## **Badische Landesbibliothek Karlsruhe**

## Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

## Johann Sebastian Bach's Werke

Bach, Johann Sebastian Leipzig, 1853

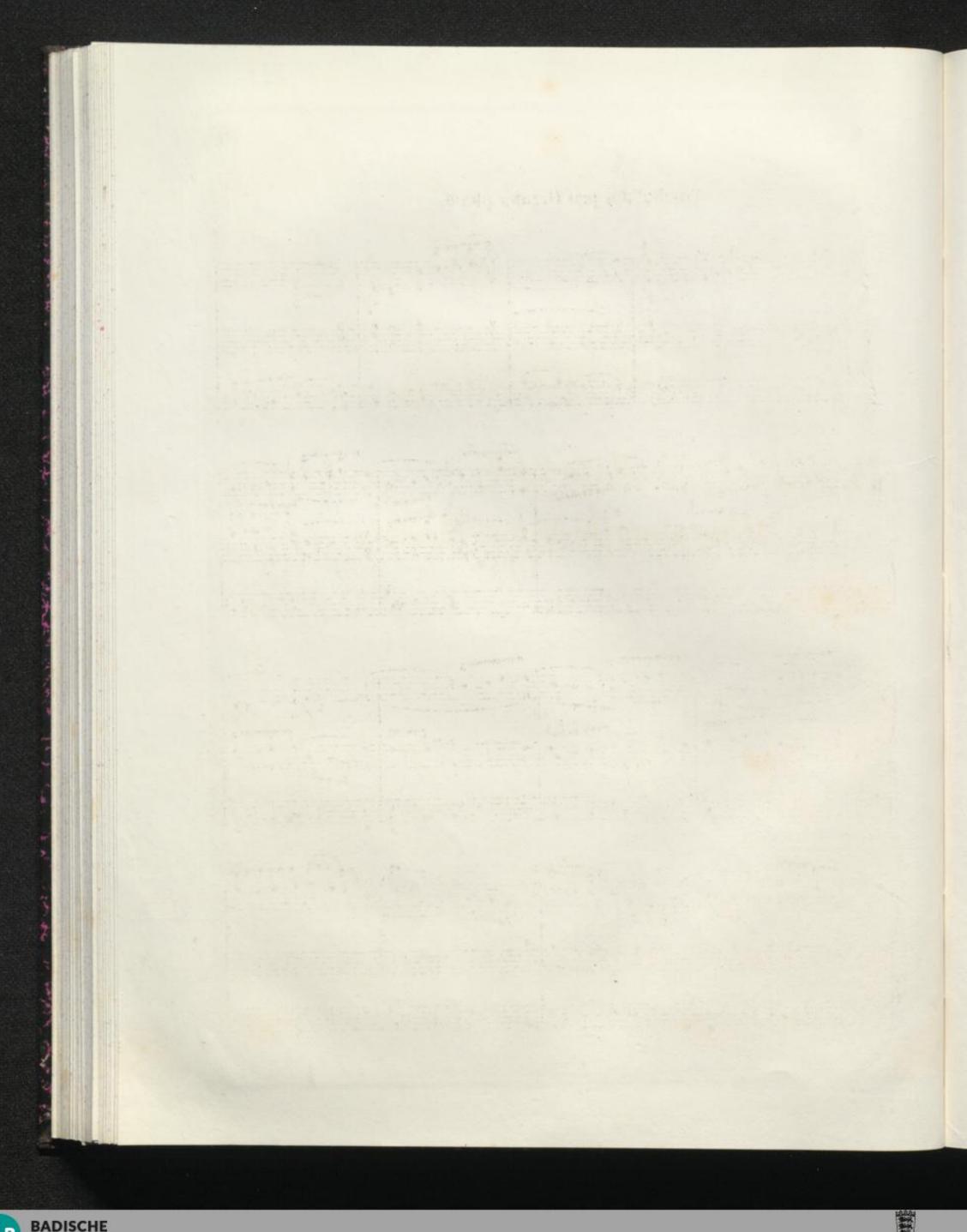
3. Teil

urn:nbn:de:bsz:31-299937

Clavierübung.

Driffer Cheil.

Churalnurspiele und Auesten.



## Praeludium pro Organo pleno.

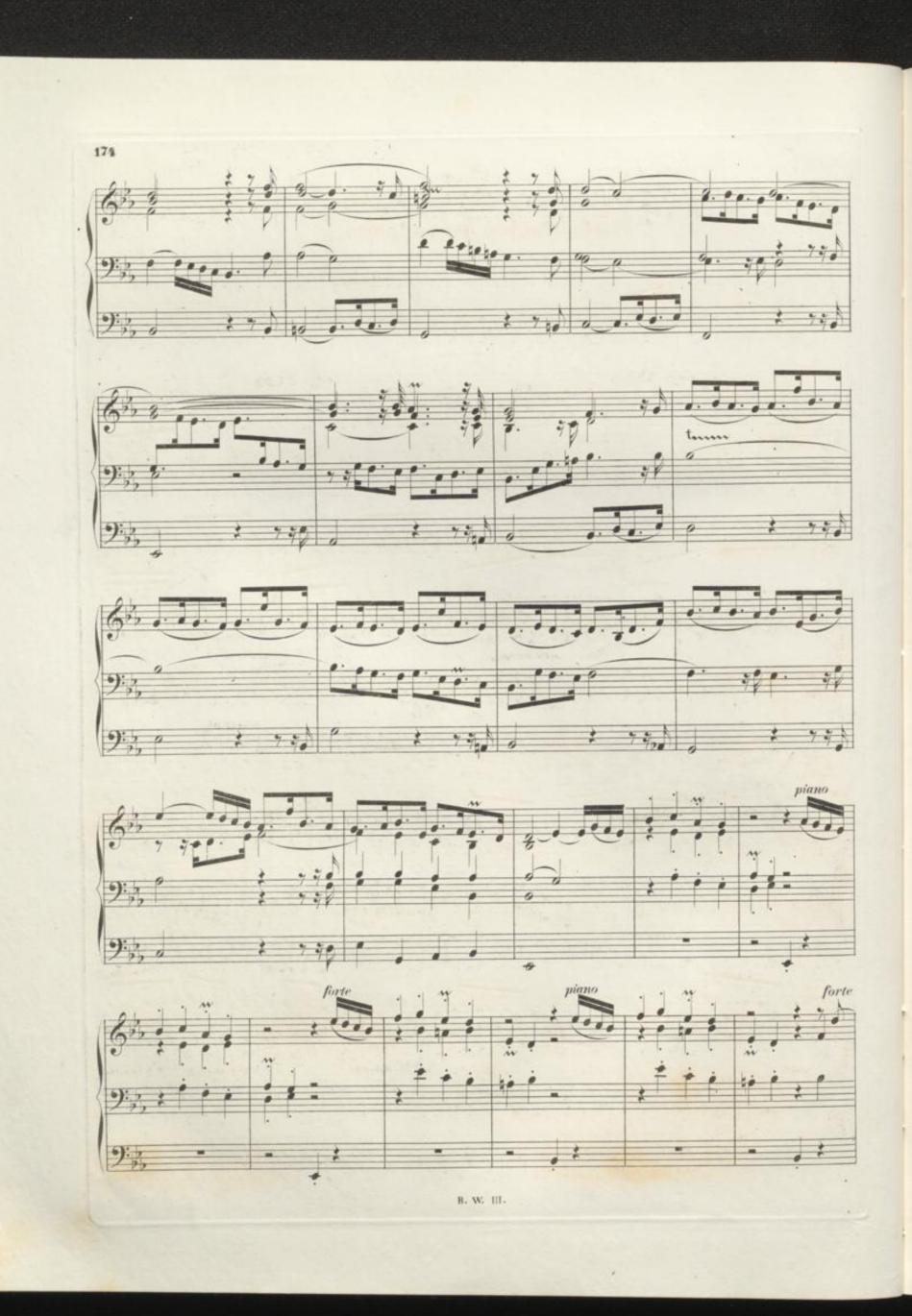




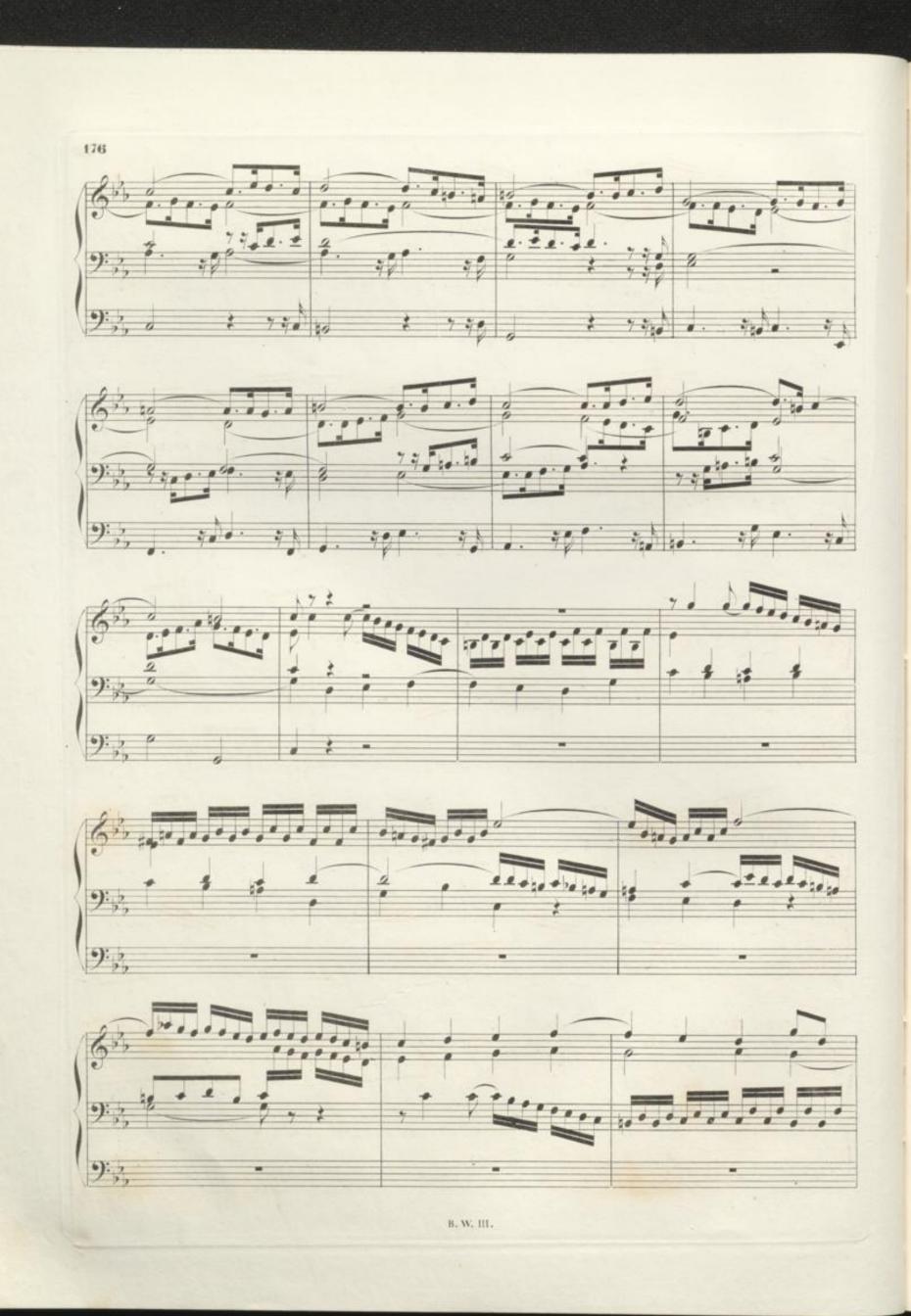


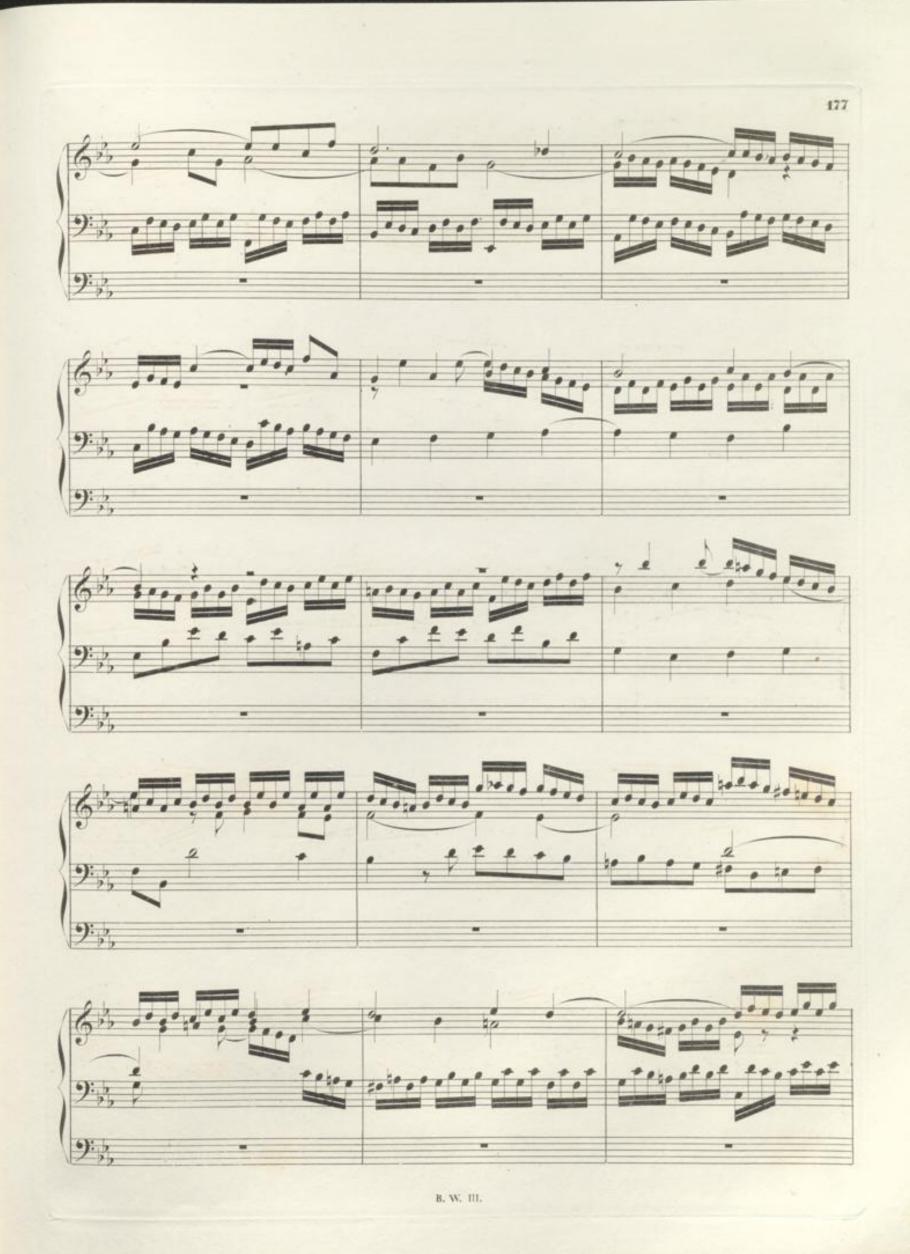


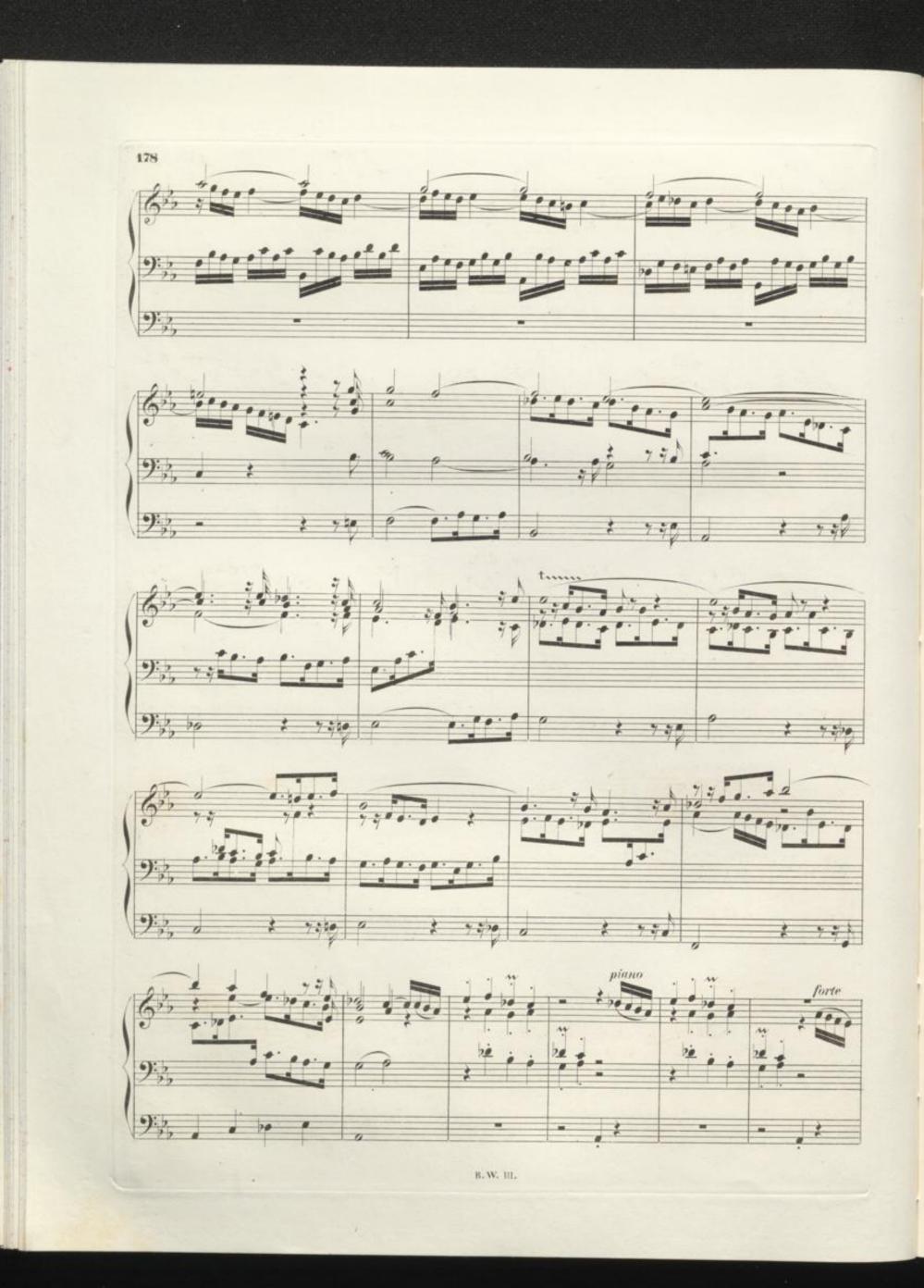
8. W. III.



