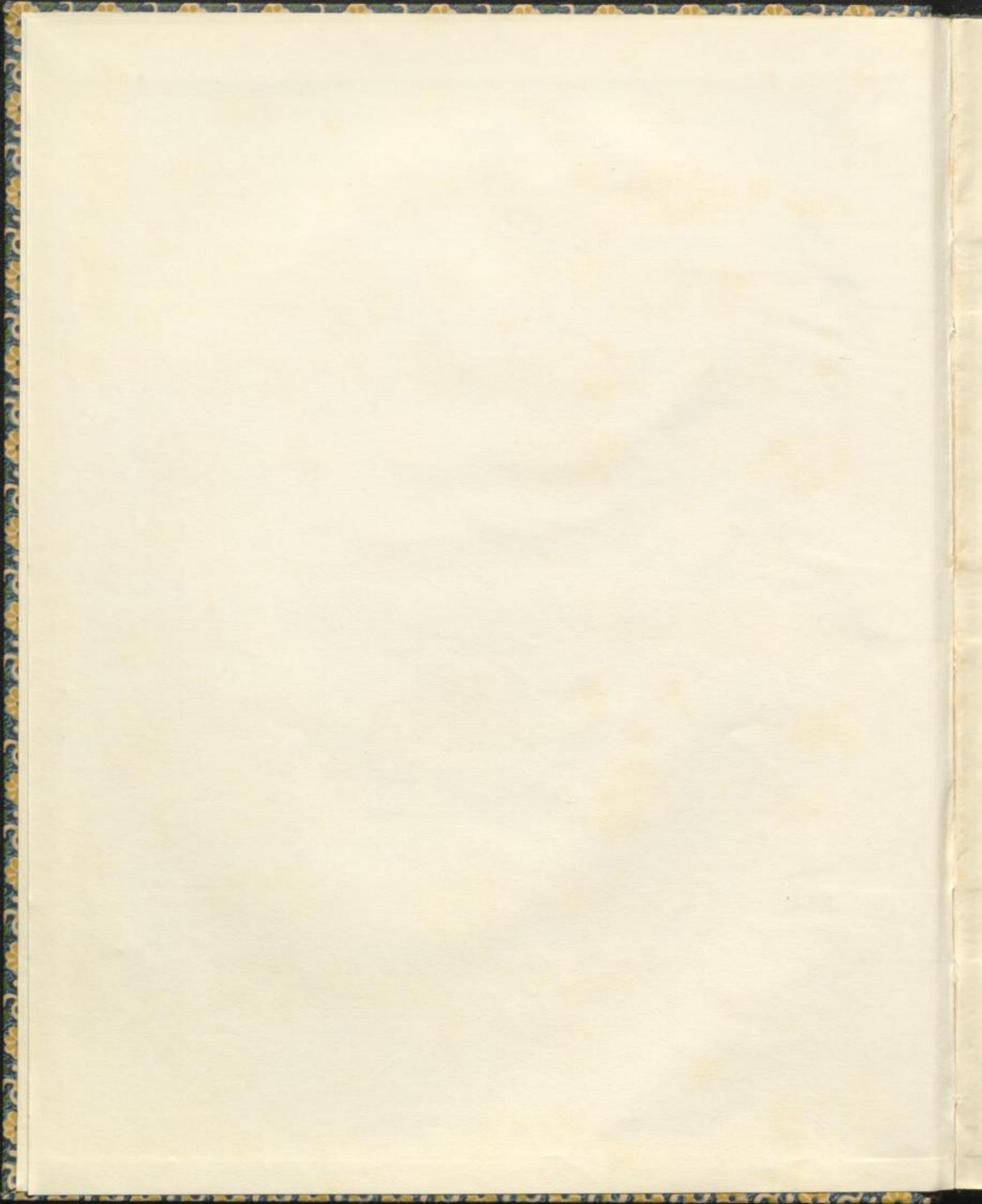
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Fritz



Donk 2477

Saint Laens

mit untern Seiten.



# LE CYGNE

(EXTRAIT DU CARNAVAL DES ANIMAUX)

Mélodie pour VIOLONCELLE et PIANO

Transcription pour **FLÛTE**  
par **P. TAFFANEL**

C. SAINT-SAËNS

FLÛTE

Adagio

*p*

*mf*

*dim.* *pp*

Rit. Lento a tempo

D.S. 3891<sup>bis</sup>





