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Mélange sur Les Huguenots

Cramer, Henri

Paris, [ca. 1855]

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Annie de Smet
Paris Février 1878

Brno 2014

2^{me} Série

FLEURS DES OPÉRAS

- | | |
|--------------------------------------|---------------------------------|
| 1. Barbier de Séville. | 7. l'Étoile du Nord. |
| 2. Martha. | 8. Prophète N° 1. |
| 3. Guido et Ginevra. | 9. Prophète N° 2. |
| 4. Huguenots. | 10. Robert le Diable. |
| 5. Air de Grâce de Robert le Diable. | 11. Sonnambula. |
| 6. Oberon. | 12. Le Postillon de Longjumeau. |

H. CRAMER

N° 4

PARIS

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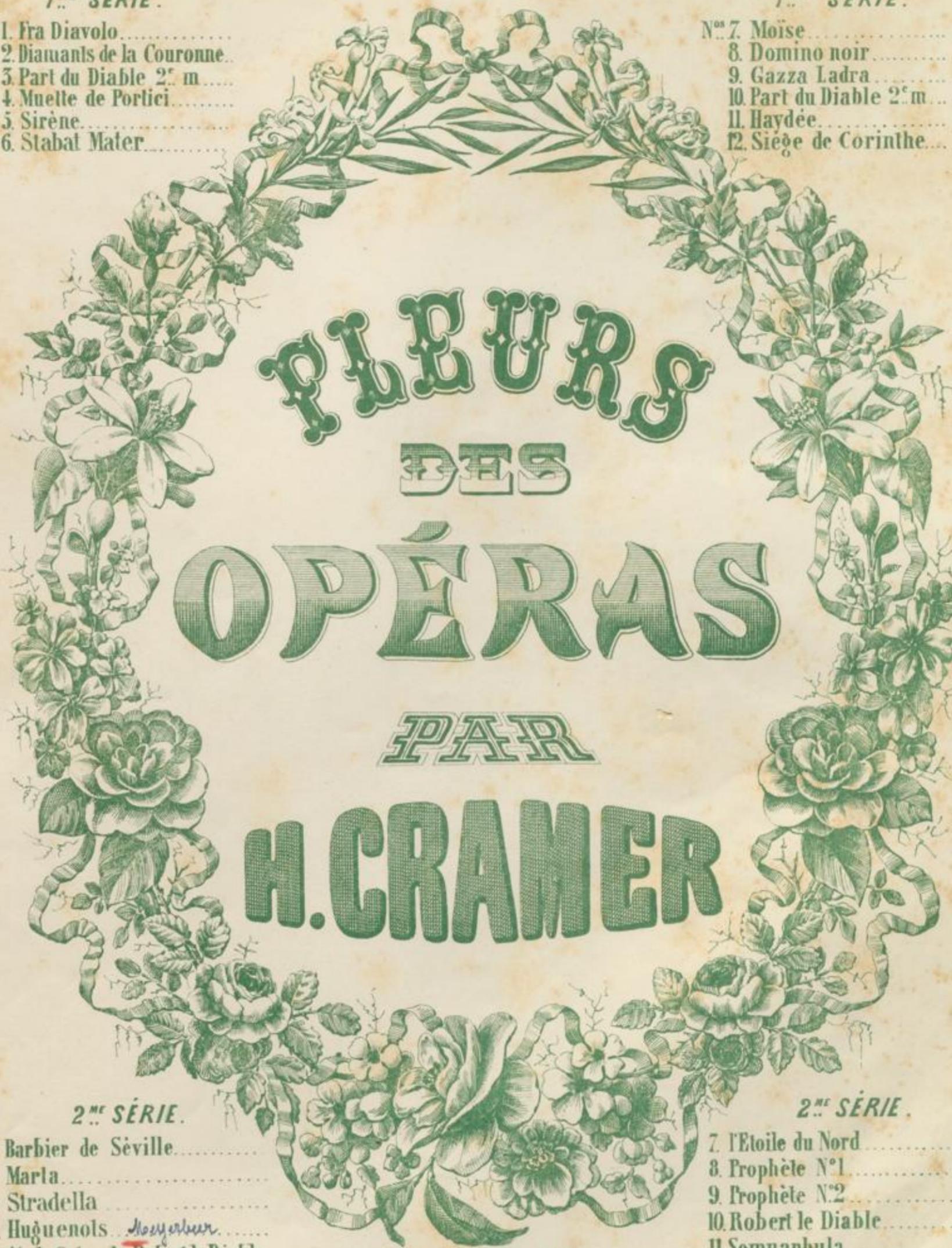
RUE DE RICHELIEU, 403, AU PREMIER.