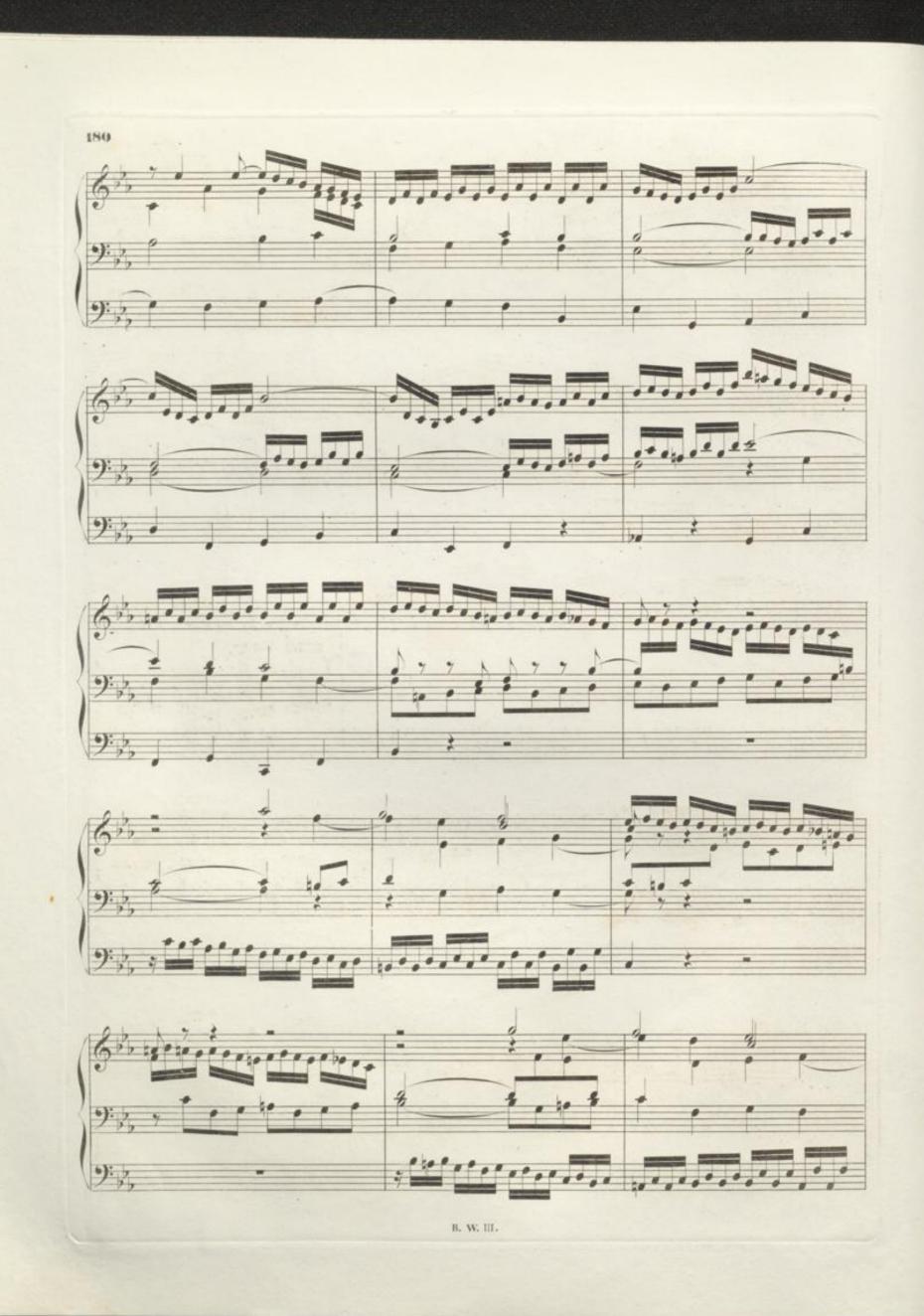






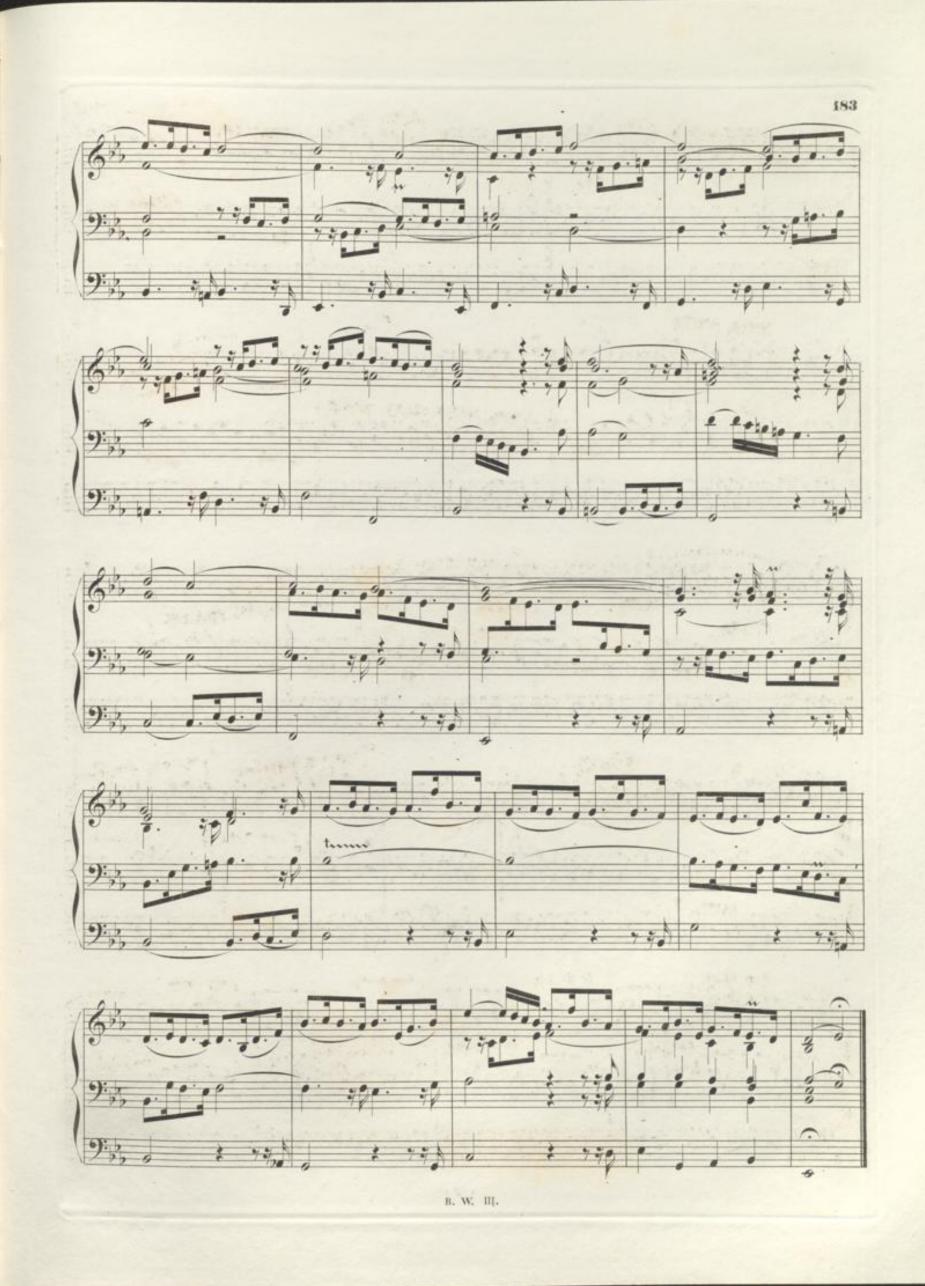








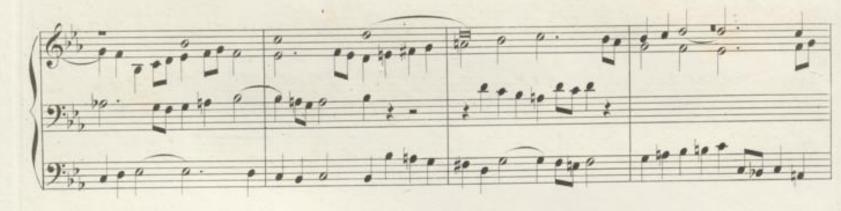




154

Kyrie, Gott Vater in Ewigkeit. Canto fermo in Soprano. a 2 Clay. e Pedale.





