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An dich!

Czibülka, Alphons

Heilbronn a/N., c 1894

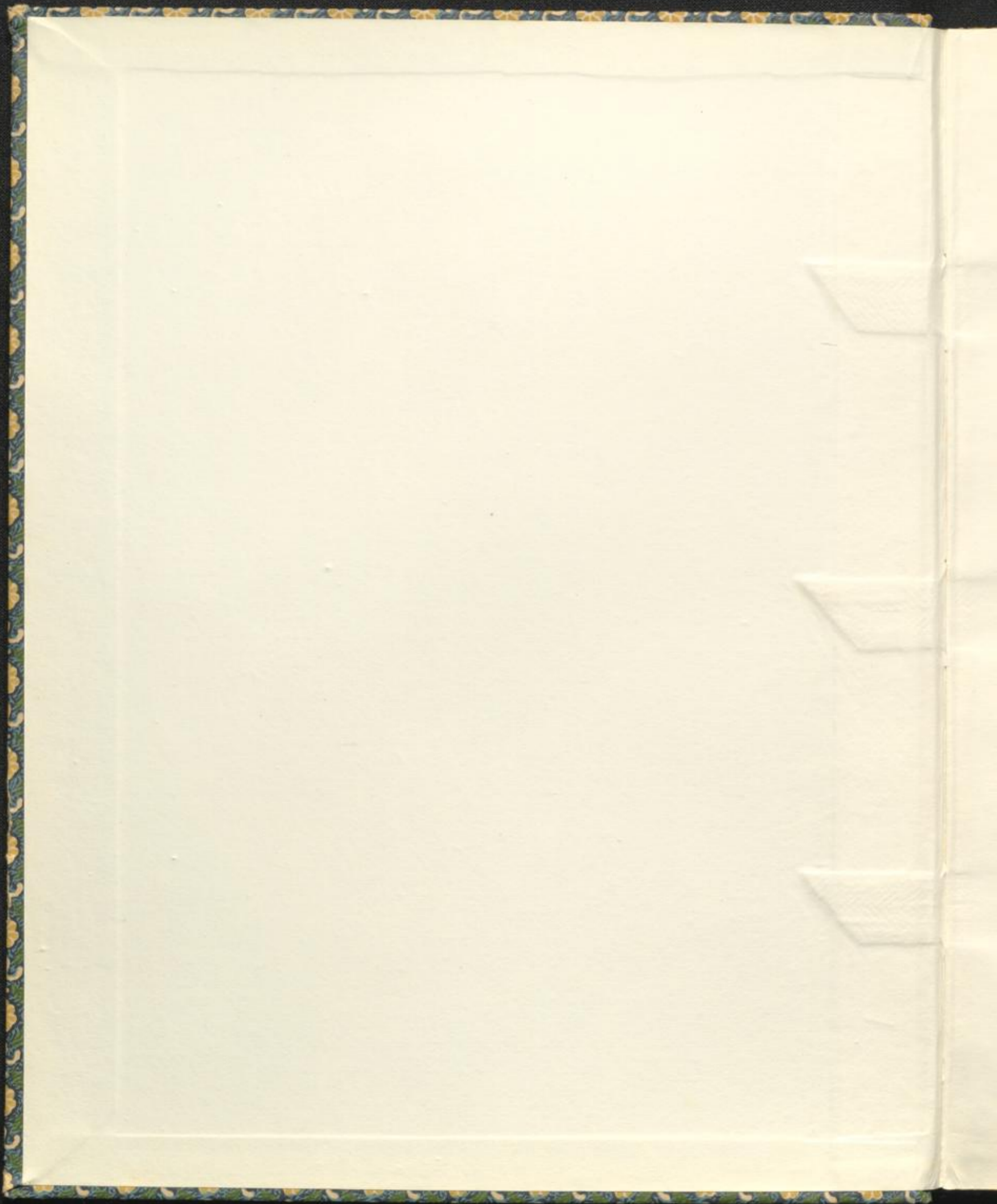
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Dr. 2477

Clavier

Fritz



AN DICH!

