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## **Oeuvres posthumes pour le piano**

1re Livraison. Fantaisie-Improptu. Op. 66

**Chopin, Frédéric**

**Berlin, [1855]**

[urn:nbn:de:bsz:31-302860](https://nbn-resolving.org/urn:nbn:de:bsz:31-302860)

Invk648

# ŒUVRES DE PIANO

DE

## FRÉD. CHOPIN

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par

**JULES FONTANA.**

Op. 1. Rondo (Cdur) . . . . .	15	Op. 69. No. I. (Des dur) . . . . .	10
- 32. 2 Nocturnes . . . . .	25	" II. (Hmoll) . . . . .	10
No. I. (Hdur) . . . . .	10	- 70. 3 Valses . . . . .	20
No. II. (Asdur) . . . . .	15	No. III. (Gesdur) . . . . .	7½
- 59. 3 Mazurkas . . . . .	25	" IV. (Asdur) . . . . .	7½
No. I. (Amoll) . . . . .	10	" V. (Desdur) . . . . .	7½
" II. (Asdur) . . . . .	7½	- 71. 3 Polonaises.	
" III. (Fismoll) . . . . .	10	No. I. (Dmoll) . . . . .	20
- 66. Fantaisie Impromptu (Cismoll) . . . . .	20	" II. (Bdur) . . . . .	20
- 67. 4 Mazurkas . . . . .	20	" III. (Fmoll) . . . . .	20
No. I. (Gdur) . . . . .	5	- 72. No. I. Nocturne (Emoll) . . . . .	7½
" II. (Gmoll) . . . . .	5	" II. Marche funèbre (Cmoll) . . . . .	7½
" III. (Cdur) . . . . .	5	" III. 3 Eccossaises (D, G u. Desdur) . . . . .	7½
" IV. (Amoll) . . . . .	7½	- do. compl. . . . .	20
- 68. 4 Mazurkas . . . . .	20	- 73. Rondo à 2 Pianos (Cdur) . . . . .	1 Thlr. 22½
No. V. (Cdur) . . . . .	5	- 73A. do. p. Piano à 4 ms. . . . .	1 Thlr. 5
" VI. (Amoll) . . . . .	5	- 73B. do. p. Piano à 2 ms. . . . .	1 Thlr. —
" VII. (Fdur) . . . . .	5	- 75. Chant du tombeau. (Emoll) . . . . .	17½
" VIII. (Fmoll) . . . . .	5	- Trois nouvelles Etudes. No. I. (Fmoll) . . . . .	7½
- 69. 2 Valses . . . . .	20	No. II. (Asdur) et No. III. (Desdur) . . . . .	10

LA COLLECTION COMPLÈTE (Op. 66 — 73)

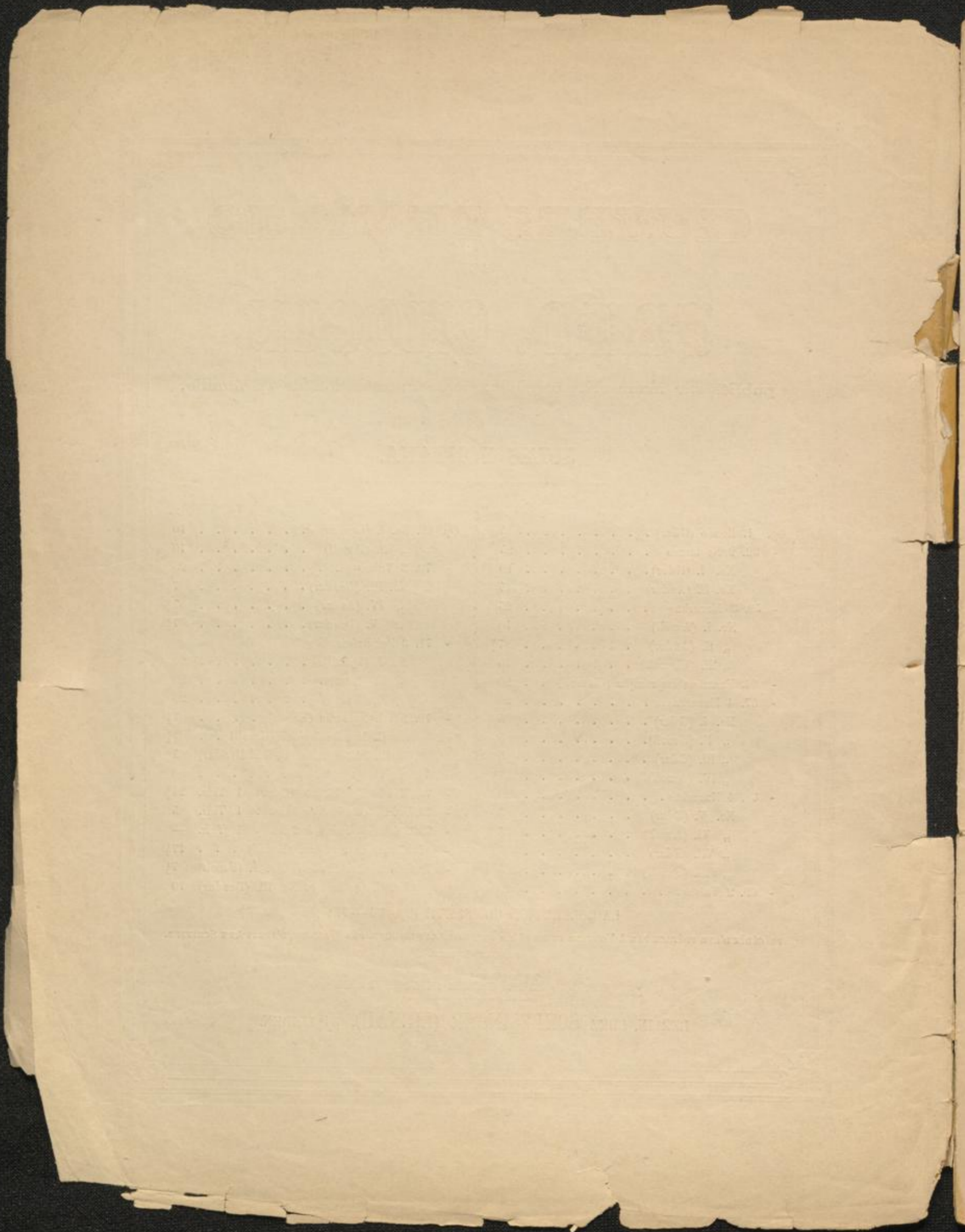
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PR. NET. 5 THLR.