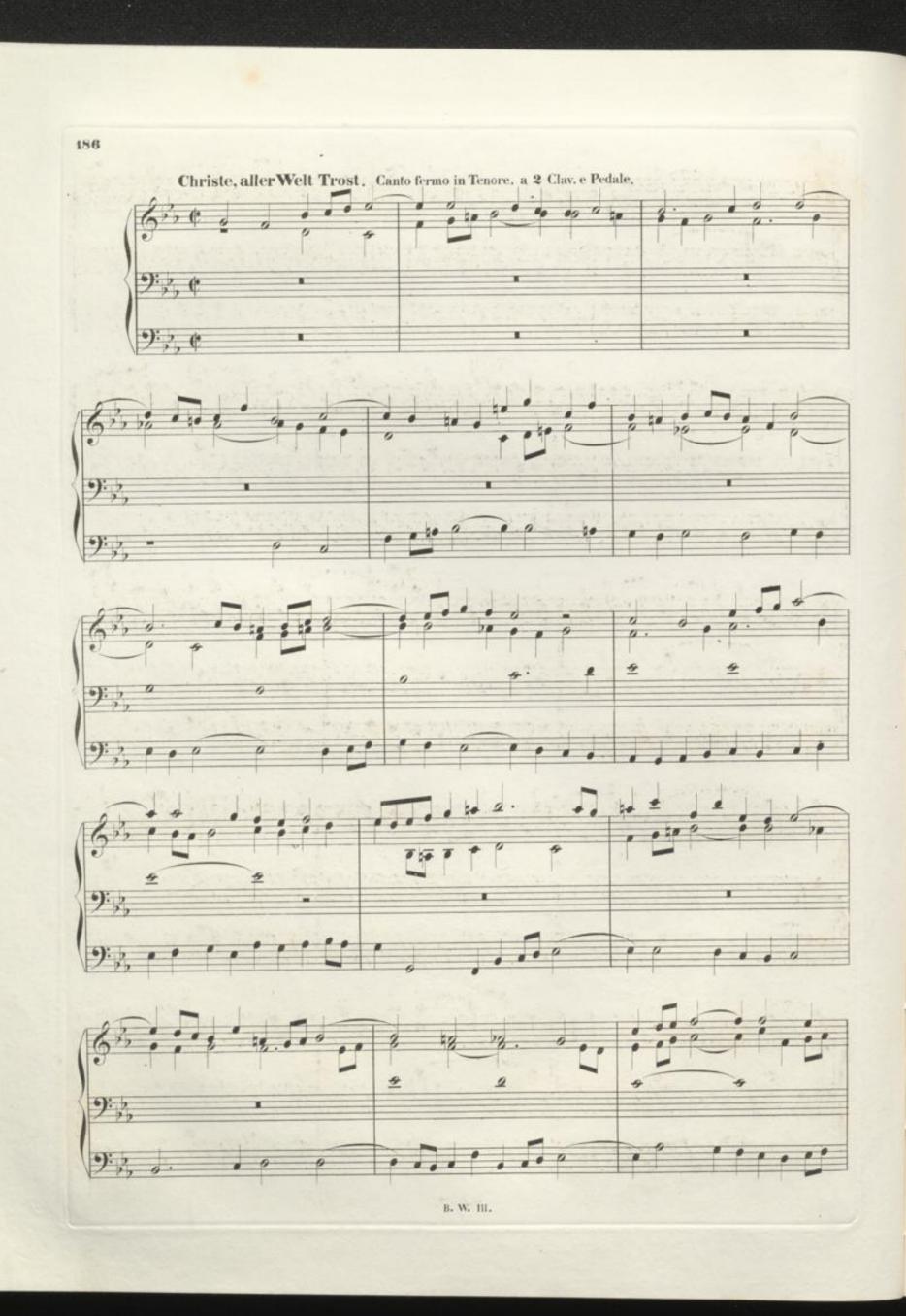


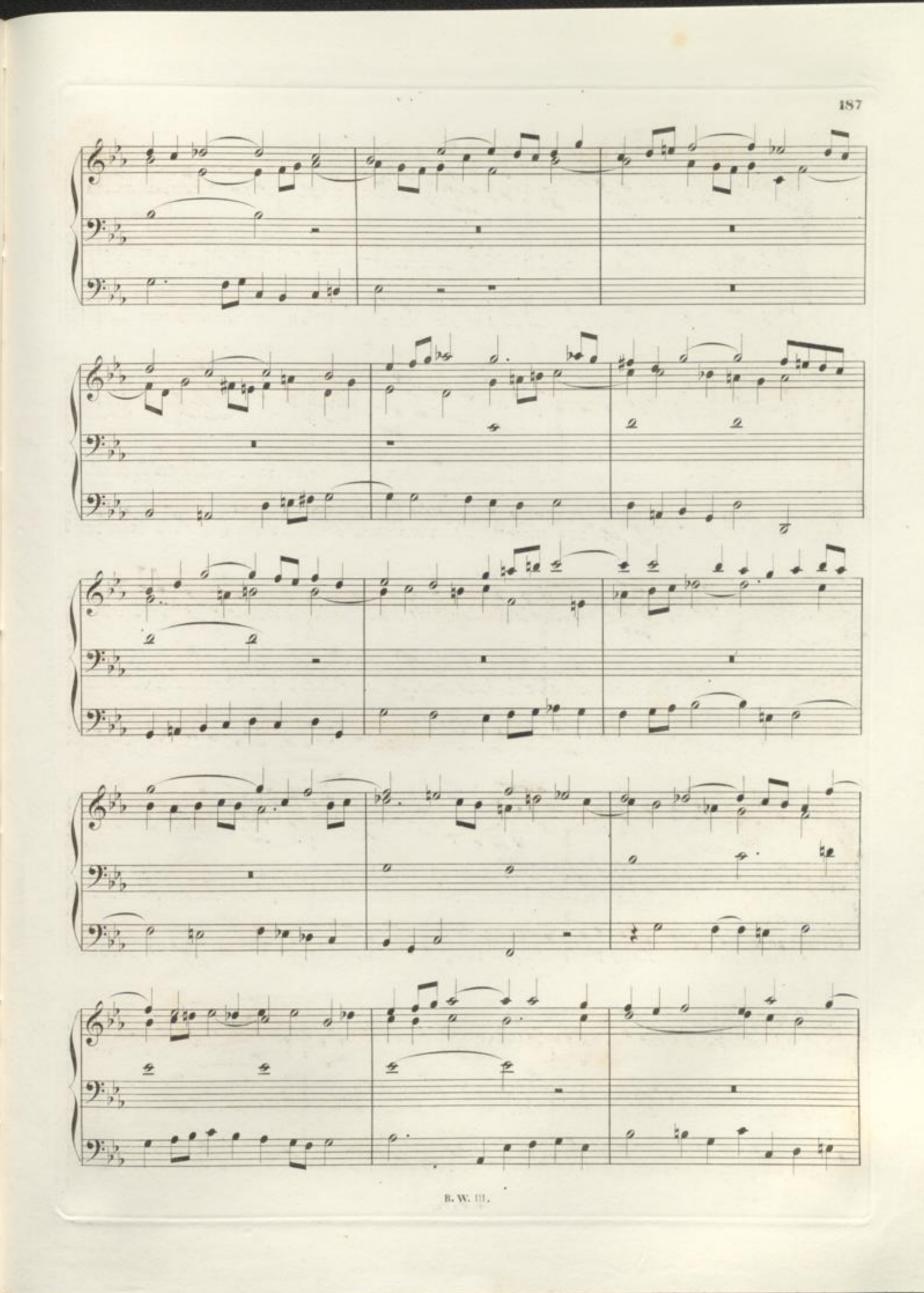


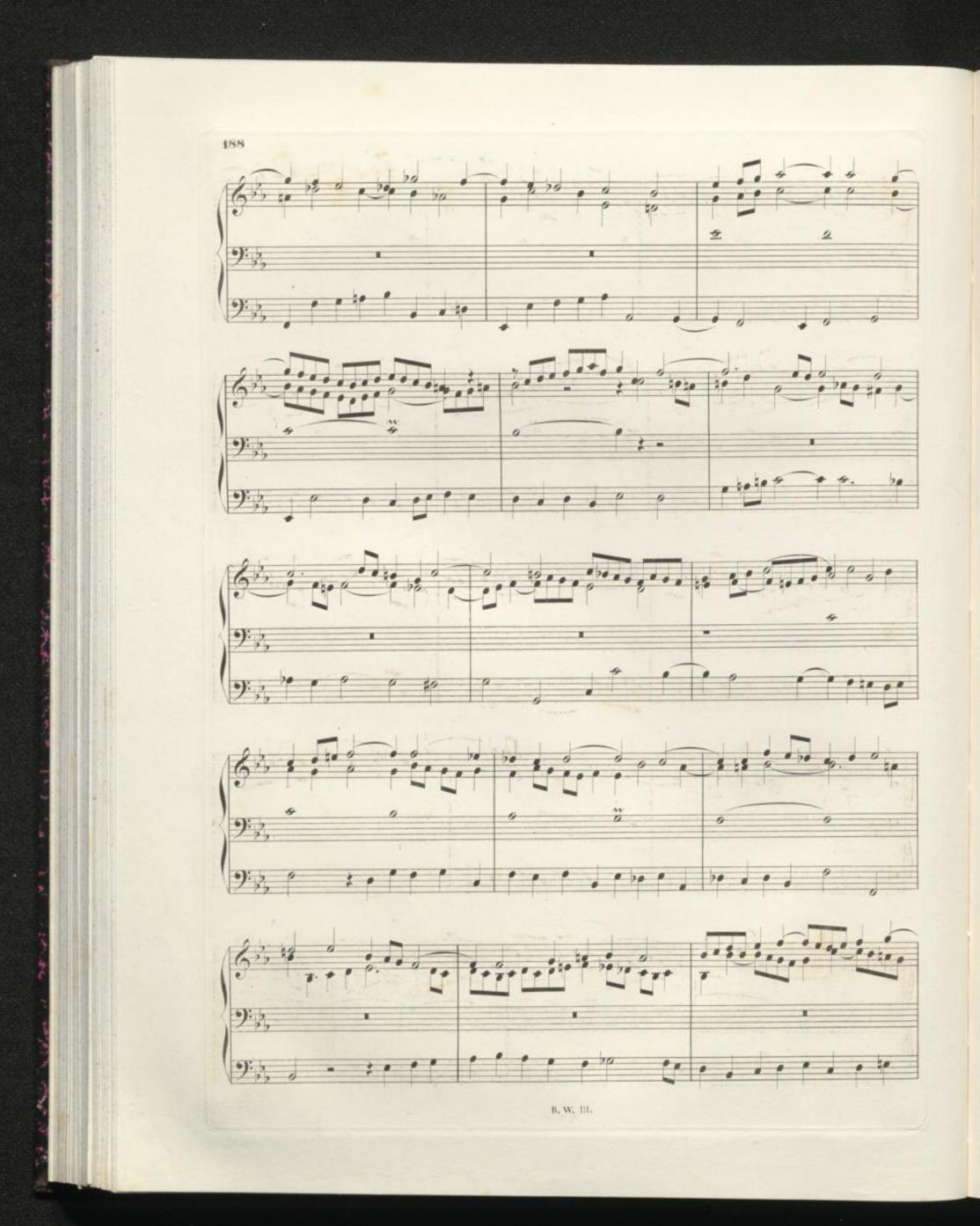


B. W. 111.





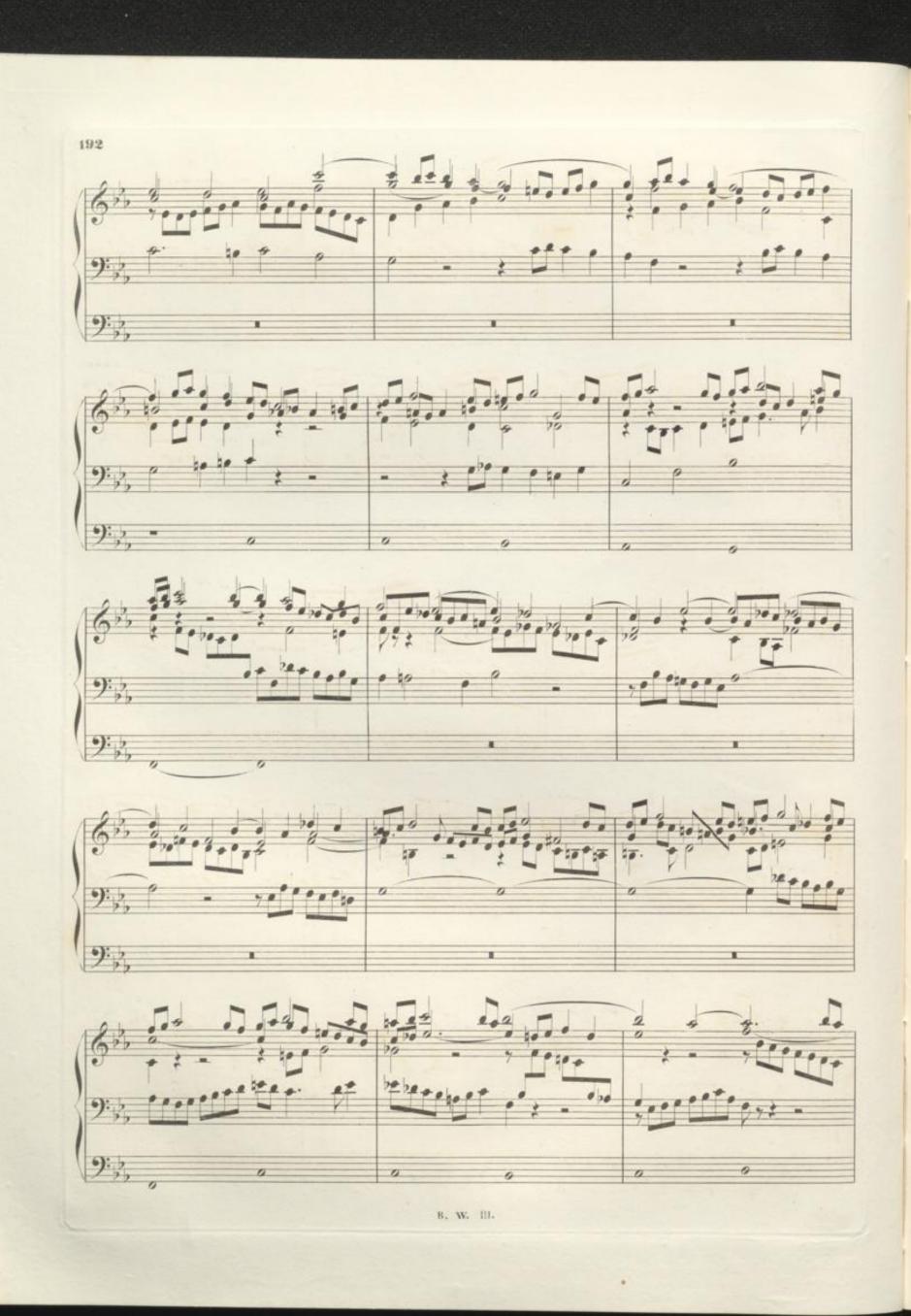






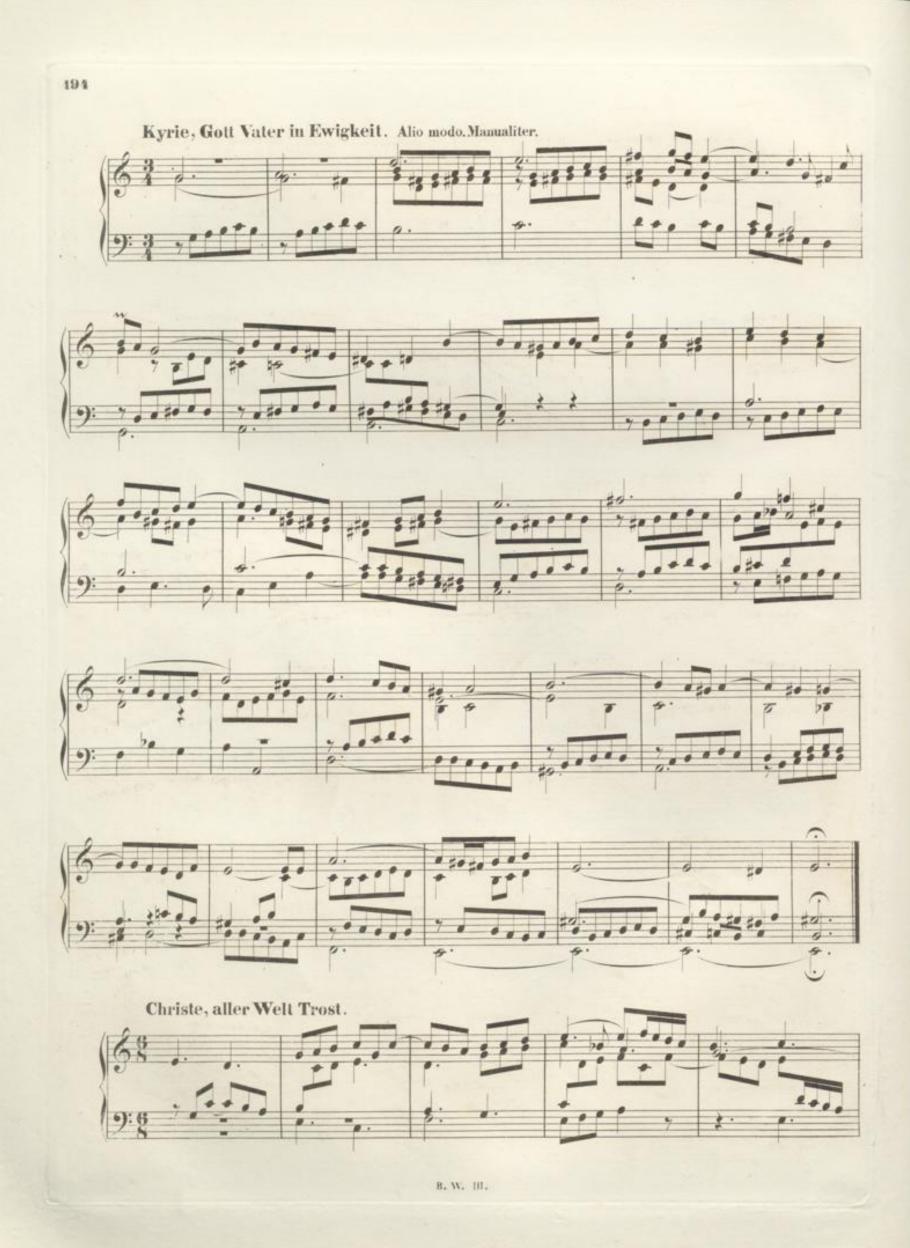


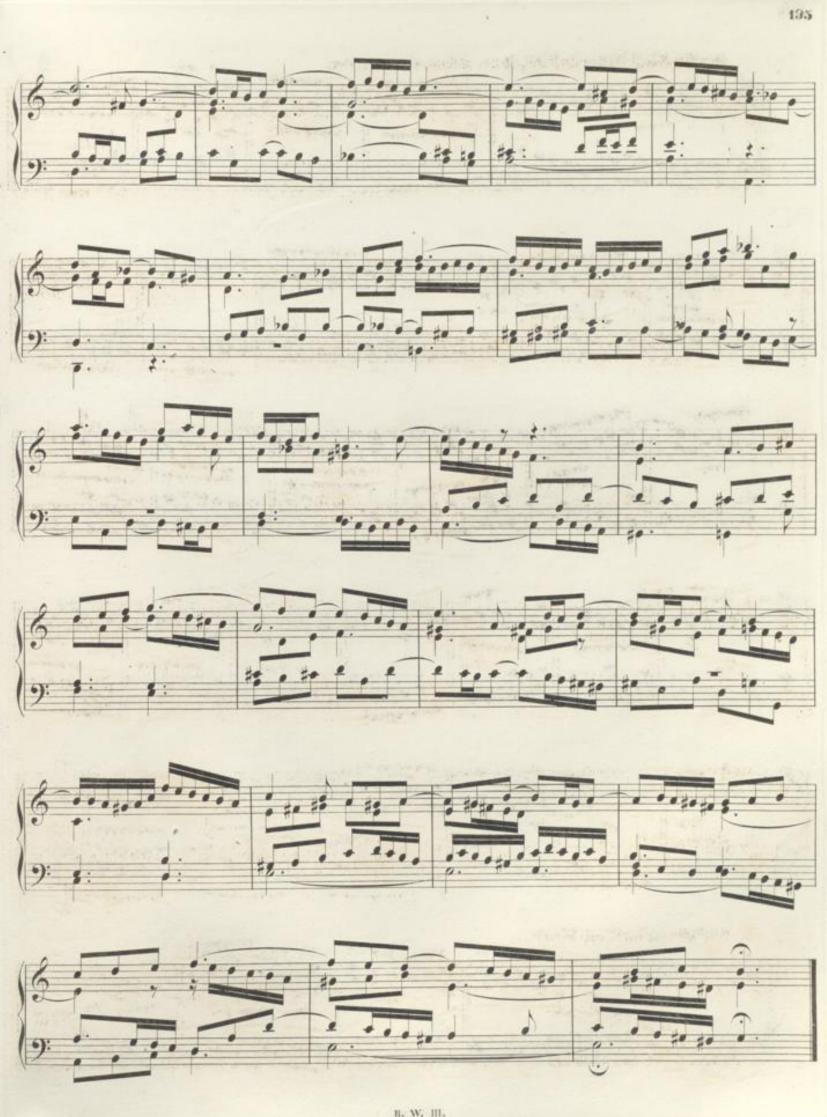






B. W. III.



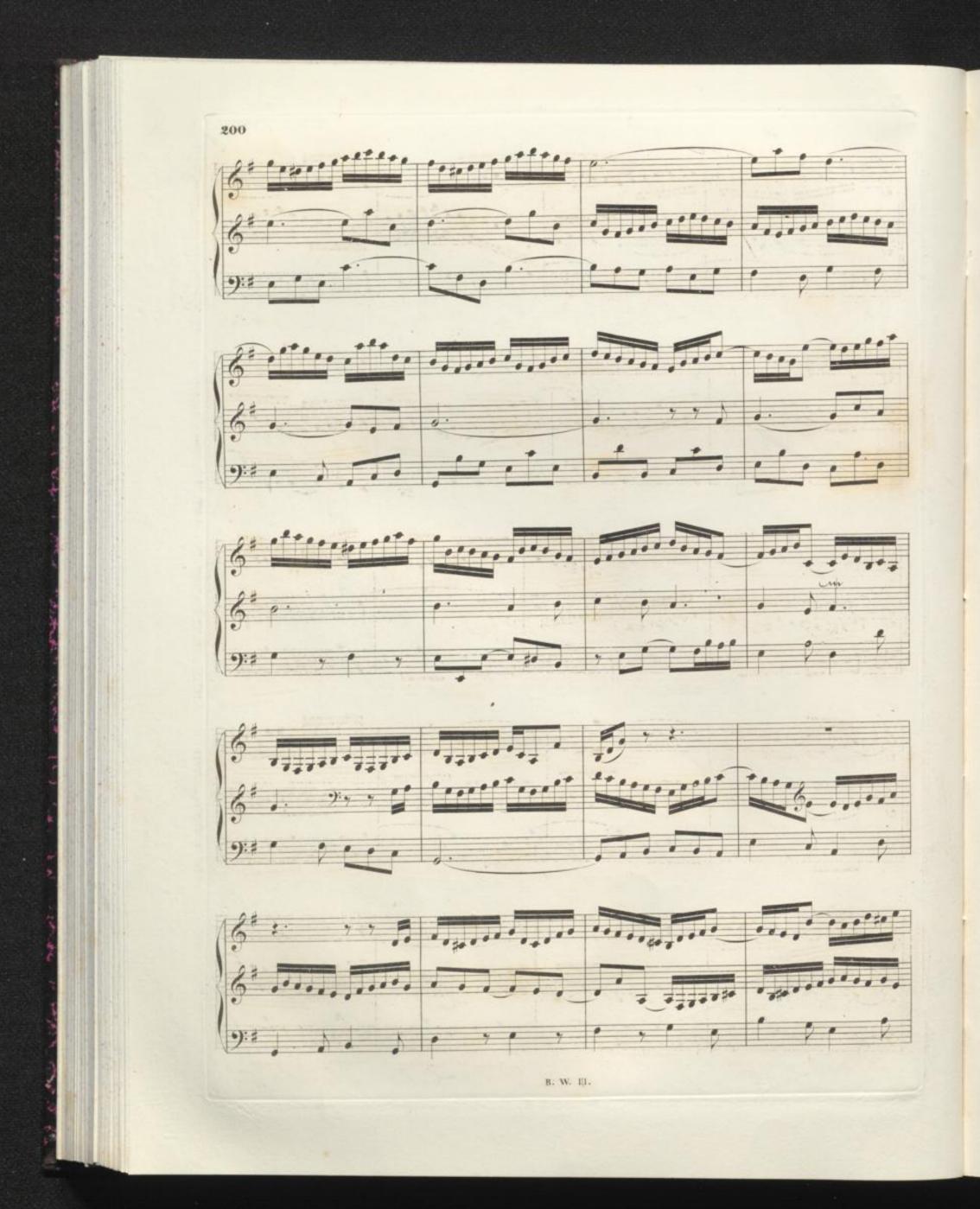




