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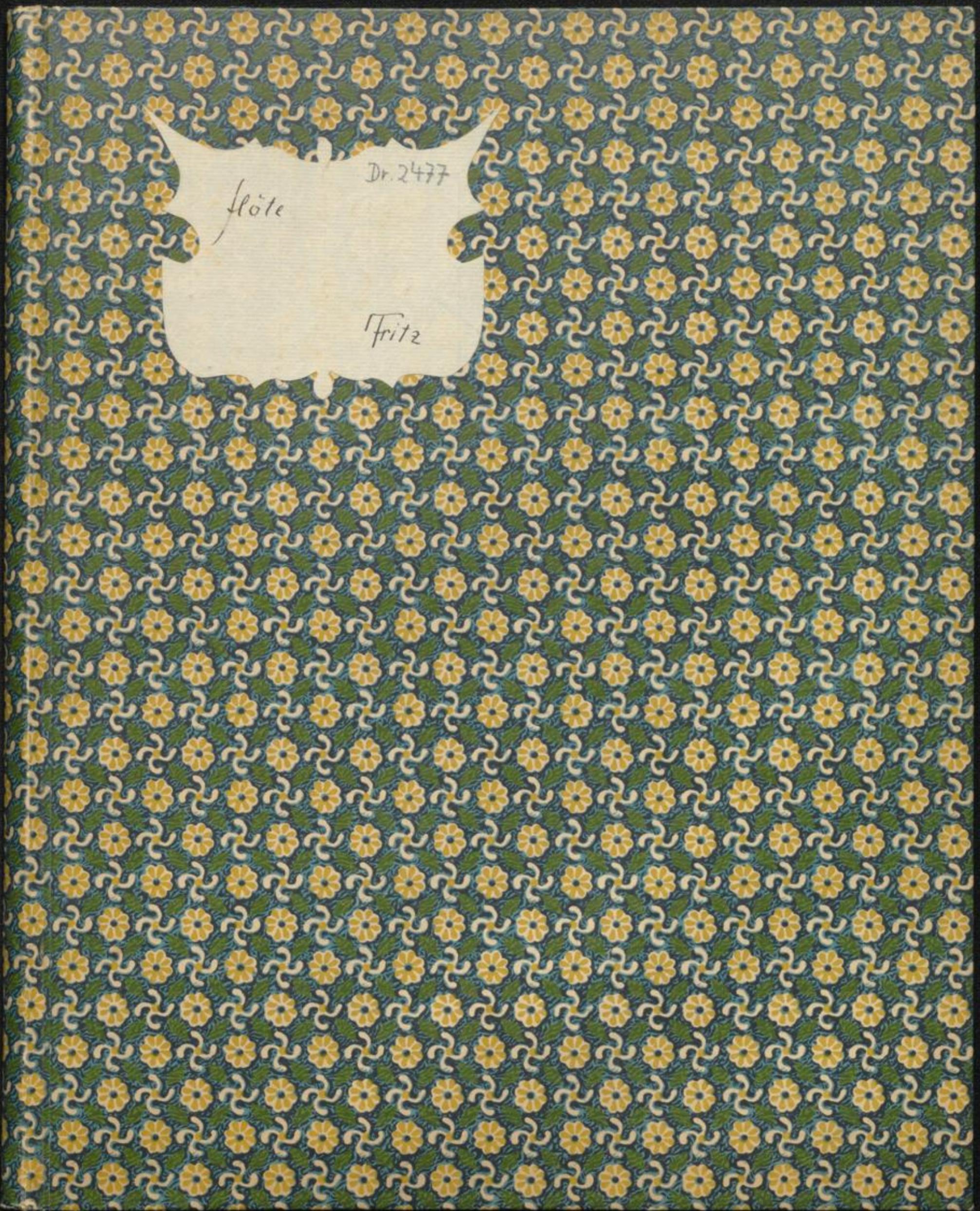
Lyrische Stücke für Pianoforte

Grieg, Edvard

Leipzig, [ca. 1910]

