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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

4. Teil

urn:nbn:de:bsz:31-299937

Visual Library

Clavierübung.

Vierter Theil.

Aria mit 30 Veränderungen.

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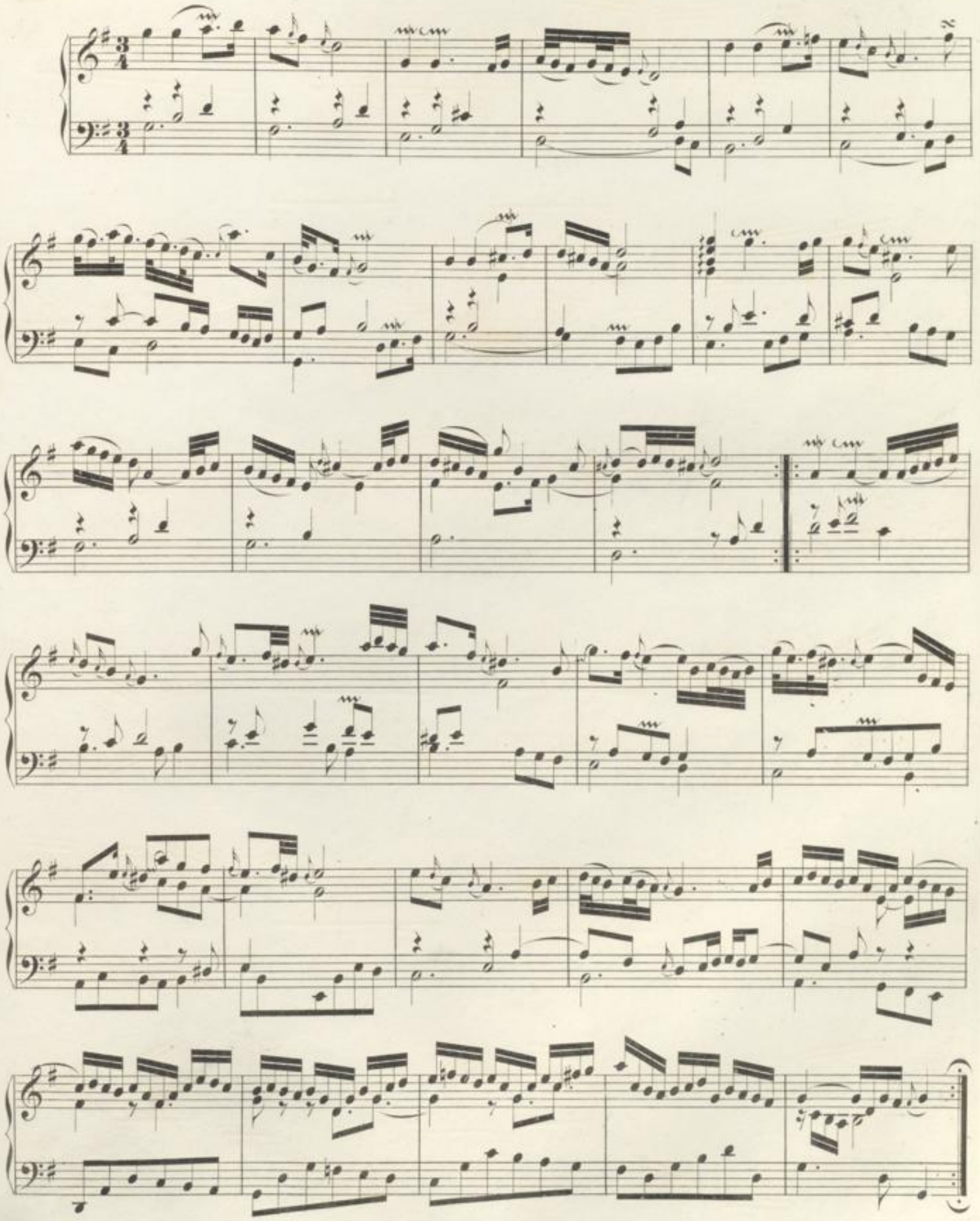
