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Les charmes d'Ostende

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LES CHARMES D'OSTENDE

*Alte Son. Altesse Royale Monseigneur le Prince
Emile DE HESSE*



POLKA - MASURKA

PAR
F. VAN POUCKE

Propriete de l'Anhur

Deposé

à Bruxelles, chez J. I. LIBAU, Treurenberg, 17.

LES CHARMES D'OSTENDE.

Polka Mazurka.

Par F. VAN POUCKE.

Andante cantabile.

Introduction.

The musical score is written for piano and bass. It begins with an introduction in 3/8 time, marked *Andante cantabile*. The piano part features a melody with various dynamics including *ff*, *dolce*, *con espress.*, *mf*, *p*, and *rall.*. The bass part provides a rhythmic accompaniment with chords and single notes. Performance instructions include *Ped.* (pedal) and *8va bassa* (8th octave bass). The score concludes with a final chord in the bass clef.

POLKA

MAZURKA.

P *cres - cen - do.* *f*

P *f* *P* *cres - cen -*

- do. *f* *P* *f*

8^{va}

ff

8^{va} loco.

P

8^{va}

pp

8^{va}

8^v----- loco.

ff

p

f

p

8^{va}-----

FINALE.

The musical score is written for piano and consists of eight systems of staves. The first system is marked *p* and includes the lyrics "cres - cen - do." with a *f* dynamic marking. The second system also includes the lyrics "cres - cen - do." and features a *f* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *p* dynamic marking. The fifth system is marked *dolce.* and includes a *f* dynamic marking. The sixth system includes a *f* dynamic marking. The seventh system includes a *f* dynamic marking. The eighth system includes a *f* dynamic marking. The score is written in 3/4 time and features various musical notations, including slurs, accents, and dynamic markings.

