

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Canon

Le Beau, Luise Adolpha

Heilbronn a. N., [ca. 1898]

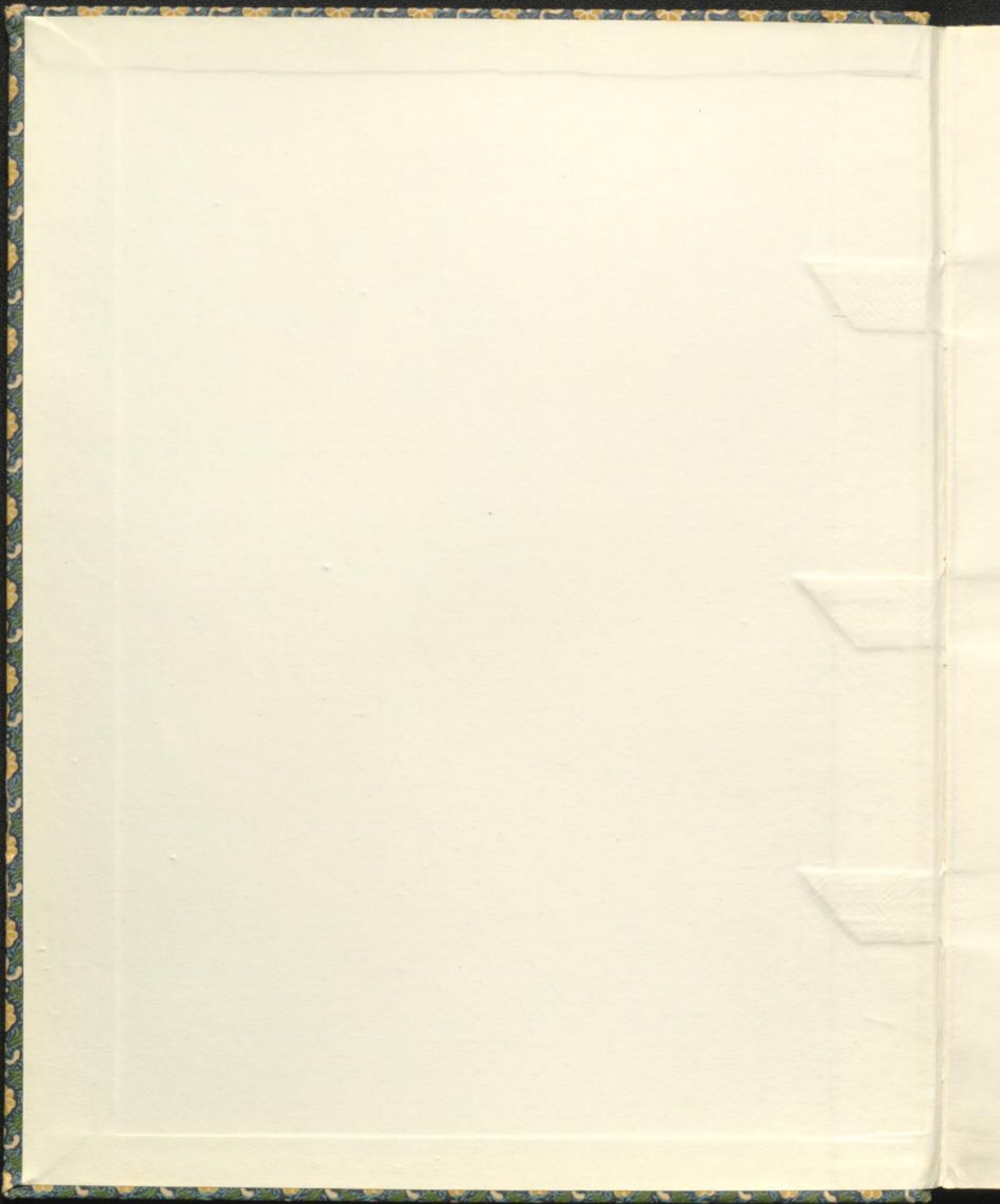
Klavier

[urn:nbn:de:bsz:31-301805](https://nbn-resolving.org/urn:nbn:de:bsz:31-301805)

Dr. 2477

Clavier

Fritz



KLAVIER-TRIOS.

- ***Bach, Em.**, Frühlingserwachen. Berühmte Romanze.
Le Beau, Louise Adolpha, op. 38. „Canon.“ Für 2 Violinen u. Pianof.
Rudnick, W., op. 33. 2 Trios. Lieder ohne Worte für Violine, Violoncello und Pianoforte (oder Harmonium oder Orgel).
***Tschaikowsky, P.**, op. 2. No. 3. Chant sans paroles, Lied ohne Worte.
* *Ausgabe für Violine, Violoncello und Pianoforte.*
* „ „ *Violine, Viola und Pianoforte.*
* „ „ *2 Violinen und Pianoforte.*
* „ „ *Flöte, Violine und Pianoforte.*
* „ „ *Flöte, Viola und Pianoforte.*
* „ „ *Flöte, Violoncello und Pianoforte.*

Instrumental-Werke in besonderer Besetzung.