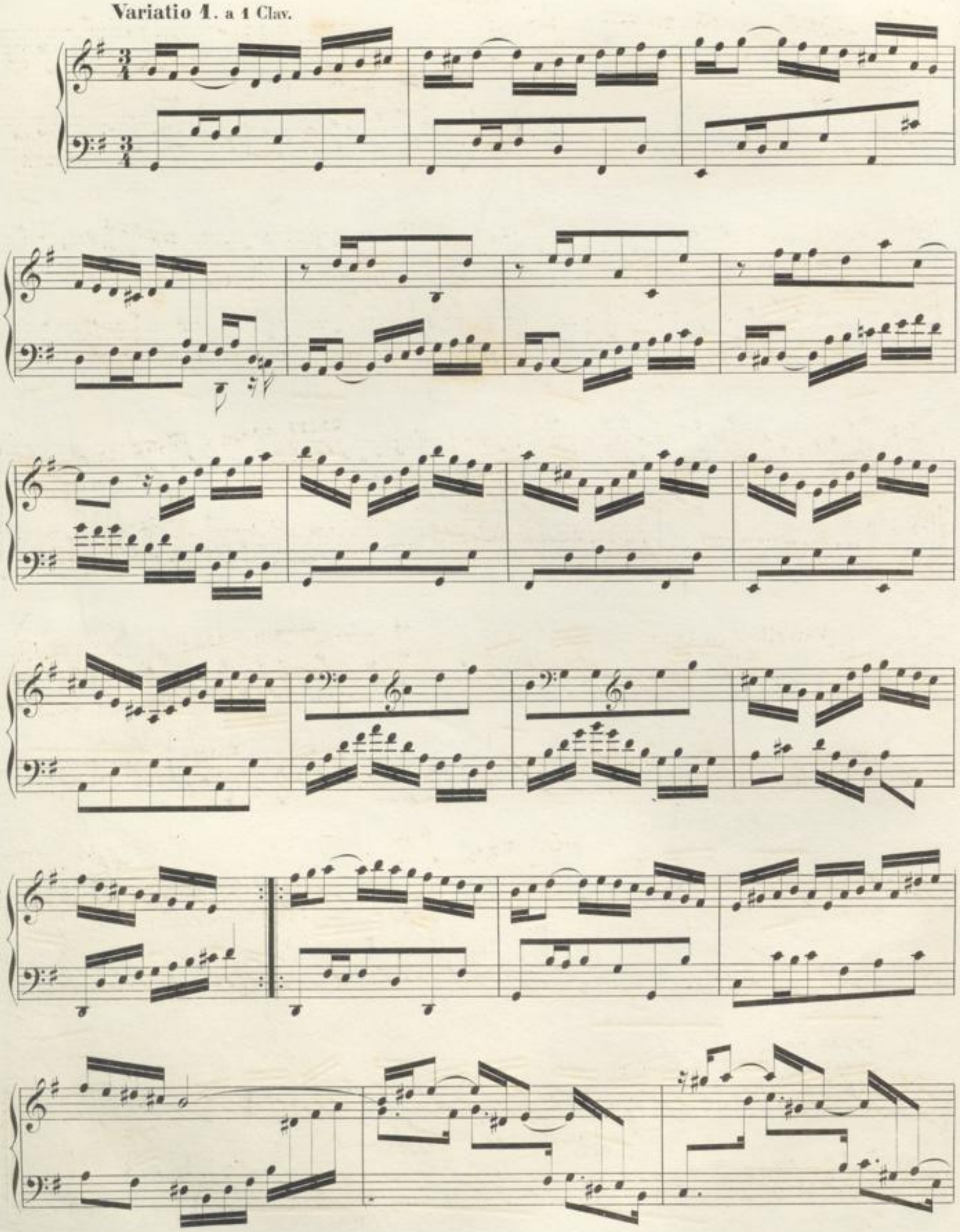
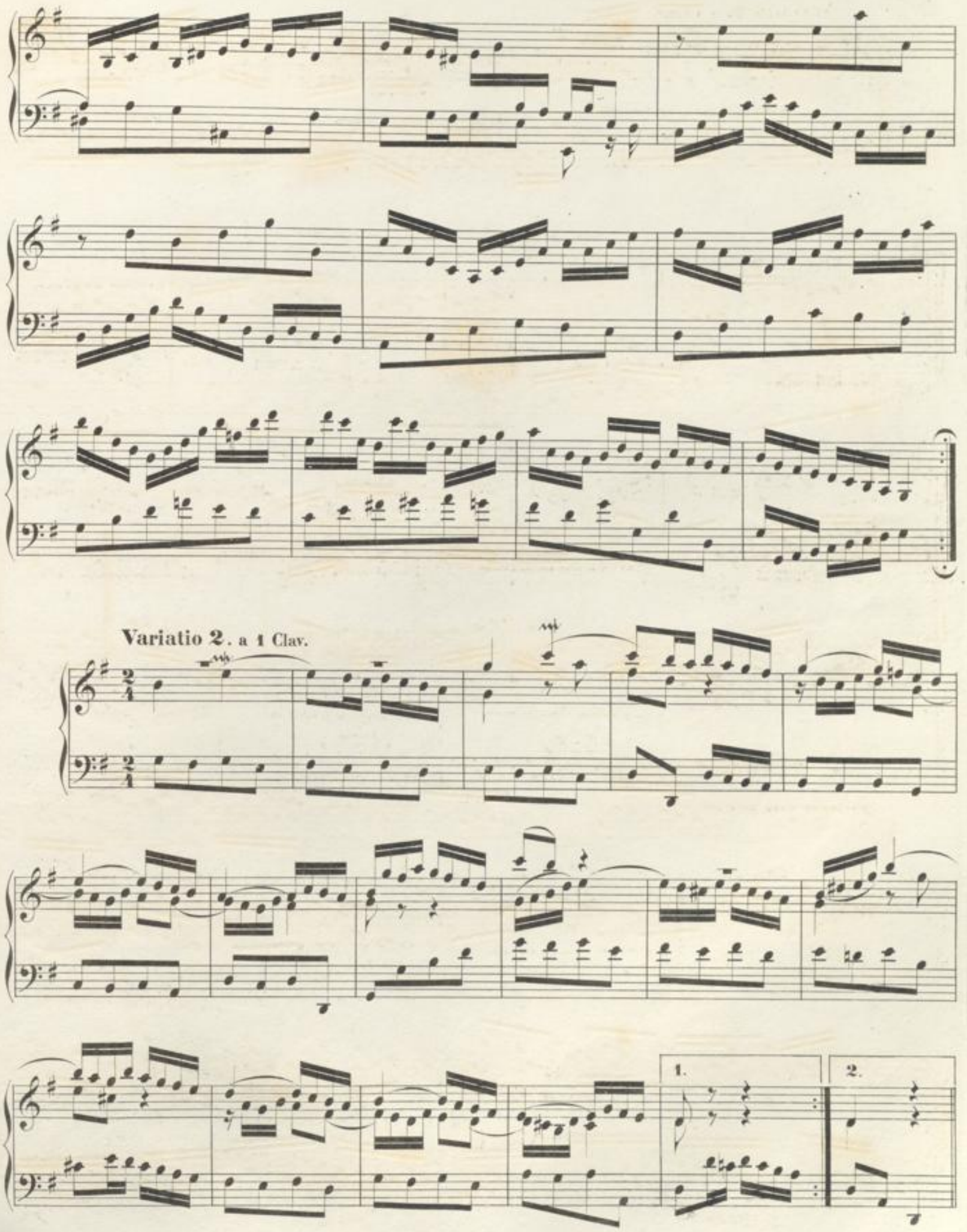
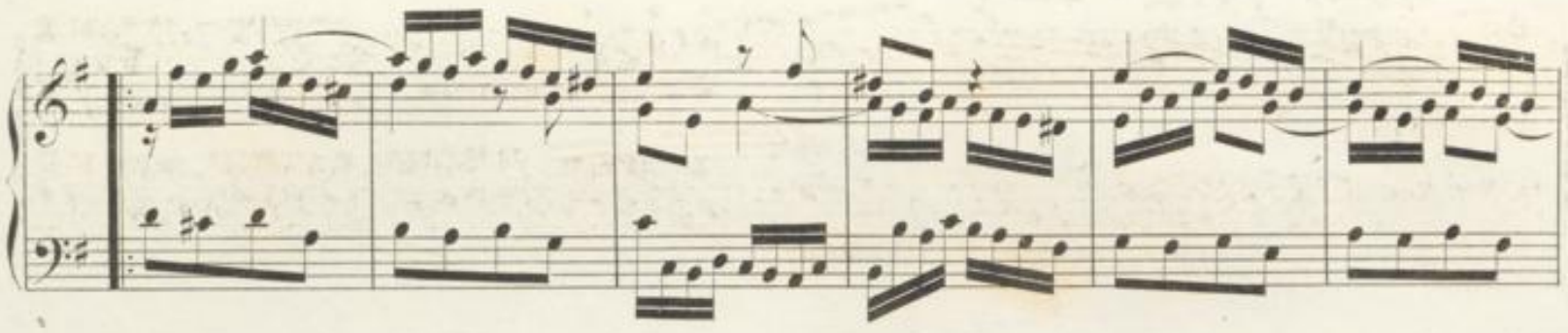
ARIA.