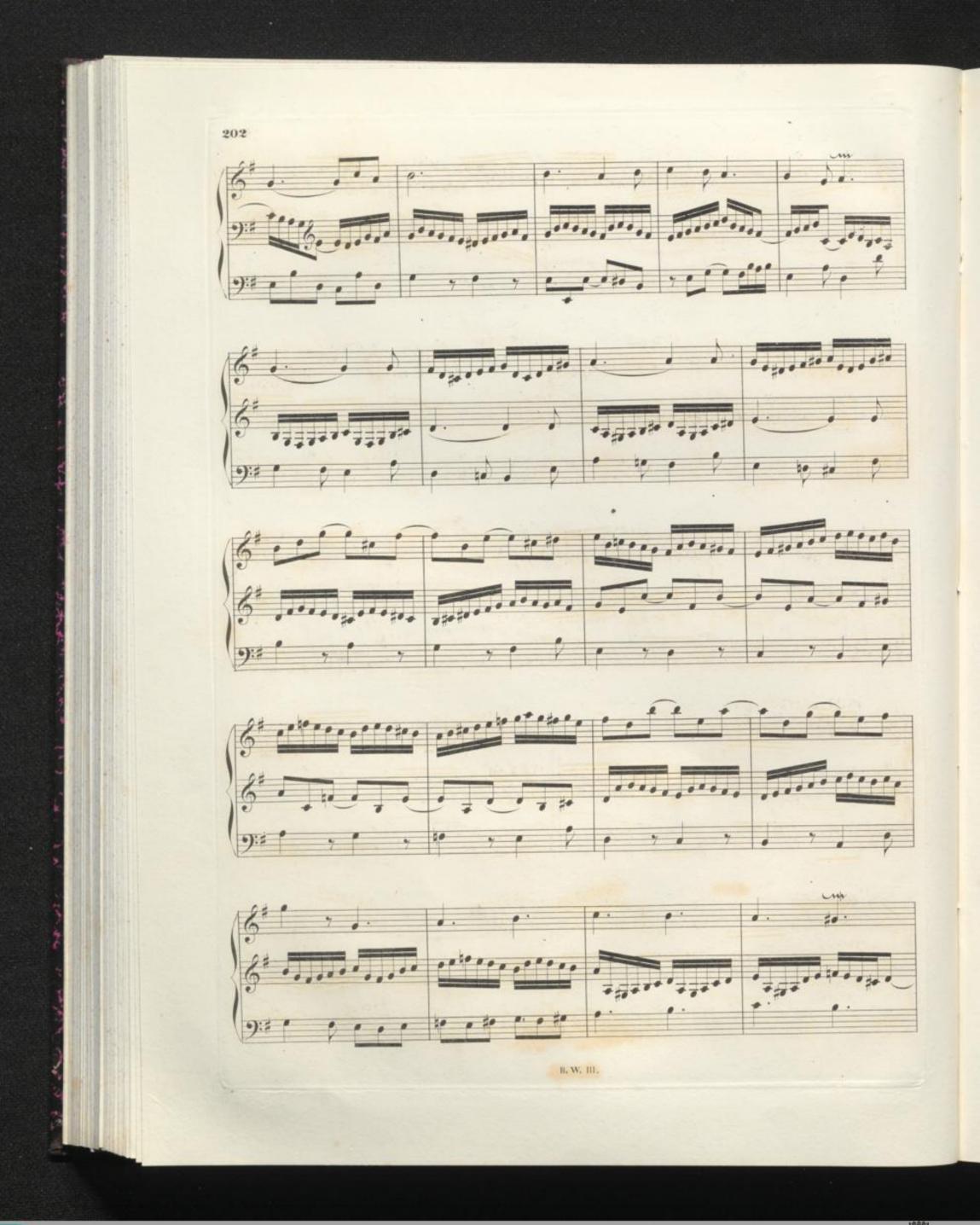




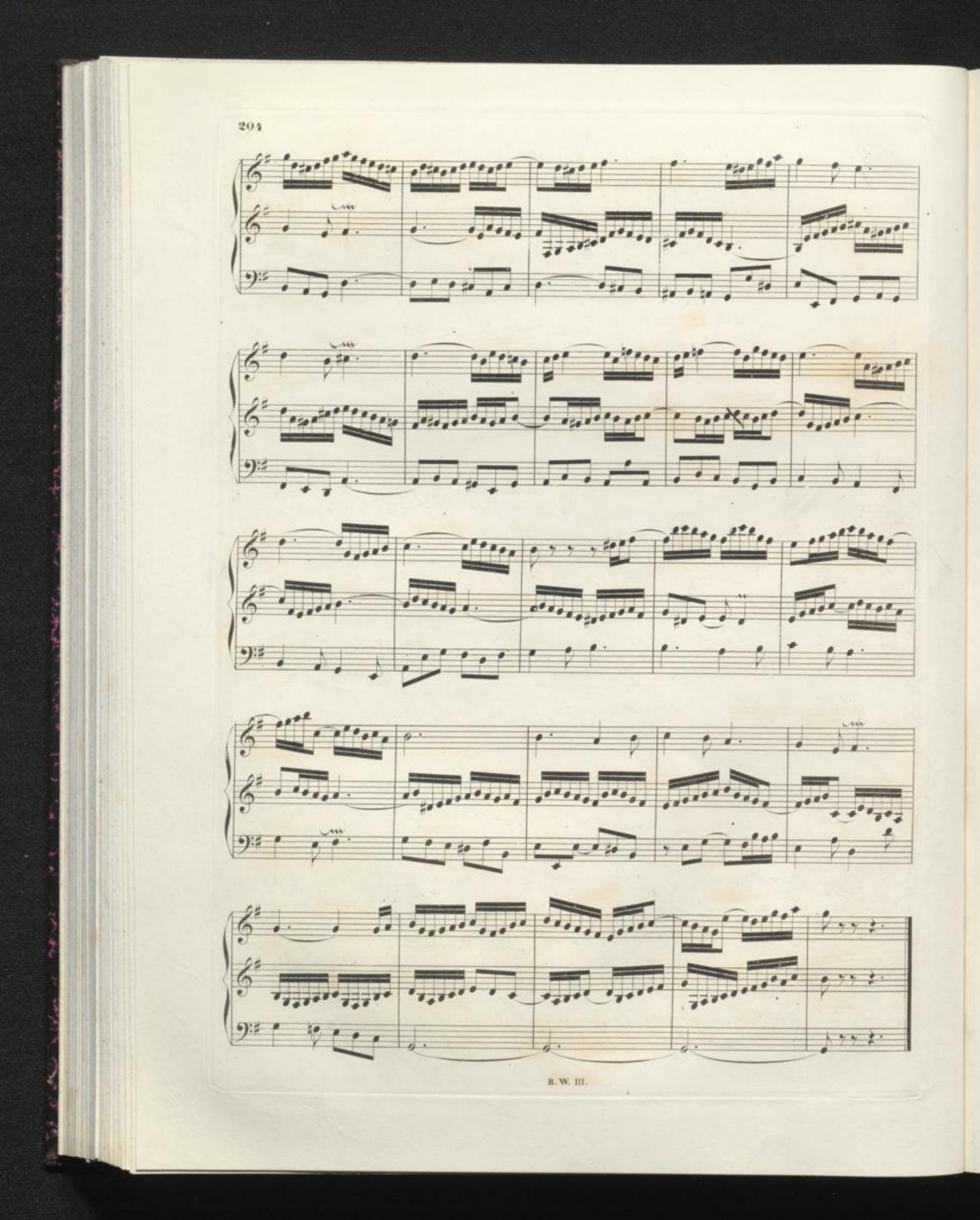






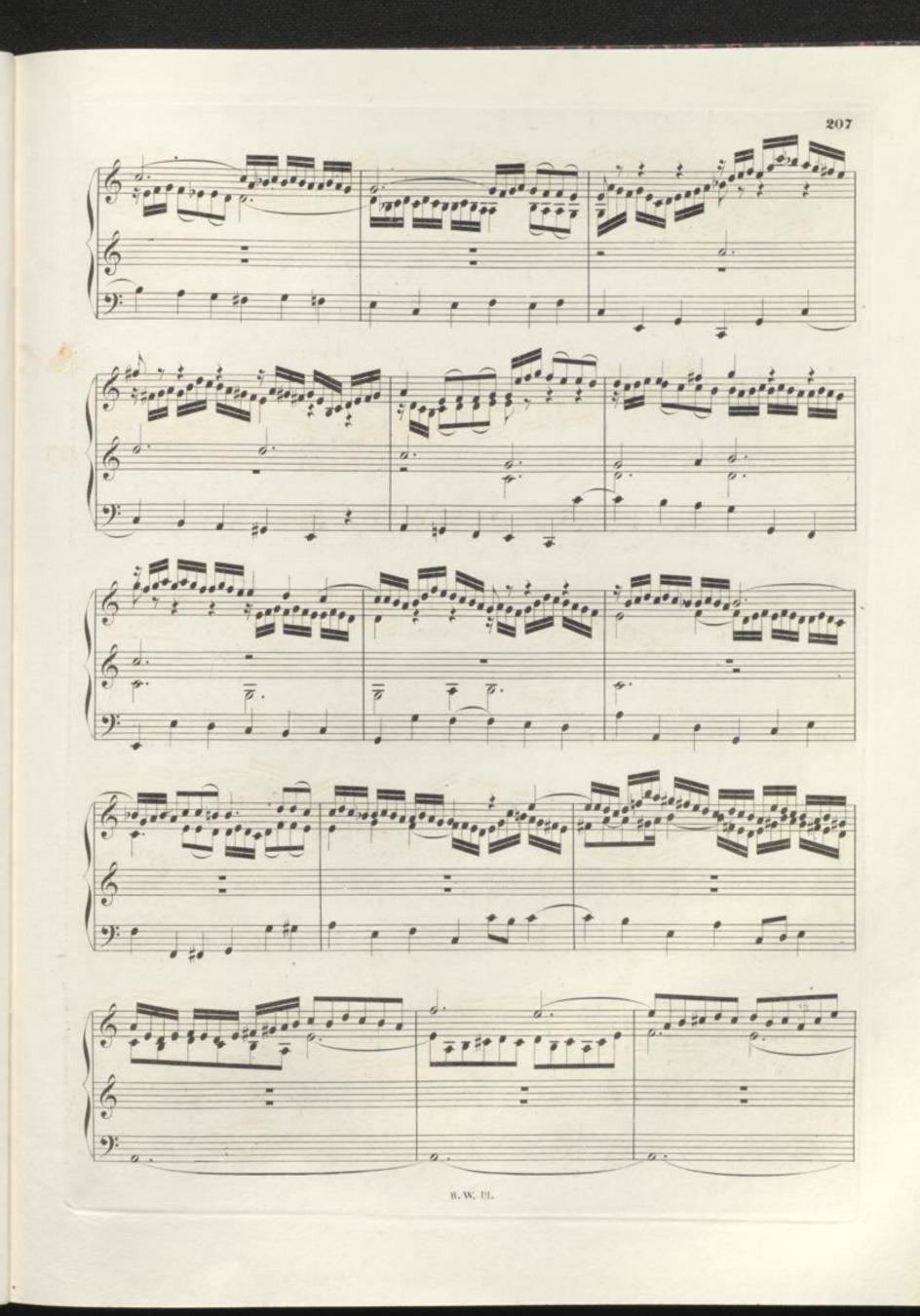


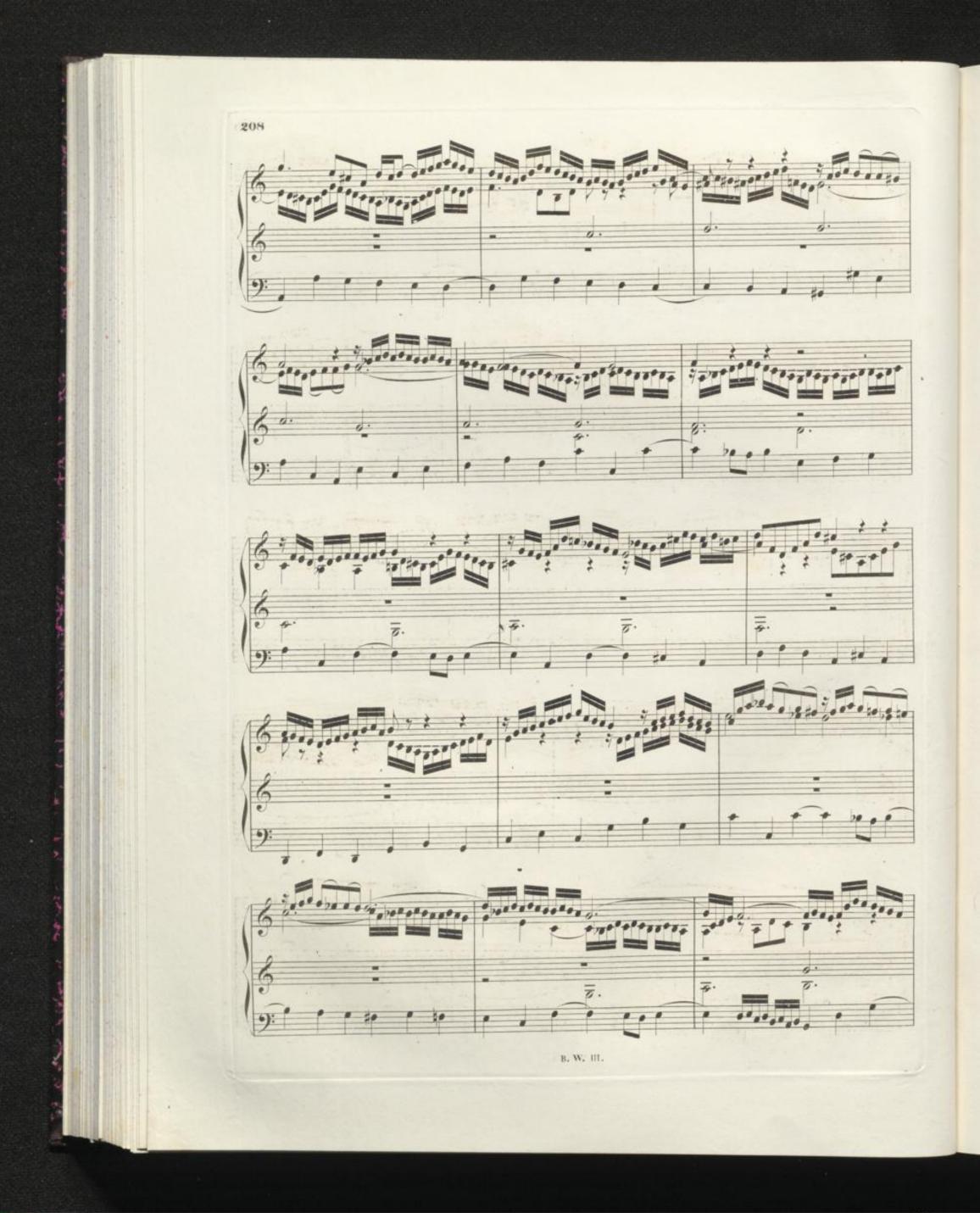


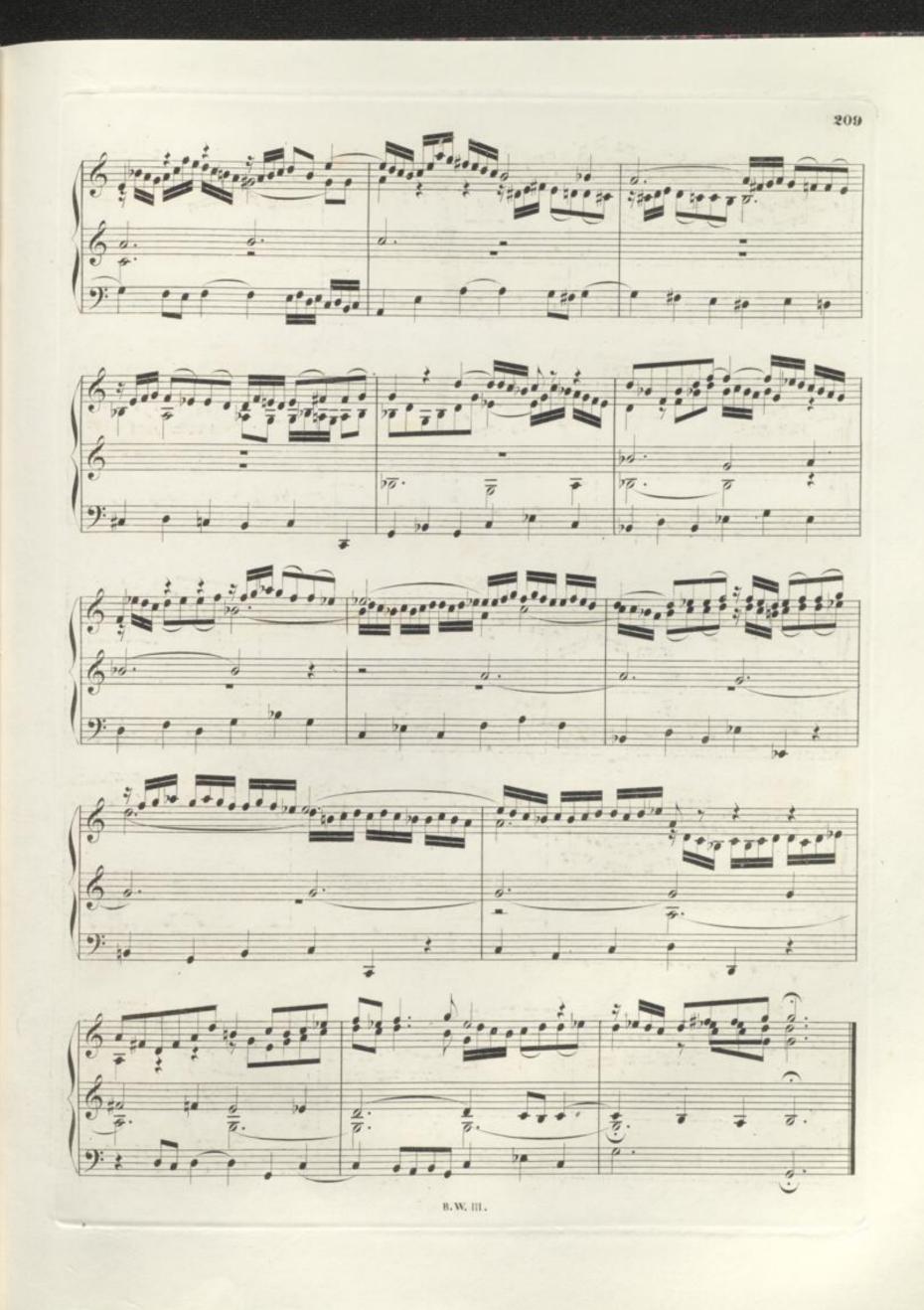




206 Diess sind die heil gen zehn Gebot. Canto fermo in Canone. a 2 Clav. e Pedale. 7. 7. 0.

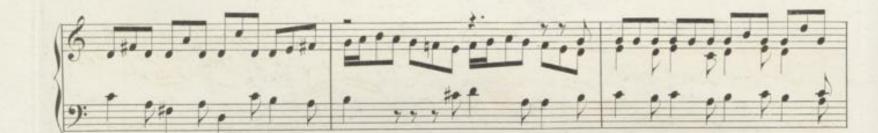