- Rudnick, W.**, op. 21. „O säume nicht“, Terzett für Sopran, Alt und Tenor mit Violine, Cello u. Pianoforte (oder Harmonium oder Orgel).
— op. 22. **Gottvertrauen**, Duett für Sopran und Alt mit Violine, Cello und Pianoforte (oder Harmonium oder Orgel).
— op. 33. 2 Triosätze. Lieder ohne Worte für Violine, Violoncello und Pianoforte (oder Harmonium oder Orgel).
— op. 34. Andante religioso für 2 Violinen, Cello und Pianoforte.
— op. 35. Ständchen für Sopran mit Violine, Cello und Pianoforte.
Stang, Fritz, Fantasie in D-moll für 4 Violinen und Pianoforte.
— **Maienlust**. Lyrisches Fantasiestück in D-dur f. 4 Violinen u. Pianoforte.

Verlag und Eigenthum

von

C. F. Schmidt, Heilbronn a. N.

Canon

Luise Adolpha Le Beau, Op. 38.

Allegro. M. M. ♩ = 80.

Violine I. *p* *mf*

Violine II. *mp*

Klavier. *p*

Verlag und Eigenthum von C. F. Schmidt, Heilbronn a/N.

C. F. S. 44. 136. 137.

Copyright 1892 by C. F. Schmidt, Heilbronn a/N.

First system of musical notation. It consists of three staves: two vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. The lyrics 'La * La * La * La * La * La * La * La *' are written below the piano staff.

Second system of musical notation, continuing the piece with similar vocal and piano parts. The lyrics 'La * La * La * La * La * La * La * La *' are written below the piano staff.

Third system of musical notation. The piano part includes a dynamic marking of *mf*. The lyrics 'La * La * La * La * La * La * La * La *' are written below the piano staff.

Fourth system of musical notation. The piano part includes dynamic markings of *p* and *mp*. The lyrics 'La * La * La * La * La * La * La * La *' are written below the piano staff.

C. F. S. 44. 136. 137.

mf mf pp

La * La * La * La * La * La *

Meno mosso. M.M. = 66.
rit. p

mf rit. p

Meno mosso. M.M. = 66.
rit. p

La * La * La * La * La * La *

La * La * La * La * La * La * La * La *

mf p

mf p

mf p

La * La * La * La * La * La * La * La *

pp *cresc.* mf

pp *cresc.* mf

pp *cresc.* mf

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

Tempo I.

pp

Tempo I.

ped. * ped. * ped. * ped. * ped. * ped. *

mf

mp

mf

ped. * ped. * ped. * ped. * ped. * ped. *

mf

mf

p

ped. * ped. * ped. * ped. *

C. F. S. 44. 136. 137.

First system of musical notation. It consists of two vocal staves (soprano and alto) and a grand staff (piano). The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal parts have melodic lines with some rests. Dynamics include *mf*. Pedal markings are present below the piano staves.

Second system of musical notation. Similar to the first system, it includes vocal and piano parts. The piano part continues with its intricate rhythmic texture. Dynamics include *mf*. Pedal markings are present below the piano staves.

Third system of musical notation. It continues the musical piece with vocal and piano parts. The piano part maintains its complex rhythmic pattern. Dynamics include *mf*. Pedal markings are present below the piano staves.

Fourth system of musical notation. It concludes the page with vocal and piano parts. The piano part continues with its complex rhythmic texture. Dynamics include *mf*. Pedal markings are present below the piano staves.

C. F. S. 44. 136. 137.

First system of musical notation. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. The vocal lines contain melodic phrases. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with the instruction *Lea. ** repeated three times.

Second system of musical notation. Similar to the first, it features two vocal staves and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf*. The system concludes with the instruction *Lea. * Lea. * Lea. ** repeated three times.

Third system of musical notation. It features two vocal staves and a piano accompaniment. Dynamics include *mf* and *mp*. The system concludes with the instruction *Lea. * Lea. * Lea. ** repeated three times.

Fourth system of musical notation. It features two vocal staves and a piano accompaniment. Dynamics include *dim.* (diminuendo) and *ritard.* (ritardando). The system concludes with the instruction *Lea. ** repeated three times, followed by *Fine. **.

C.F.S. 44. 136. 137.

8991

WERKE

für

Streichquartett und Streichquintett.

Bach, Em., „Frühlingserwachen.“ Berühmte Romanze.

Beethoven, L. v., Adagio aus der Sonate pathétique.

Boccherini, L., Berühmtes Menuett in A.

Haydn, Jos., Berühmtes Largo.

— „Ein Traum.“ Adagio.

— Berühmte Serenade.

Popp, W., Wiegenlied.

Schumann, Rob., Schlummerlied.

Seifert, E. F., Vom Herzen zum Herzen. Lied ohne Worte
für Streichquartett-Chor.

Tschaikowsky, P., „Barcarole“.

— Op. 2. No. 3. Chant sans paroles.

Ausgabe für Streichquartett. 2 Violinen, Viola, Violoncello.

Ausgabe für Streichquintett. 2 Violinen, Viola, Violoncello und Contra-Bass.

(Duplirstimmen sind in beliebiger Anzahl à netto 15 Pf. zu haben).

Verlag und Eigentum

von

C. F. Schmidt, Heilbronn a. N.