PROPRIÉTÉ DES ÉDITEURS. ENREGISTRÉE AUX ARCHIVES DE L'UNION.

BERLIN, CHEZ SCHLESINGER (LIENAU), 34 LINDEN.









# FANTASIE - IMPROMPTU.

Frédéric Chopin, Op. 66.

**PIANO.** *Allegro agitato.*

*f*

*p*

*cresc.* *dim.*

Verlag und Druck der Bitterlich'schen officin in Leipzig.

N. 4392



1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *riten.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo* *p*

Ped. \* Ped. \* Ped. \* Ped. \*



Handwritten annotations: 2 14 4 4

*p* \* *p* \* *p* \*

Handwritten annotations: 5 3 2 1

*p* \* *p* \* *p* \*

Handwritten annotations: 1 2 3 4 5 4 3 2 1

*p* \* *p* \* *p* \*

Handwritten annotations: 3 2 1

*f* \* *ff*

Handwritten annotations: 3 2 1

*riten.* \*



Handwritten musical notation in the top left corner, including a treble clef and some notes.

Handwritten musical notation in the top center, showing a vertical staff with notes.

Largo.

Moderato cantabile.

*pesante*

*sotto voce*

First system of musical notation, featuring a treble and bass clef with various notes and rests. Includes a handwritten number '2214' in the bass line.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the marking *rit.* (ritardando) and *tempo*.

Fourth system of musical notation, featuring a treble clef and various notes.

Fifth system of musical notation, including the marking *f* (forte).

N. 4397



Handwritten: 4220005

Musical notation system 1, featuring treble and bass clefs. The treble staff contains a melodic line with dynamics *f* and *pp*. The bass staff contains a rhythmic accompaniment with ornaments (marked with asterisks) and slurs.

Musical notation system 2, featuring treble and bass clefs. The treble staff includes a trill (*tr*) and dynamics *f*. The bass staff continues the accompaniment with ornaments and slurs.

Musical notation system 3, featuring treble and bass clefs. The treble staff includes a trill (*tr*). The bass staff continues the accompaniment with ornaments and slurs.

Musical notation system 4, featuring treble and bass clefs. The treble staff includes dynamics *f* and *pp*. The bass staff continues the accompaniment with ornaments and slurs.

Musical notation system 5, featuring treble and bass clefs. The bass staff continues the accompaniment with ornaments and slurs.



23

*tr*

*riten.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*dim.*

*f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.



*cresc.* *f*

*pp*

*a tempo*  
*riten.* *p*

*cresc.*

*sempre cresc.*



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *sempre f*, and *p*. There are also handwritten annotations in blue ink, including numbers 4, 2, 7, 3, and 124, and asterisks marking specific measures. The paper shows signs of age and wear.

S. 4397



32

*poco a poco* *dimi - nu - en*

*Ad.* \* *Ad.*

*do p* *pp il canto marcato*

*Ad.* \*

435

*riten.* *ppp*

\* \* \* \* \*

1. 1397