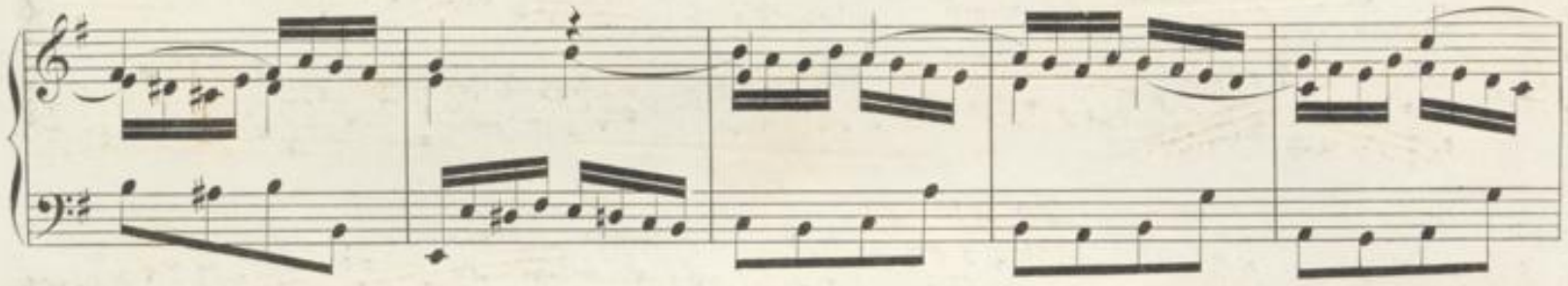


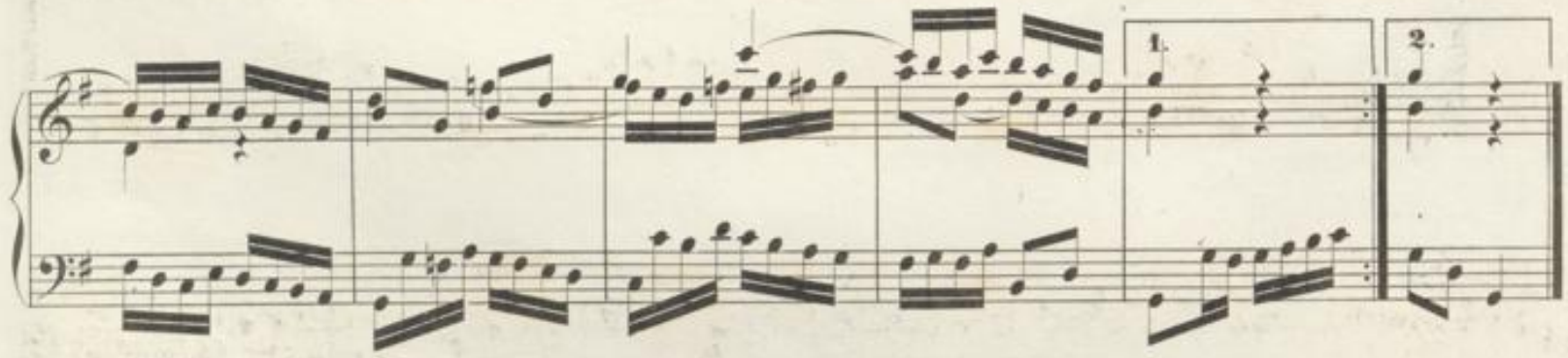
Variatio 1. a 1 Clav.



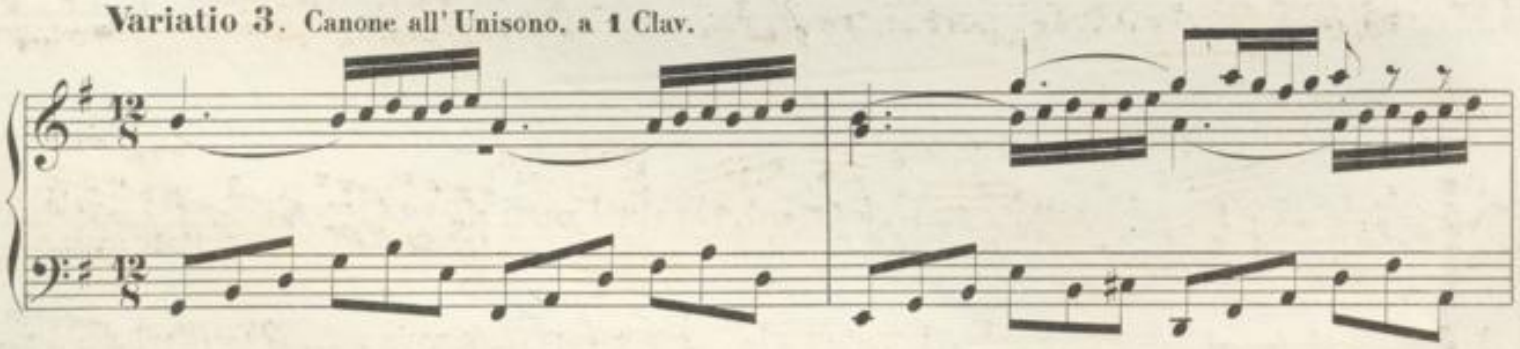

Variatio 2. a 1 Clav.
1.
2.