Fughetta super: Diess sind die heil'gen zehn Gebot'. Manualiter.









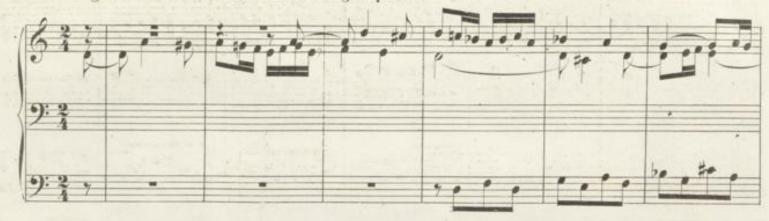




B. W. 111.



Wir glauben all' an einen Gott. In Organo pleno.































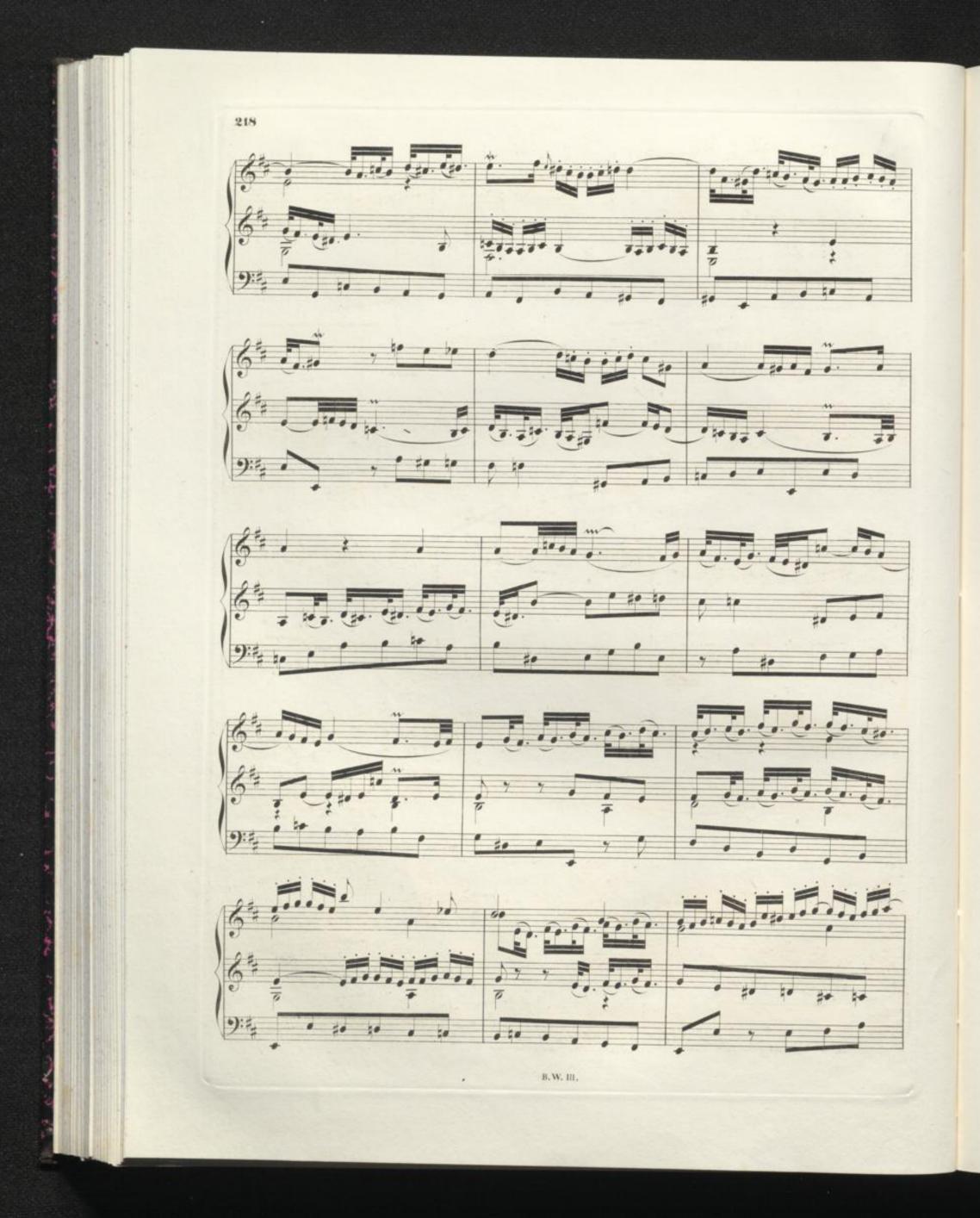
Vater unser im Himmelreich. Canto fermo in Canone. a 2 Clay. e Pedale.

