

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Potpourris sur des motifs d'opéras favoris

pour le piano

1er. Potpourri sur les motifs favoris de l'opéra Le Prophète

Cramer, Henri

Mayence, [ca. 1851]

Klavier

[urn:nbn:de:bsz:31-299157](https://nbn-resolving.org/urn:nbn:de:bsz:31-299157)

Andantino pastorale quasi Allegretto. (CHOR mit Schalmeln: Der Lüfte Hauch - La brise est

POTPOURRI

f Ped. * *lang. (long)* *pp* *f poco acceler.* *pp* (Echo)

pp *f* *poco rall.* (Echo) *pp*

f poco acceler. *poco rall.* *pp* *f* (Echo)

pp *p* *a tempo.* *sosten. Ped.* *p* *sosten. **

8^a *Ped.* *p* *sosten. ** *Ped. sosten. ** *Ped.*

8^a *dol. ** *sosten.* *Ped. **

Ped. *

8^{va}
Ped. * dol. Ped. *

Ped. * Ped. * Ped. * Ped.

8^{va}
f > * dol. p

ten.
p ff Ped. * p e legg: Ped. * cres.

pp Ped. * cres. p pp Ped.

8^a

f > *dol. sosten. Ped.*

Ped.*

Ped.*

Ped.*

p

poco rall.

piu rall. pp a tempo. Ped.*

Ped. *pp*

pp

Ped.* *mf*

Allegretto brillante. (CAVATINE: Mein Herz es schlägt so fröhlich - Mon cœur s'élançe)

ff Ped.*

dol.

mf

cres.

ff

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff provides a harmonic accompaniment. Performance markings include *dol.* and *mf*.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff has a more rhythmic accompaniment. Performance markings include *f*, *avec élan.*, and *p*.

Third system of musical notation. The treble staff features a melodic line with some triplet markings. The bass staff continues with a steady accompaniment. Performance markings include *dolciss.*, *p*, and *Ped. **.

Fourth system of musical notation. The treble staff has a melodic line with some triplet markings. The bass staff has a more active accompaniment. Performance markings include *cres.*, *f*, and *Ped. **.

Fifth system of musical notation. The treble staff features a melodic line with some triplet markings. The bass staff has a more active accompaniment. Performance markings include *dol.*, *Ped. **, *dol.*, *cres.*, *p*, *cres.*, and *p*.

Sixth system of musical notation. The treble staff features a melodic line with some triplet markings. The bass staff has a more active accompaniment. Performance markings include *dol. legg.* and *p*.

Seventh system of musical notation. The treble staff features a melodic line with some triplet markings. The bass staff has a more active accompaniment. Performance markings include *ff*, *p*, *Ped. **, and *Ped. **.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, including a piano (*p*) dynamic marking, a *dolciss.* instruction, and a *Ped. ** marking.

Third system of musical notation, featuring a *stargando.* instruction, a piano (*p*) dynamic marking, a *col canto.* instruction, a *ff* dynamic marking, and a *f animato.* instruction.

Fourth system of musical notation, including a *piu.* instruction, a *rf* dynamic marking, and a *Ped. ** marking.

Fifth system of musical notation, featuring a tempo change to *Andantino pastorale. (PASTORALE: Keins von al-*, a *dolciss.* instruction, a *pp* dynamic marking, and a *Ped. ** marking.

Sixth system of musical notation, including a vocal line with lyrics: *„Ien Erdenreichen - Pour Bertha (moi je soupire)*, and a *Ped. ** marking.

Seventh system of musical notation, featuring a *pp* dynamic marking, a *Ped. ** marking, and a *dol. sosten. Ped. ** marking.

Ped. * Ped. * Ped. * *cres. p dolciss.* Ped. *

Ped. * *pp rall.* Ped. * *poco acceler. cres.* Ped. * *p dol.*

cres. - p *ir.* *dol.* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp Ped. * Ped. * Ped. * *molto cres. p*

Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *p rall.* Ped. *

poco acceler.

cres.

p Ped. * *dol.* * *cres.* - *p*

Ped. *

L'istesso tempo.

pp *dol.* *mf* *rall.* *pp* *ff*

All^{to} molto maestoso. (LIED: En-
zählbar gleich der Sterne Heer - Aussi
nombreux que les étoiles)

ff Ped. *pesante.* *

8^a

Ped. * Ped. * Ped. * *ff*

stacc. *p* *f*

p *p* *dim.* Ped. *

mezza voce. *f* Ped. * *p*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The key signature has two sharps (F# and C#). The system includes a triplet of eighth notes in the treble and a bass line with eighth notes. Pedal markings 'Ped.*' are present below the bass line.

Musical notation for the second system. It includes dynamic markings such as *p*, *pp*, *sf*, and *cres.*. The instruction *Più vivo.* is written above the treble staff. Pedal markings 'Ped.*' are present below the bass line.

Musical notation for the third system. It includes dynamic markings such as *p legg.*, *ff*, and *p*. The notation features sixteenth-note patterns in the treble and bass.

Musical notation for the fourth system. It includes the dynamic marking *p stacc. ben.* (piano, staccato, ben marcato). The notation features sixteenth-note patterns in the treble and bass.

Musical notation for the fifth system. It includes dynamic markings such as *f* and *p*. The notation features sixteenth-note patterns in the treble and bass.

Musical notation for the sixth system. It includes the dynamic marking *ff* and several 'Ped.*' markings. The notation features sixteenth-note patterns in the treble and bass.

Musical notation for the seventh system. It includes dynamic markings such as *ff*, *p*, and *pp dol.* (pianissimo, dolce). The notation features sixteenth-note patterns in the treble and bass.

All^o con spirito. (WALZER und CHOR: Tanzet! tanzet! - Valsons toujours)

pesante.

ff pesante. Ped. * *tr* *ff* Ped. *

Ped. * Ped. * Ped. * *tr* Ped. * Ped. *sosten.*

8^a *dol.* *sempre Ped.* *p*

tr *p* *f* *dol.* *f* *dol.* *p*

f *ff* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *p* *ff* Ped. * 8^a

10598.

8^{va} *fp* *cres.* *f* Ped. *

Ped. * *p* *fp* *cres.* Ped. *

8^{va} *f* *ff* Ped. *

brillante. *f* Ped. *

8^{va} *f* Ped. *

8^{va} *ff* Ped. *

f Ped. *

10398.

Fine.