1^{re} SÉRIE.

- N^o 1. Fra Diavolo
- 2. Diamants de la Couronne
- 3. Part du Diable 2^e m
- 4. Muelte de Portici
- 5. Sirène
- 6. Stabat Mater

1^{re} SÉRIE.

- N^o 7. Moïse
- 8. Domino noir
- 9. Gazza Ladra
- 10. Part du Diable 2^e m
- 11. Haydée
- 12. Siège de Corinthe



FLEURS
DES
OPÉRAS
PAR
H. CRAMER

2^{me} SÉRIE.

- 1. Barbier de Séville
- 2. Marla
- 3. Stradella
- 4. Huguenots *Hoffmann*
- 5. Air de Grâce de Robert le Diable
- 6. Oberon

2^{me} SÉRIE.

- 7. l'Etoile du Nord
- 8. Prophète N^o 1
- 9. Prophète N^o 2
- 10. Robert le Diable
- 11. Somnambula
- 12. Le Postillon de Lonjumeau

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MÉLANGE
SUR LES HUGUENOTS PAR
HENRI CRAMER.

Poco andante. (OUVERTURE)

PIANO

This system contains the first two measures of the piece. The treble staff has a whole rest in the first measure, followed by a series of chords in the second measure. The bass staff begins with a piano (*p*) dynamic and a half note, followed by a series of chords. Pedal markings include 'Ped.' with a hatched bar, '* Ped.' with a hatched bar, and 'pp' with an asterisk. The key signature has one flat and the time signature is common time.

This system contains measures 3 and 4. The bass staff continues with chords and a half note. Dynamics include 'ff' (fortissimo) and 'Ped.' with an asterisk. The treble staff has chords and a half note. Pedal markings include 'Ped.' with an asterisk.

This system contains measures 5 and 6. The treble staff has chords and a half note. Dynamics include 'p' (piano) and 'Ped.' with an asterisk. The bass staff has chords and a half note. Pedal markings include 'Ped.' with an asterisk.

Allegretto moderato (CŒUR de SOLDATS: Rauplan.)

This system contains the first two measures of the second section. The treble staff has a half note, followed by a series of chords. The bass staff has a half note, followed by a series of chords. Dynamics include 'f' (forte). The key signature changes to two flats and the time signature is common time.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *f* and *p*. The lower staff features several chords marked with a thick vertical bar.

Second system of musical notation, consisting of two staves. Dynamics include *ff* and *Ped*. A star symbol (*) is present in the upper staff.

Third system of musical notation, consisting of two staves. Dynamics include *p*, *ff*, and *pp*. A *V* marking is present in the upper staff.

Fourth system of musical notation, consisting of two staves. Dynamics include *ff*, *p dol*, and *p*. A *V* marking is present in the upper staff. A star symbol (*) is present in the lower staff.

Fifth system of musical notation, consisting of two staves. Dynamics include *ff*, *p dol*, and *p*. A *V* marking is present in the upper staff. A star symbol (*) is present in the lower staff.

B. C. 9000 (4)

5. (Chœur des Noées.)
All^o moderato.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a *pp* dynamic in the right hand and a *f* dynamic in the left hand. The tempo is marked *All^o moderato*. The score includes several instances of the *Ped. ** (pedal) instruction. A section marked *8^a* indicates an octave shift. The piece concludes with a *Più presto doppio movimento* section, where the right hand plays a rapid sixteenth-note pattern and the left hand plays a dense chordal texture. Dynamics in this section range from *f* to *ff*. The score is printed on six systems of two staves each.