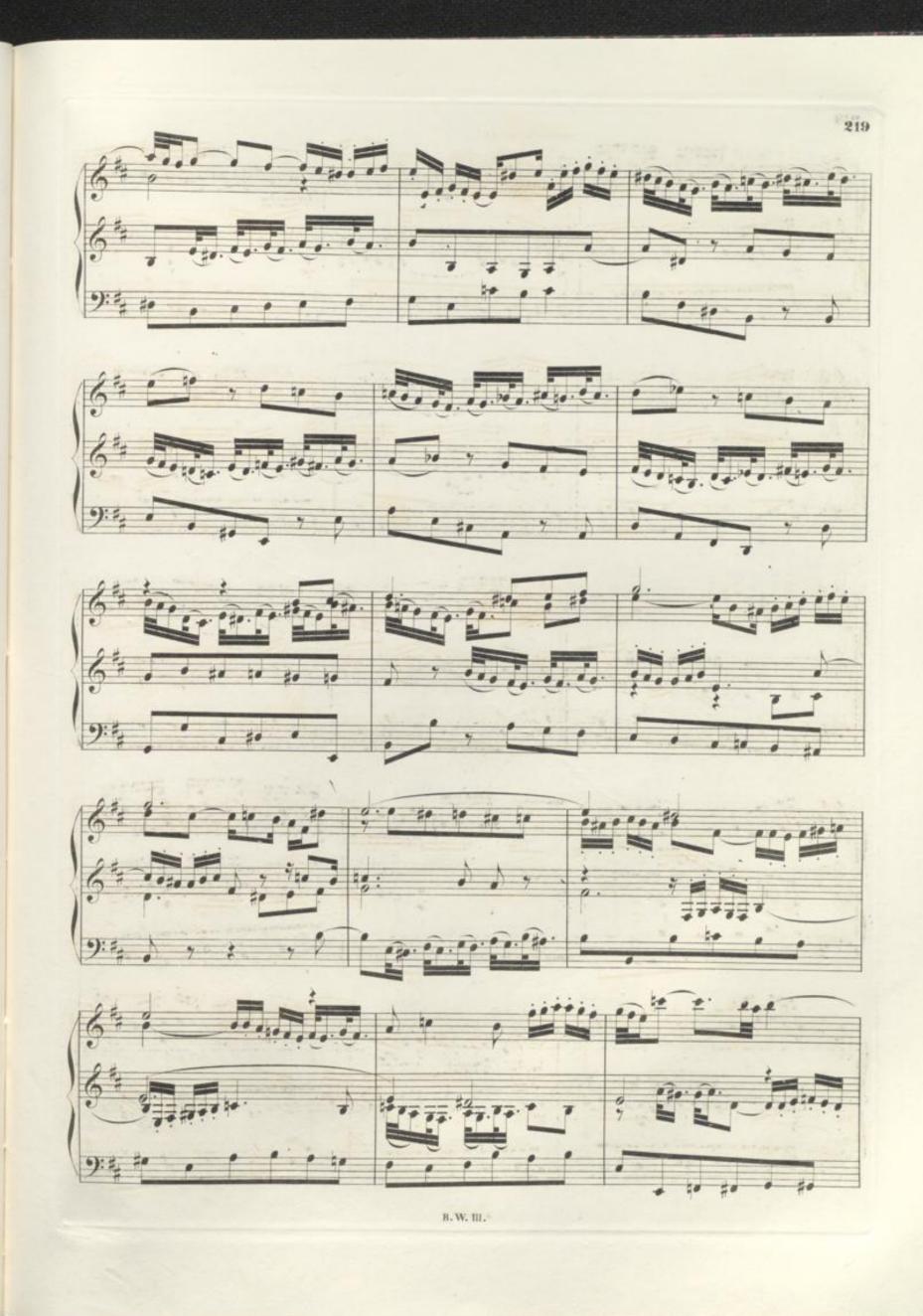


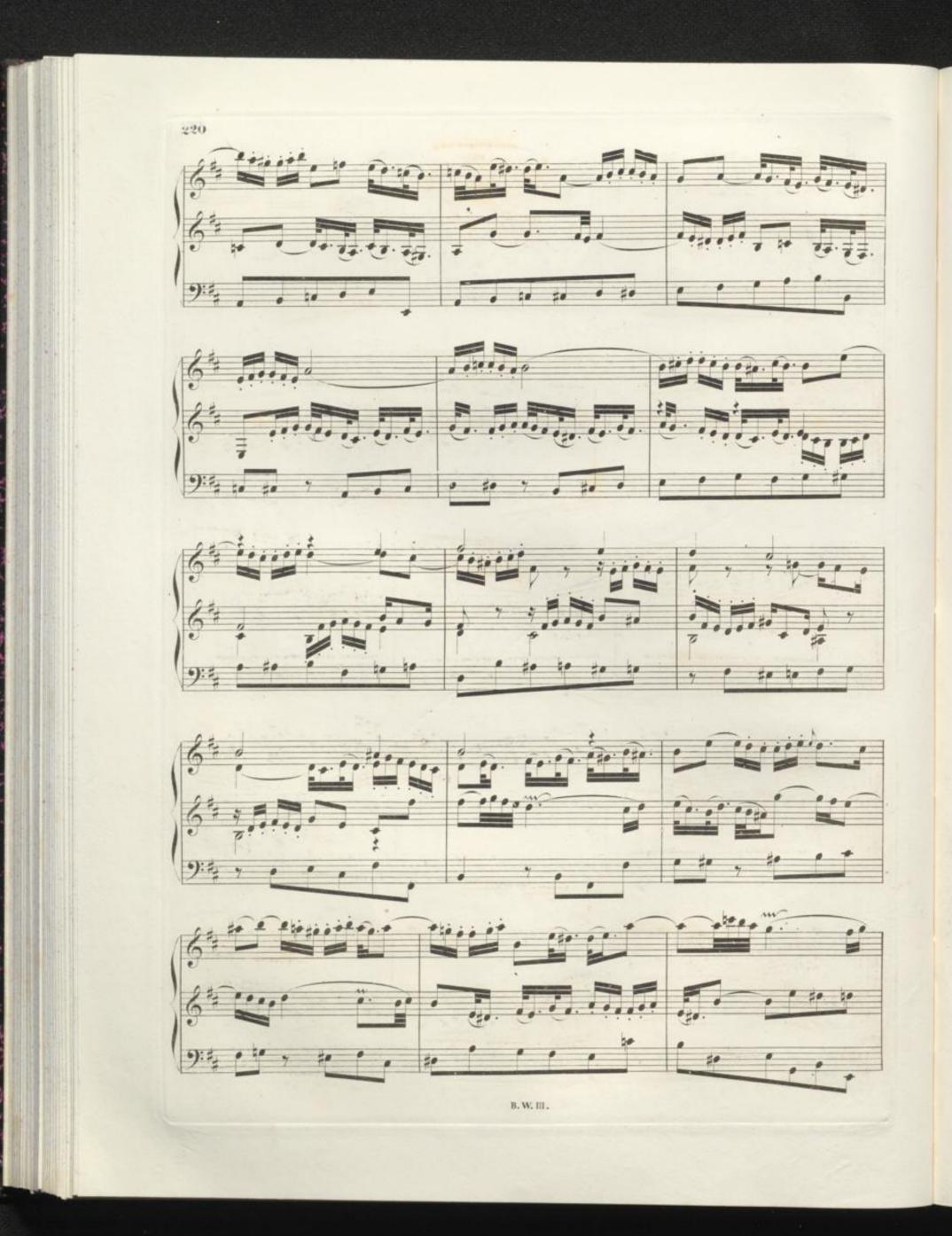












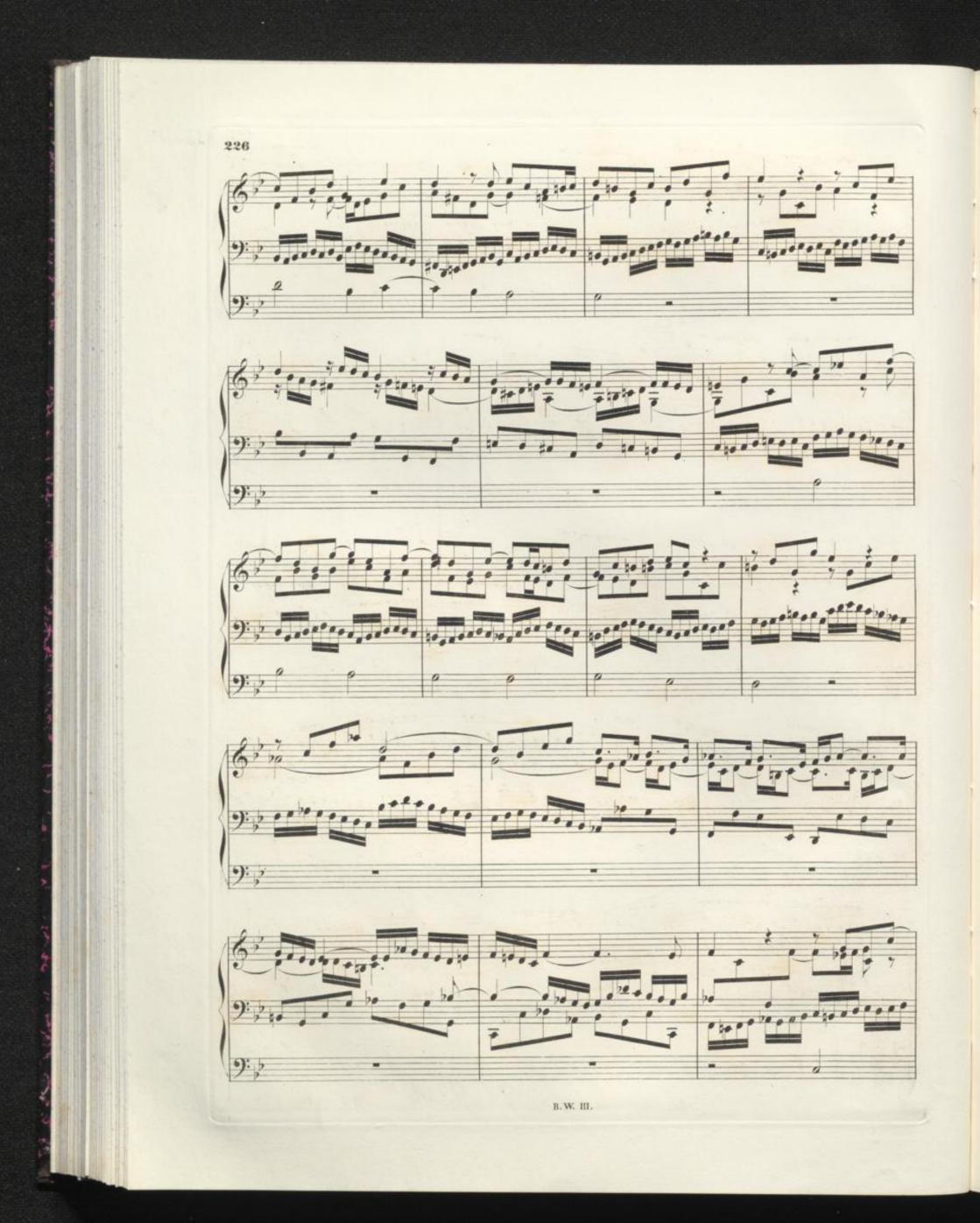




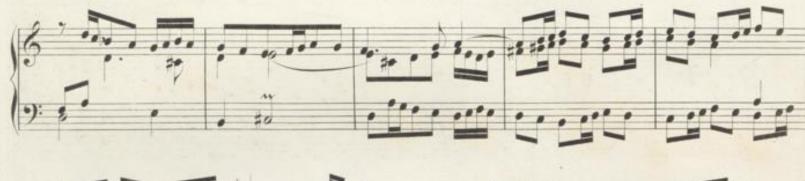


224 Christ unser Herr zum Jordan kam, a 2 Clay, e Canto fermo in Pedale. 9:20







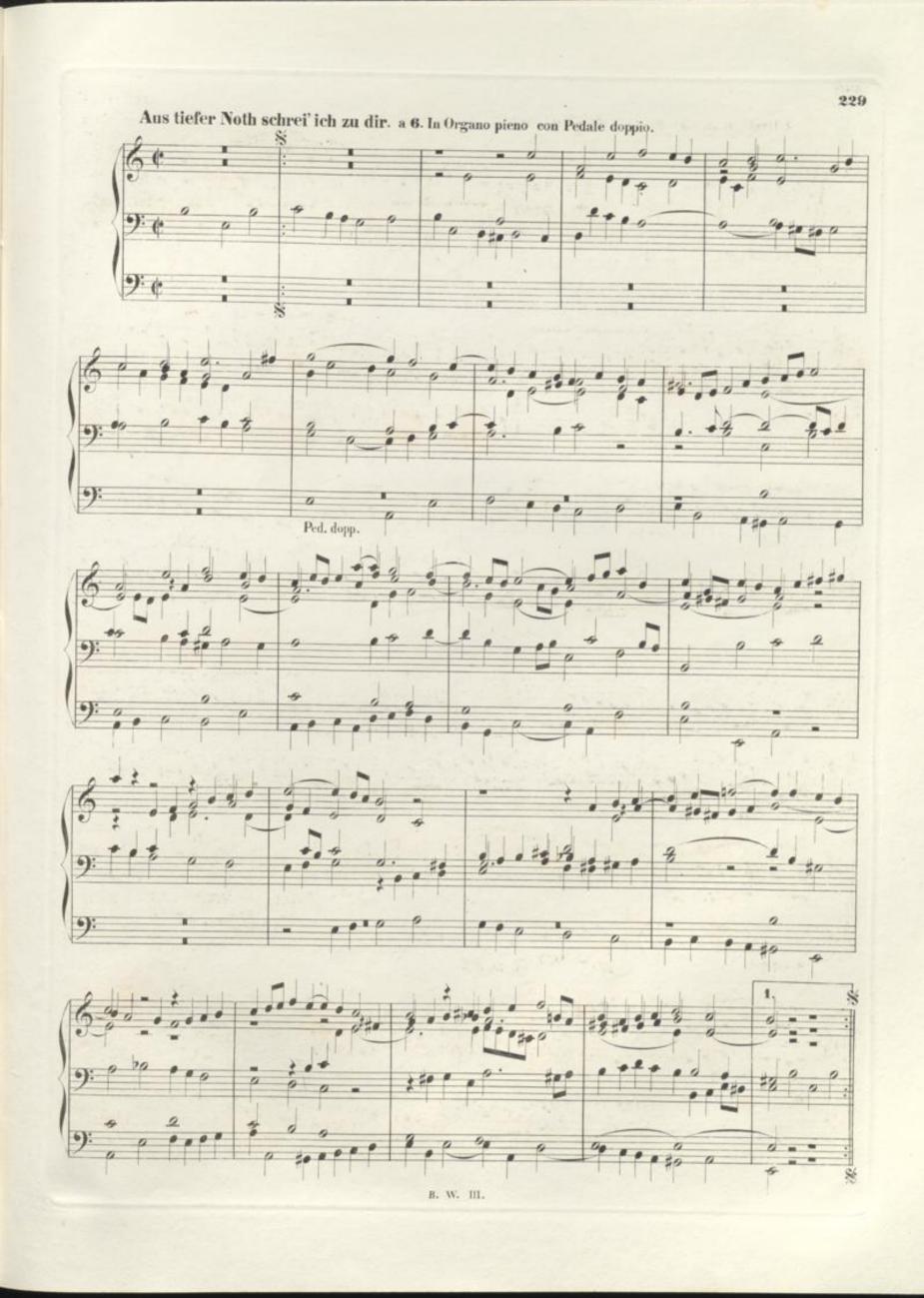


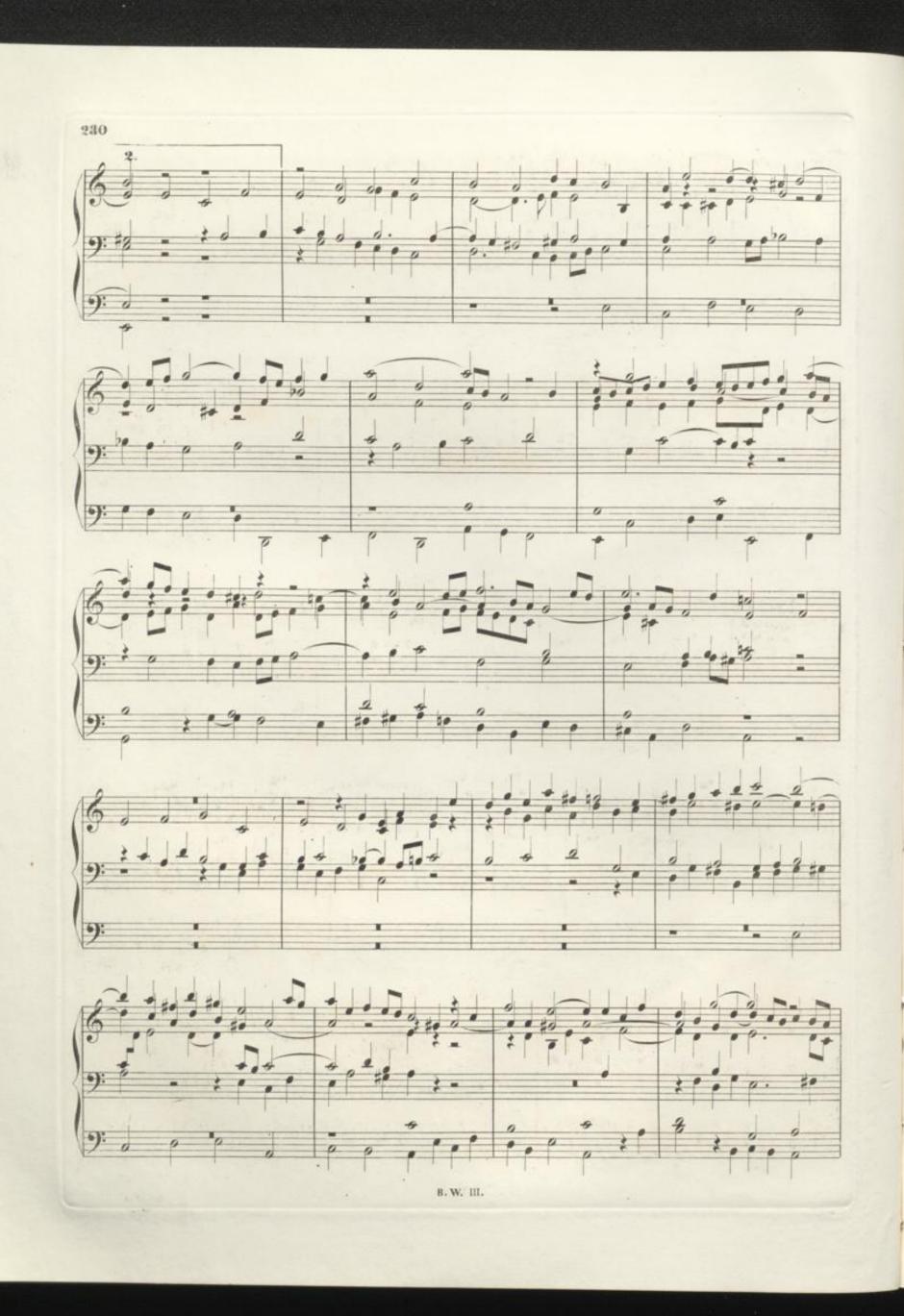


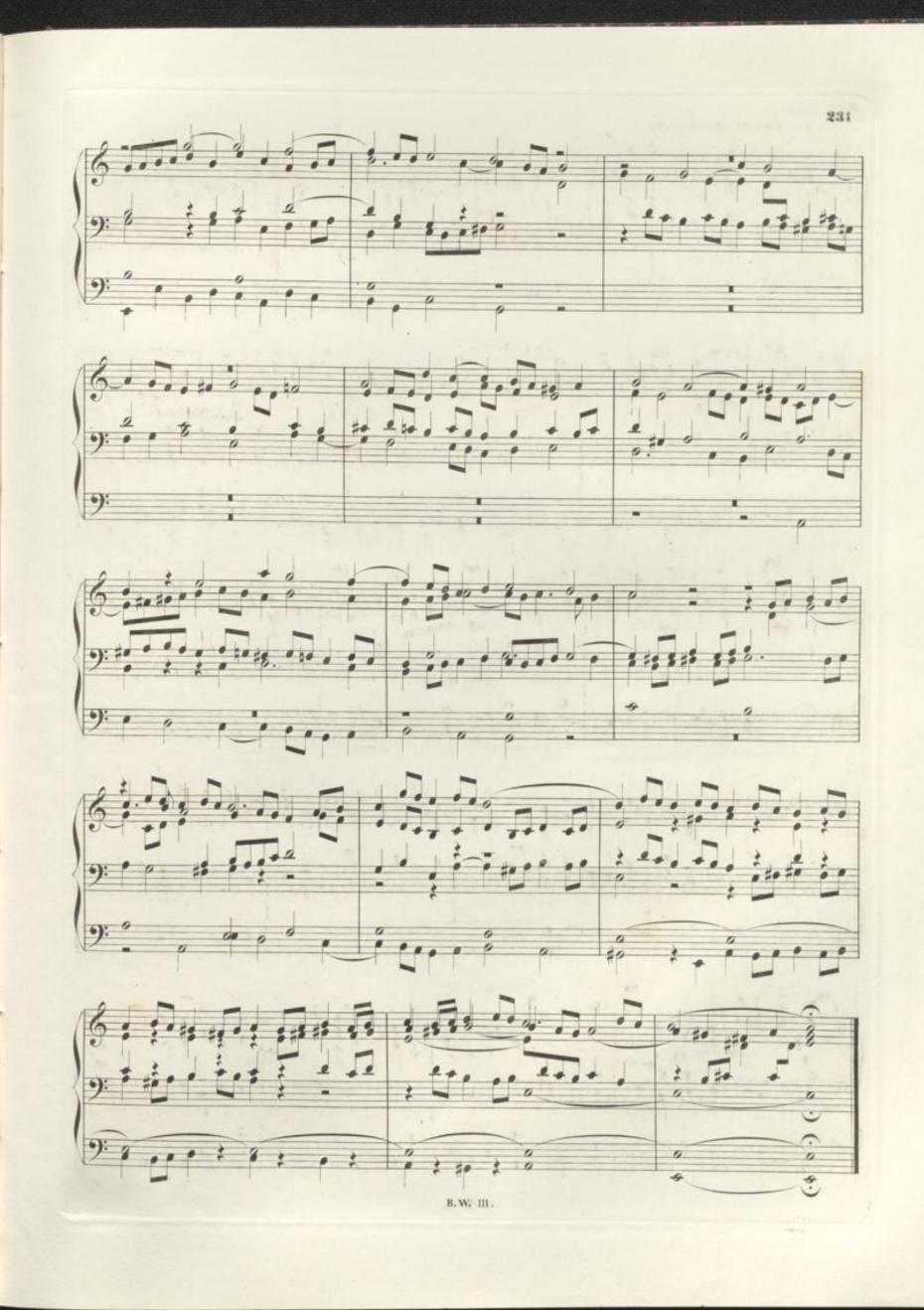












Aus tiefer Noth schrei'ich zu dir. a 4. Alio modo. Manualiter.