Trio-Ausgabe A. ¹

VALSE - SERENADE

A Toi!

To You!

Allegretto. Alfons Czubulka. Op. 390.

Violino I. *pizz.* *p* *pp*

Violino II. *pizz.* *p* *pp* *mf*

Piano. *Allegretto.* *p* *pp* *mf*

arco, espressivo

dim. *p*

mf

Ped. *

Sul G. *rit.* *a tempo*

rit. *a tempo*

rit. *a tempo* *p*

più rall. *a tempo* *Sul G* *cresc.* *mf* *rit.* *f* *p*

più rall. *a tempo* *cresc.* *mf* *rit.* *arco.* *Solo* *p*

più rall. *a tempo* *cresc.* *mf* *rit.* *f*

Ped. *

lungo *Poco più lento.* *p*

lungo *Poco più lento.* *pp* *a una corda*

Ped. * *Ped.* * *Ped.* *

cresc. e accel.

cresc. e accel.

cresc. e accel.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *rit.* *più rit. e dim.*

rit. *più rit. e dim.*

rit. *più rit. e dim.*

senza sord. *rit.* *più rit. e dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C. F. S. 2187

pp *più rit. e cresc. accel.* *Sul A* 3

rit. f fz lungo p *Sul A.....* *Tempo I. pizz.*
rit. f fz lungo p *Sul D* *Tempo I.* *pizz.* *pp*

arco espressivo
mf dim. p
mf dim. p *Ped.*

Sul G..... *a tempo*
rit. a tempo
rit. a tempo *p*

più rall. *a tempo* *Sul G.* *cresc.* *mf* *rit.* *f* *p* *Solo*

più rall. *a tempo* *cresc.* *mf* *rit.* *f* *p* *arco.*

più rall. *a tempo* *cresc.* *mf* *rit.* *f* *p*

Poco più lento. *p*

lungo *pp* *Poco più lento.*

lungo *pp a una corda*

Ped. * *Ped.* * *Ped.* *

cresc. e accel.

cresc. e accel.

cresc. e accel.

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *rit.* *più rit. e dim.*

rit. *più rit. e dim.*

f *senza sord.* *rit.* *più rit. e dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G. F. S. 2137

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first two staves begin with a *pp* dynamic marking. The grand staff begins with a *pp* dynamic marking. The music features melodic lines with slurs and rhythmic accompaniment.

Second system of musical notation. It consists of three staves. The first two staves have the instruction *più rit. e cresc.* above them. The grand staff has *accel.* and *rit.* markings. A section is marked *Sul A* with a 4/2 time signature. Dynamics include *f*, *lungo*, and *ff*. The instruction *a tempo* appears twice. Pedal points are indicated with *Ped.* and asterisks. The grand staff also includes *lungo* and *Ped.* markings.

Third system of musical notation. It consists of three staves. The first staff has *pp scherzando* above it. The second staff has *pp pizz.* above it. The grand staff has *pp* above it. The music includes arpeggiated figures and rhythmic patterns.

Fourth system of musical notation. It consists of three staves. The first staff has *pizz.* and *arco.* markings. The grand staff has *p* and *mf* markings. The instruction *poco rall.* appears three times. The music features a mix of plucked and bowed textures.

a tempo
p cresc. *assai* *f* *poco cresc. e string.*

a tempo
p cresc. *assai* *f* *poco cresc. e string.*

a tempo
p cresc. *assai.* *poco cresc. e string.*

lungo *ff* *Tempo I.* *pizz.* *p*

lungo *ff* *Tempo I.* *p*

lungo *ff* *Tempo I.* *p*

pp *dim.*

pp *dim.*

pp *dim.*

arco. *pp* *morendo*

arco. *pp* *morendo*

pp *morendo*