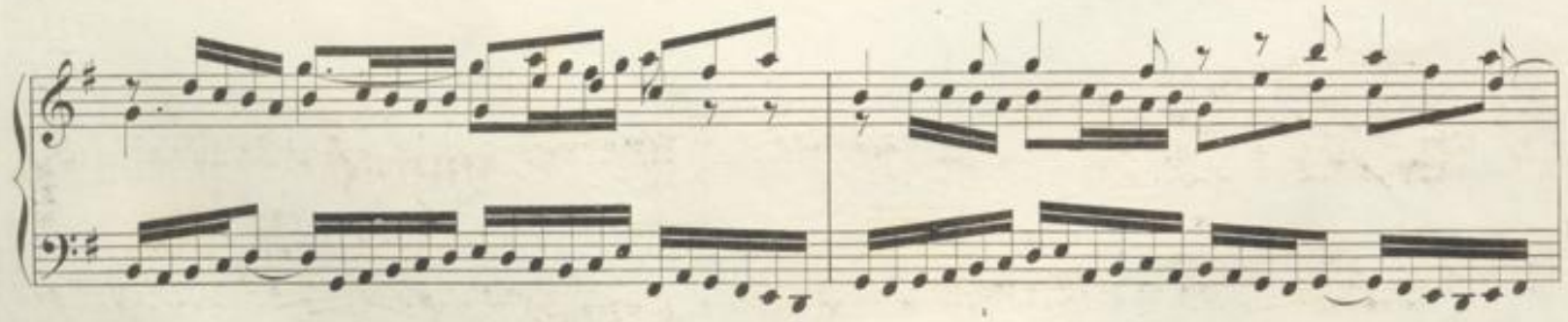






Variatio 3. Canone all' Unisono. a 1 Clav.