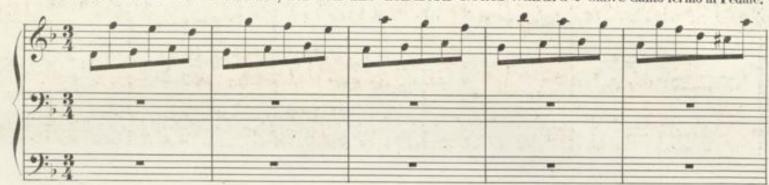








Jesus Christus unser Heiland, der von uns den Zorn Gottes wand, a 2 Clay, e Canto fermo in Pedale.





















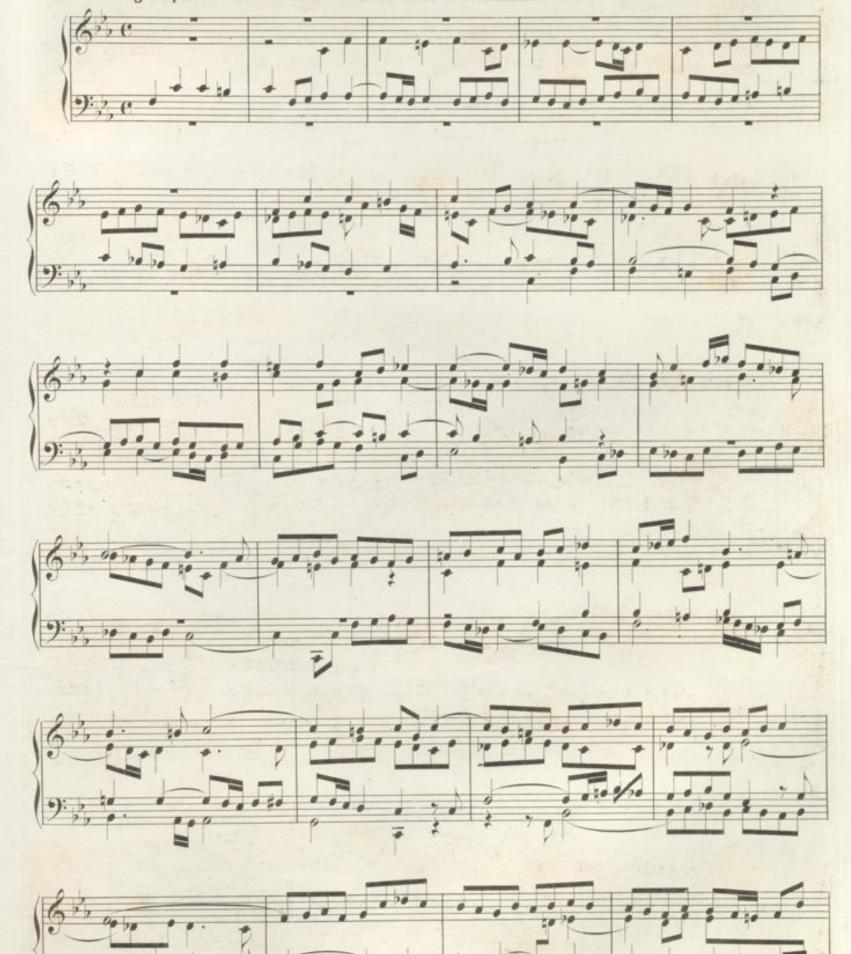


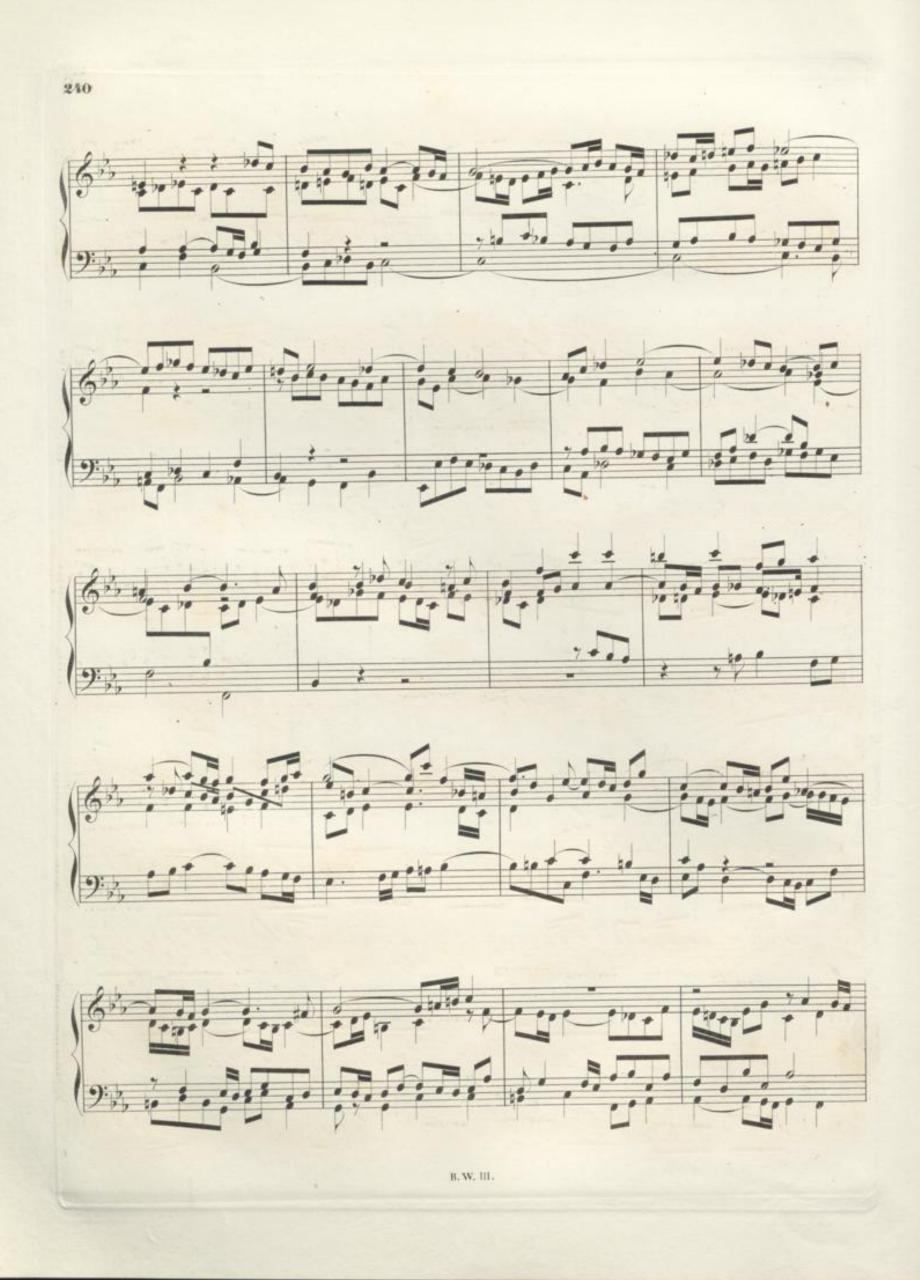


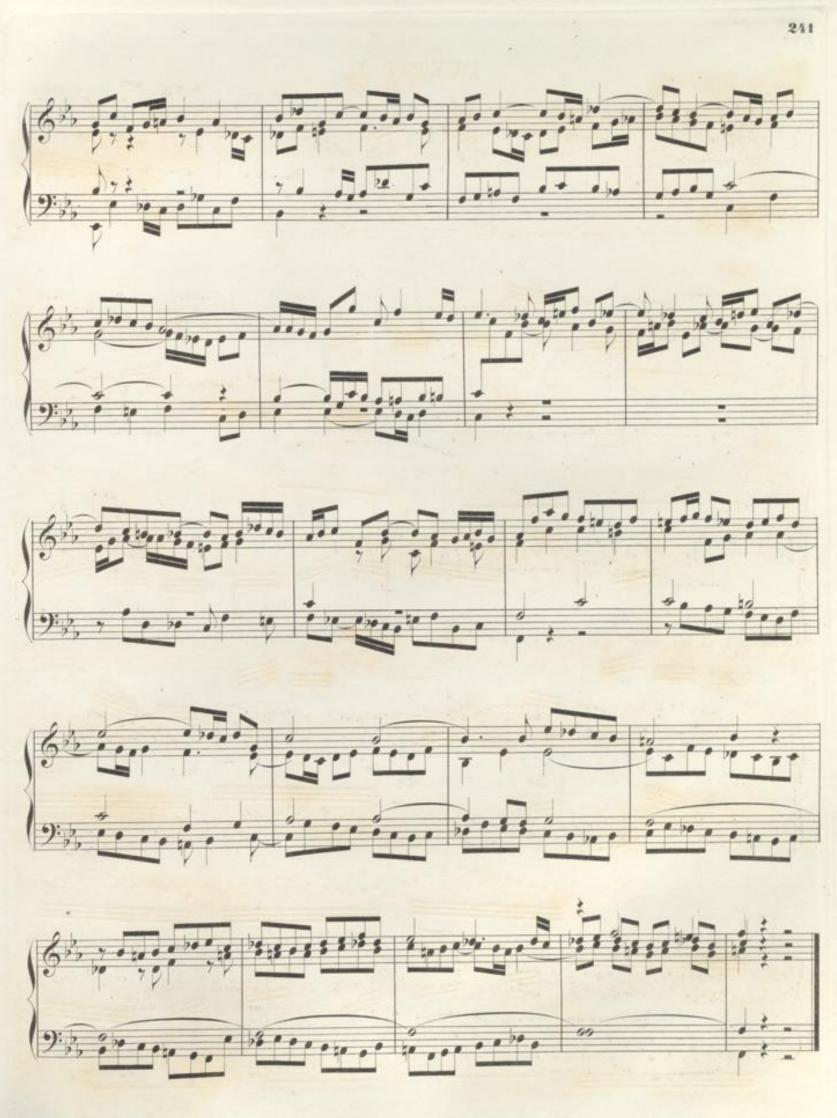




Fuga super: Jesus Christus unser Heiland. a 4. Manualiter.

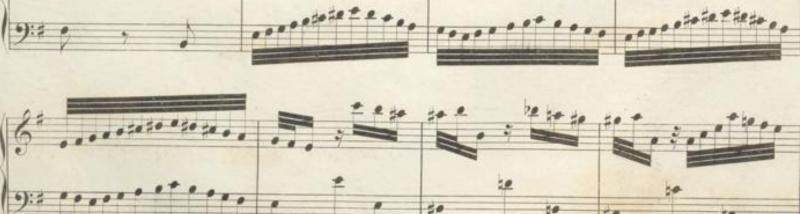






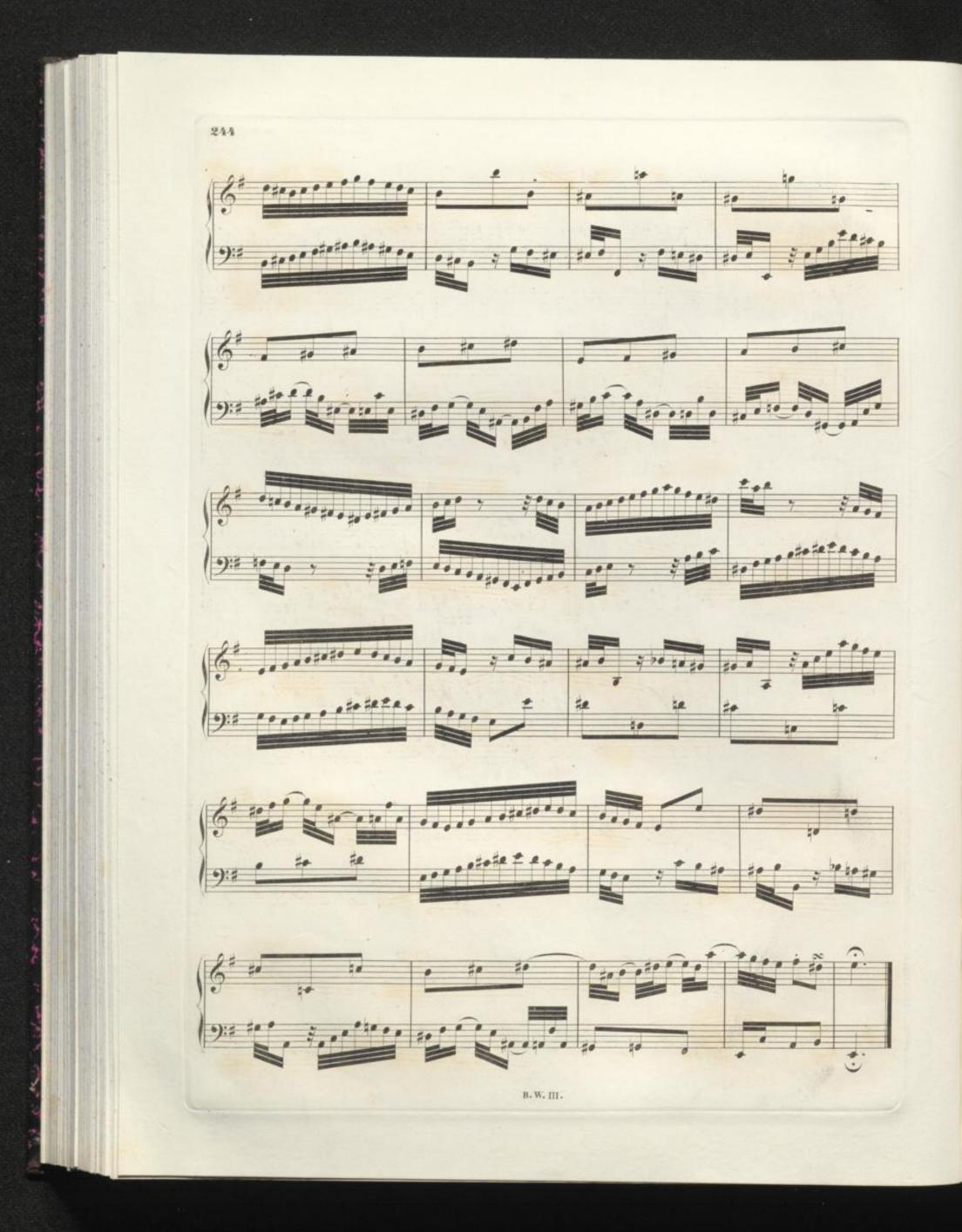
## DUETTO I.





B.W. III.