Flöte

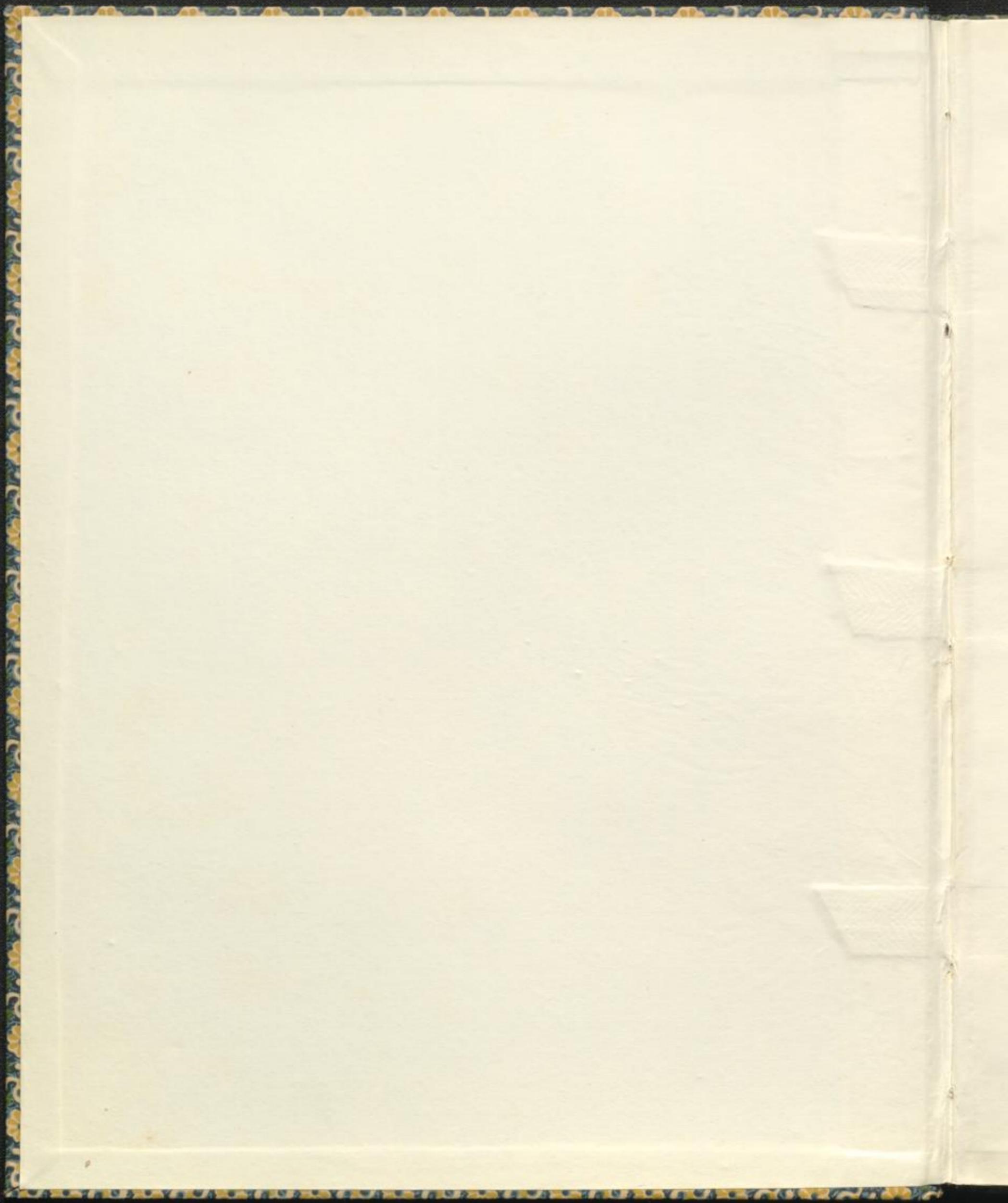
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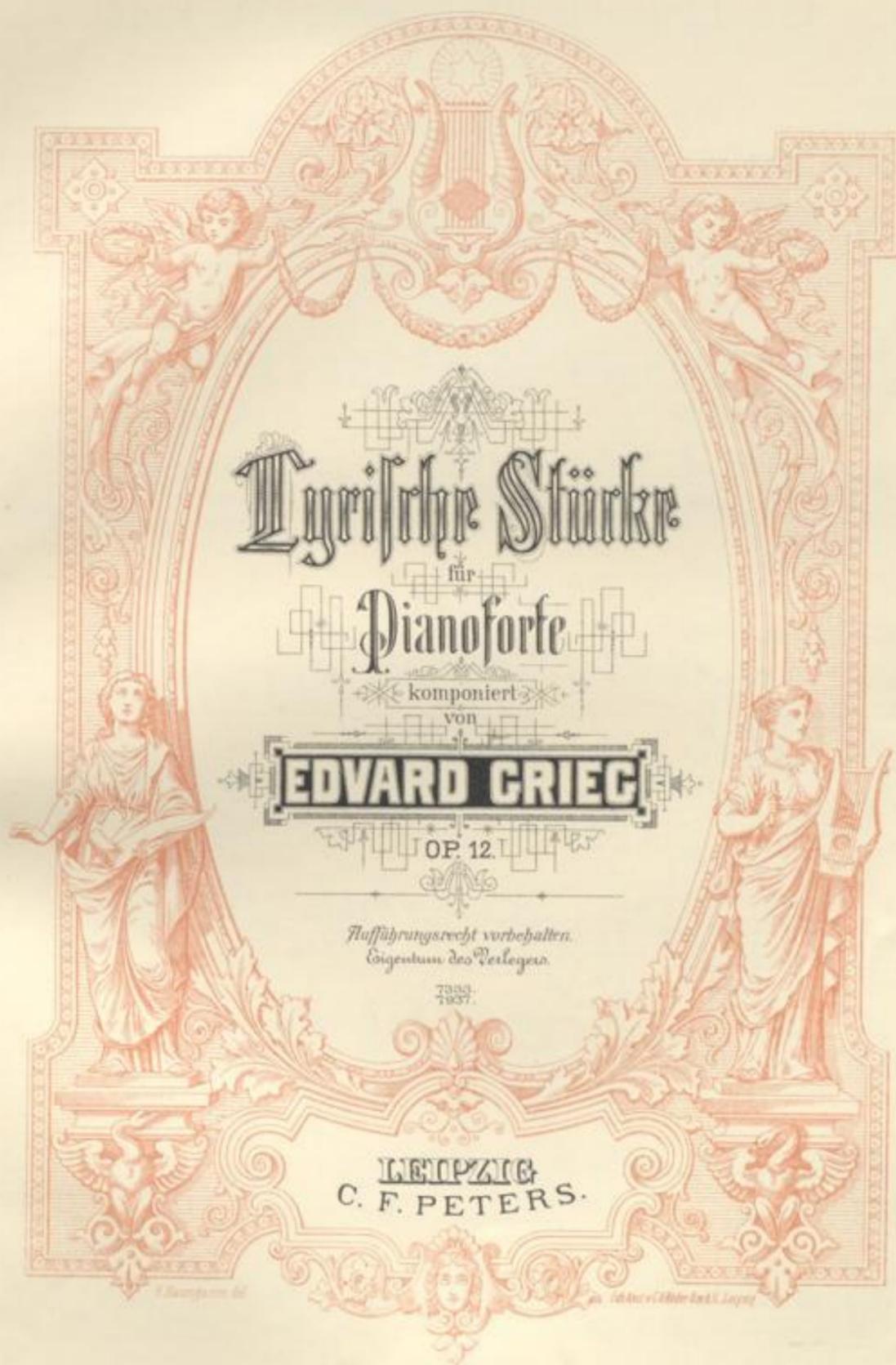