And.^{te} quasi All.^o 7
(Duo: Bonté divine.)

The musical score consists of six systems of staves. The first system includes a treble and bass clef staff with a 12/8 time signature. Dynamics include *f* and *p dol.*. Pedal markings are present. The second system features a treble clef staff with dynamics *pp* and *a tempo.*. The third system includes a treble clef staff with dynamics *pp* and *a tempo.*, and a bass clef staff with dynamics *p* and *pp*. The fourth system features a treble clef staff with dynamics *cresc.*, *dim.*, and *dol.*, and a bass clef staff with dynamics *p* and *pp*. The fifth system includes a treble clef staff with dynamics *pp* and *a tempo*, and a bass clef staff with dynamics *p* and *pp*. The sixth system features a treble clef staff with dynamics *pp* and *a tempo*, and a bass clef staff with dynamics *p* and *pp*. Pedal markings are used throughout the score.

Ped. * Ped. * Ped. *

rall. Allegro. (Danse de Bohémiens.)

Ped. * mf Ped. *

Ped. * Ped. * creso.

Ped. * Ped. *

ff

B. et C. 1222 (4)

Allegretto moderato.

This page of a musical score, numbered 10, contains six systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Pedal markings ('Ped.') are placed below the bass staff in several systems, often accompanied by an asterisk (*). A 'cresc.' (crescendo) marking is present in the second system. A 'ff' (fortissimo) dynamic marking is used in the fourth system. The score concludes with the instruction 'B. 2. 11. 4278 (4)' at the bottom center.

Musical notation system 1, featuring treble and bass clefs with complex rhythmic patterns and chords.

Musical notation system 2, featuring treble and bass clefs with a 'Ped.' marking and an asterisk.

Musical notation system 3, featuring treble and bass clefs with a 'Ped.' marking and an asterisk.

Musical notation system 4, featuring treble and bass clefs with a 'Maestoso (Belfroi.)' marking and dynamic markings 'mf' and 'ff'.

Musical notation system 5, featuring treble and bass clefs with dynamic markings 'mf', 'ff', and 'p'.

Musical notation system 6, featuring treble and bass clefs with dynamic markings 'ff', 'p', and 'pp'.

No. 175 (4)

12 Allegro moderato (Orgie.)

ff

f Ped.*

Ped.*

F. et C. 9558(4)

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk. The treble clef part features a triplet of eighth notes.

Musical notation system 2, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk.

Musical notation system 3, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk.

Musical notation system 4, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk. Dynamic markings 'p' and 'mf' are present.

Musical notation system 5, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk. Dynamic markings 'mf' and 'p' are present.

Musical notation system 6, consisting of a grand staff with treble and bass clefs. The bass clef part includes a 'Ped.' marking and an asterisk. Dynamic markings 'p' and 'mf' are present.

Recitativo (4)

Musical notation for the first system, featuring treble and bass staves. Dynamic markings include *dol.*, *mf*, *f*, and *ff*.

Musical notation for the second system, primarily consisting of chordal textures in both staves.

Musical notation for the third system, including triplets and a *Ped.* marking.

Musical notation for the fourth system, featuring a *Ped.* marking and a *ff* dynamic marking.

Musical notation for the fifth system, including a *pp* dynamic marking and a *Ped.* marking.

Musical notation for the sixth system, including a *ff* dynamic marking and a '*' symbol.

n. r. Wagn. (4)

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The notation includes various note values, slurs, and dynamic markings. Key markings include 'Ped.' (pedal), 'sempre f' (always forte), 'piu cresc.' (more crescendo), and 'ff' (fortissimo). There are also asterisks and a '3' marking in some measures, likely indicating specific performance techniques or ornaments.

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N. 10 (1795) (4)

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7. Moïse.
8. Le Domino noir.
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