## DUETTO II.





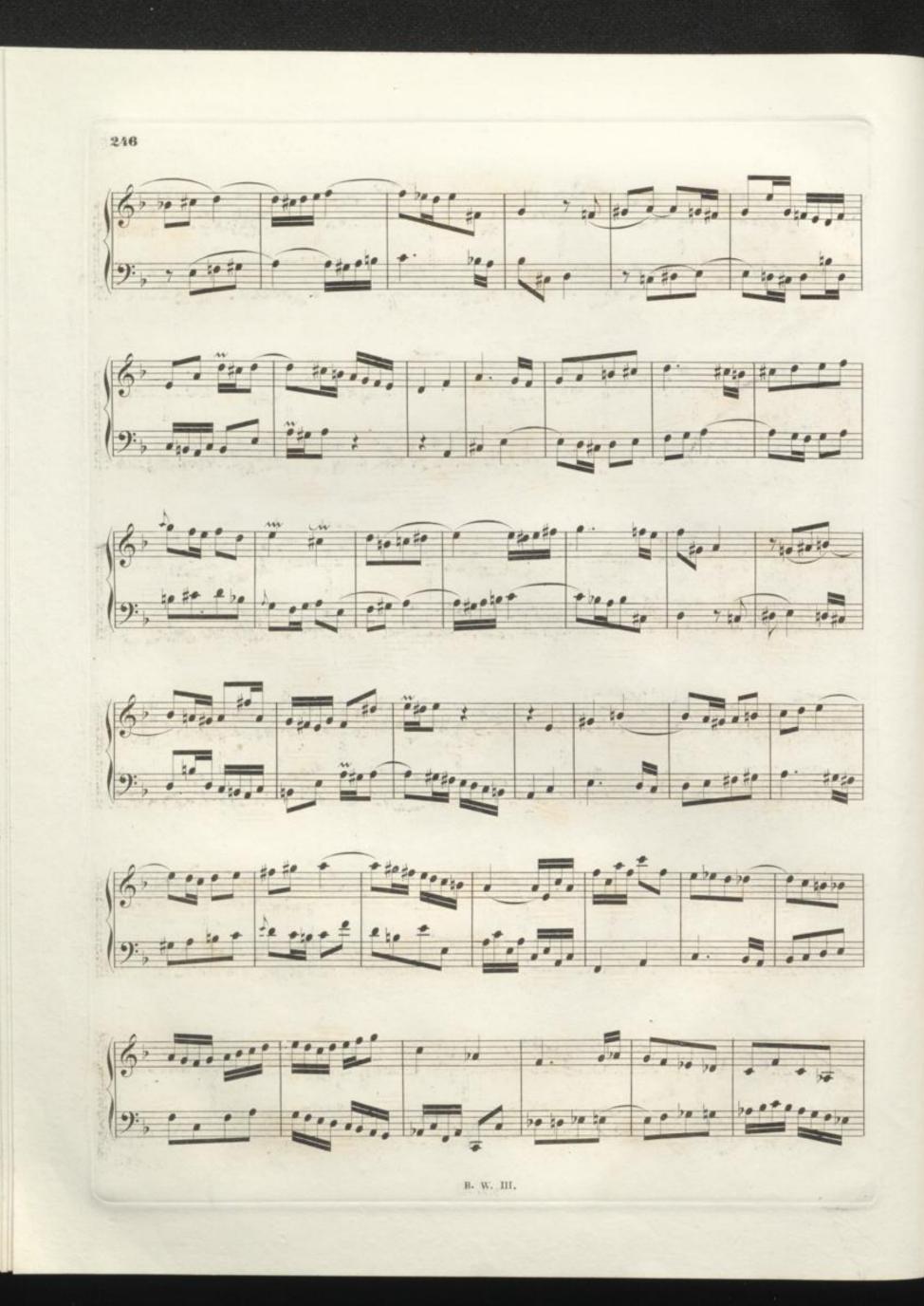








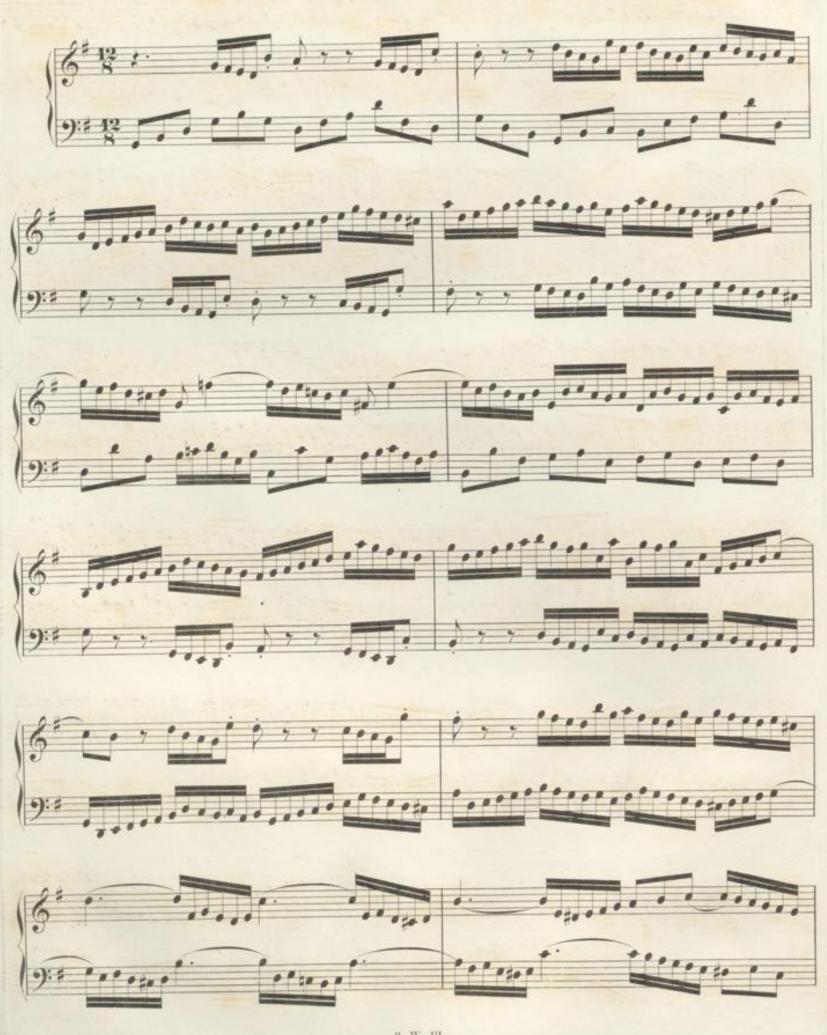
B. W. III.

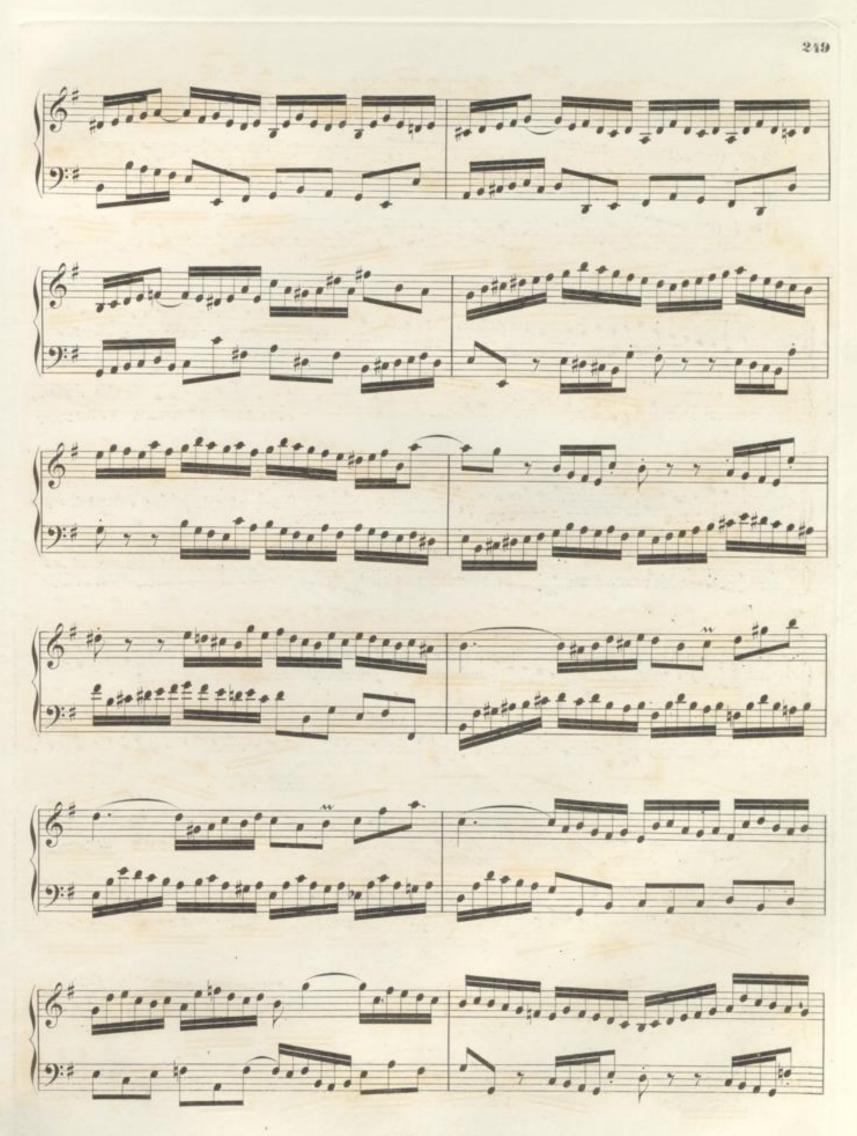




B. W. III.

## DUETTO III.

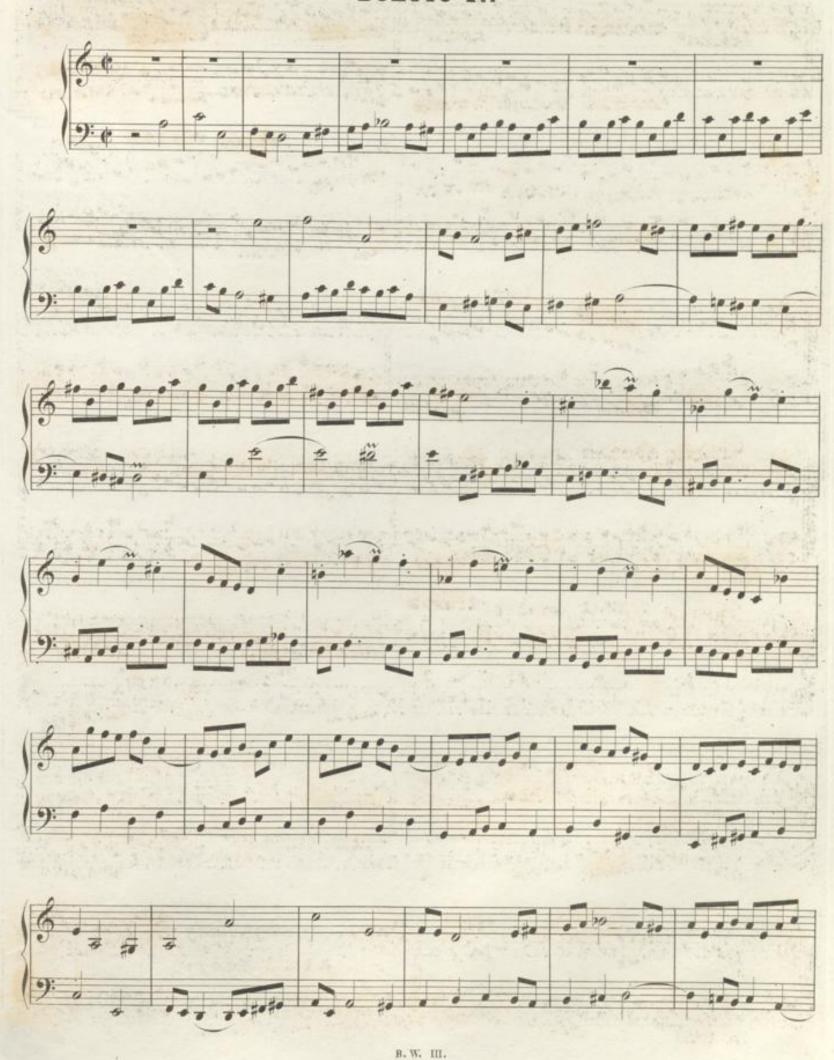




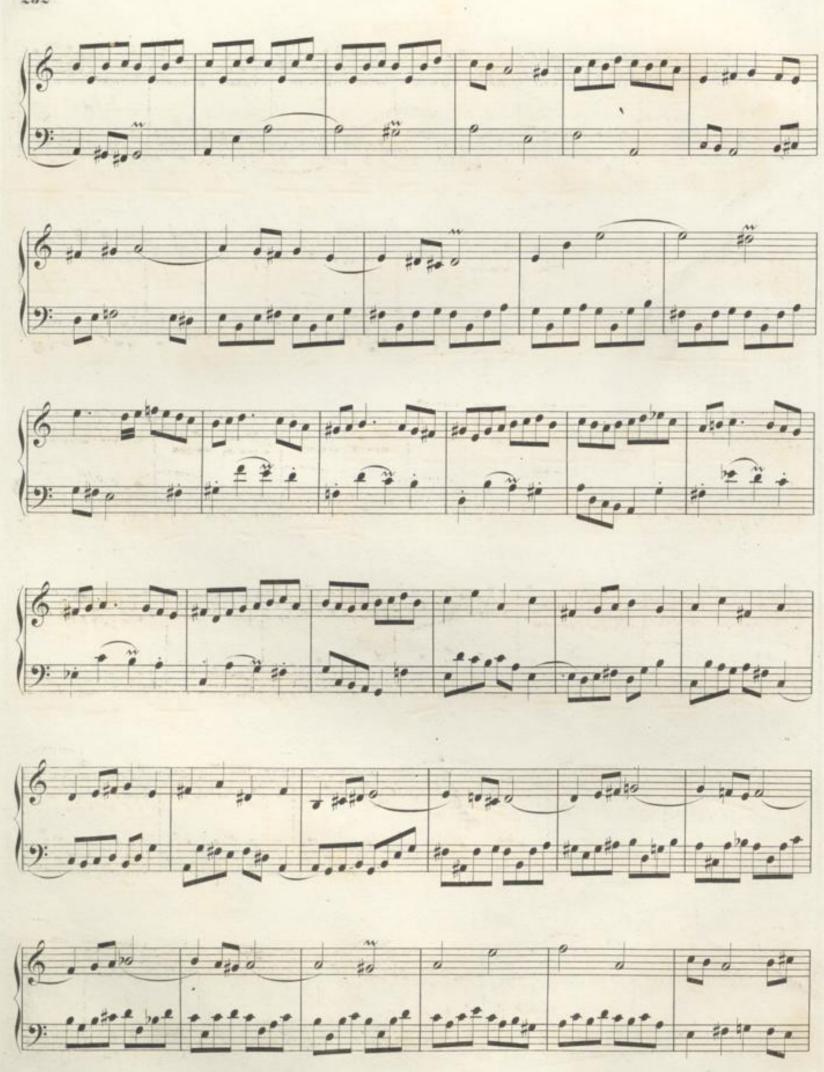
R. W. III.

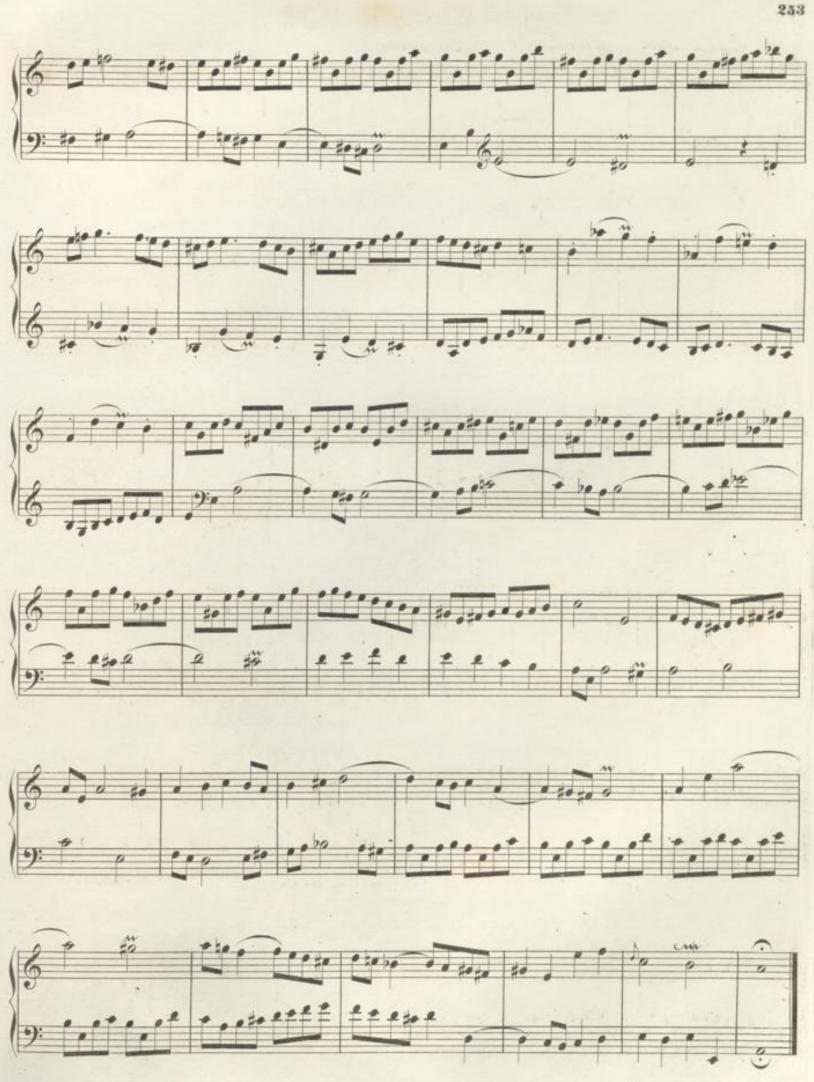


## DUETTO IV.



252





B. W. III.