Flöte

Dr. 2477

Fritz





Arrangement für Flöte und Piano von Wilhelm Popp.

Musikhaus Carl Ruckmich
Gr. Bad. Hoflieferant, Freiburg i. Br.

5^a
ein-

r
ger.

st)
er.

noz.

pre.

Lyrische Stücke für Flöte übertragen von W. Popp.

Flöte.

V Athemzeichen.

Arietta.

Poco Andante e sostenuto.

Edvard Grieg, Op. 12.

1.

Walzer.

Allegro moderato.

2.

Flöte.

mf

f ritard. p

Coda.
p dolce pp

Wächterlied.

(Nach einer Aufführung von Shakespeare's „Macbeth“ componirt.)

Molto Andante e semplice.

p mf

Intermezzo.

(Geister der Nacht.)

pp f pp

pp f pp

p p

ritard.

ein-

ger.

st)

er.

hoz.

re.

Flöte. Elfentanz.

Molto vivace e sempre staccato.

4. *pp*

fz *pp*

fz *pp*

pp

cresc. *f*

pp *pp*

fz

pp *pp*

cresc. *f*

pp *pp*

fz

Flöte.

pp p pp pp

Volksweise.

5. Con moto. p mf mf p mf mf morendo

ein-
ger.
er.
lios.
tra.

Norwegisch.

Presto marcato.

6.

Albumblatt.

Allegretto e dolce.

7.

Flöte.

Musical score for Flöte, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *sostenuto* and *p*. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours.

Maestoso. Vaterländisches Lied.

Musical score for Vaterländisches Lied, measures 1-4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *ff* and includes various dynamic markings such as *p*, *sf*, and *f*. The melody is primarily composed of quarter and eighth notes.