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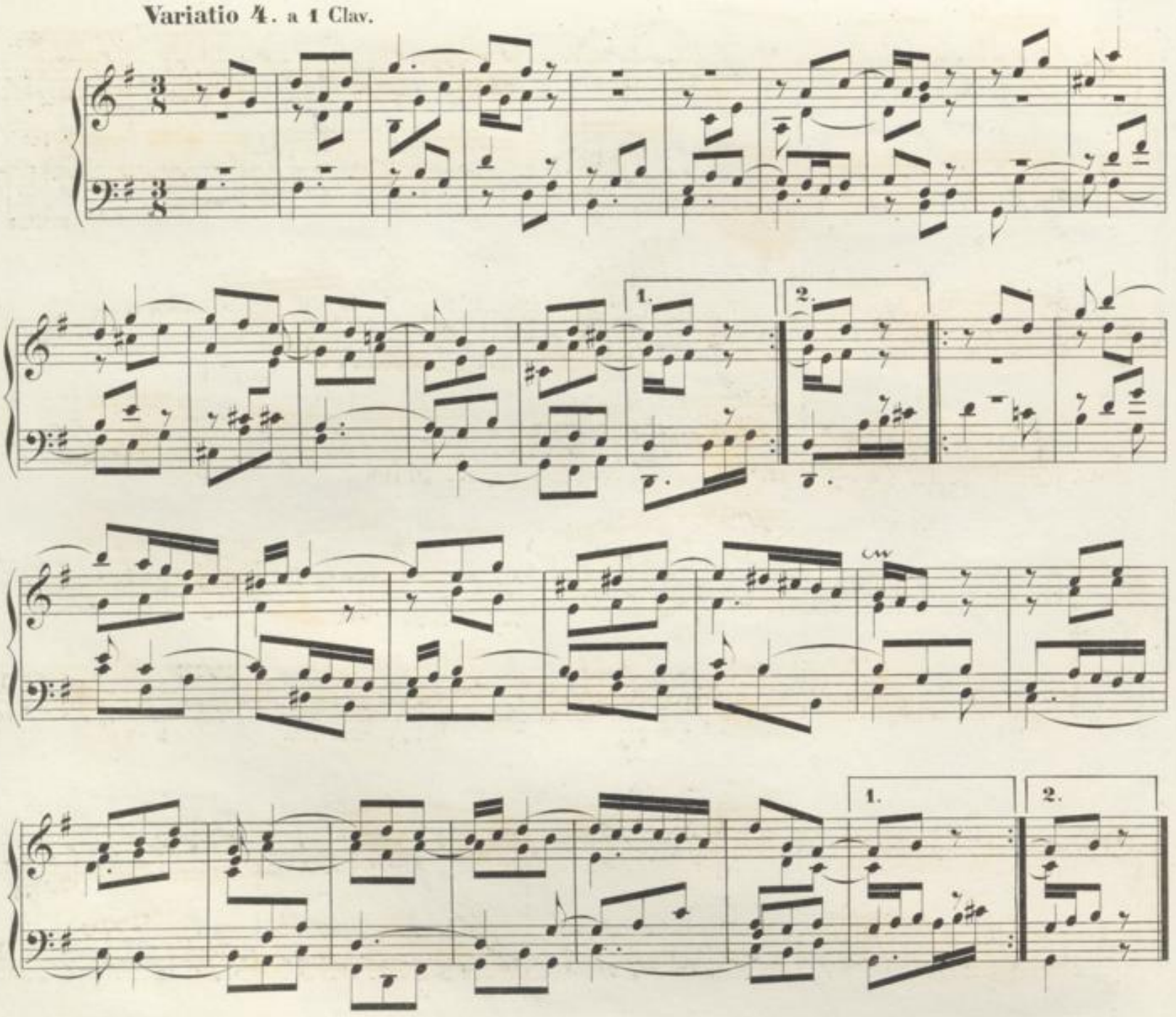
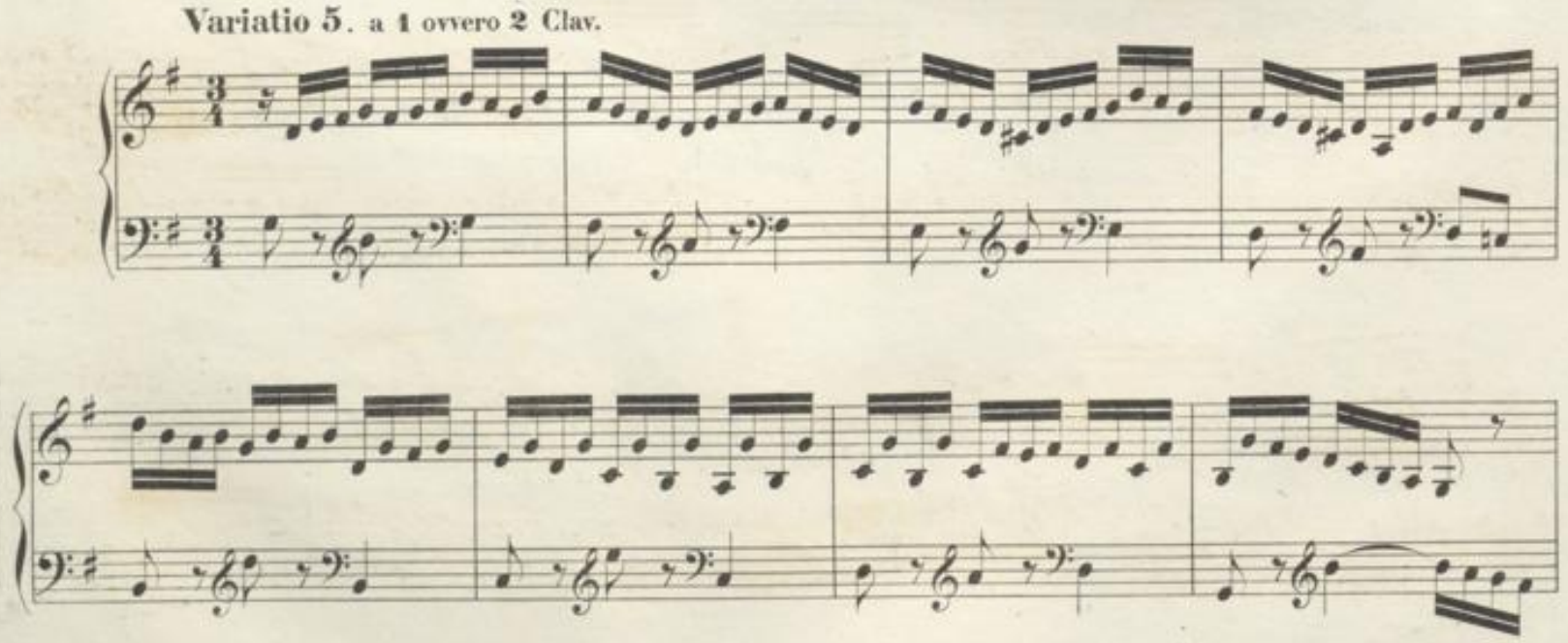
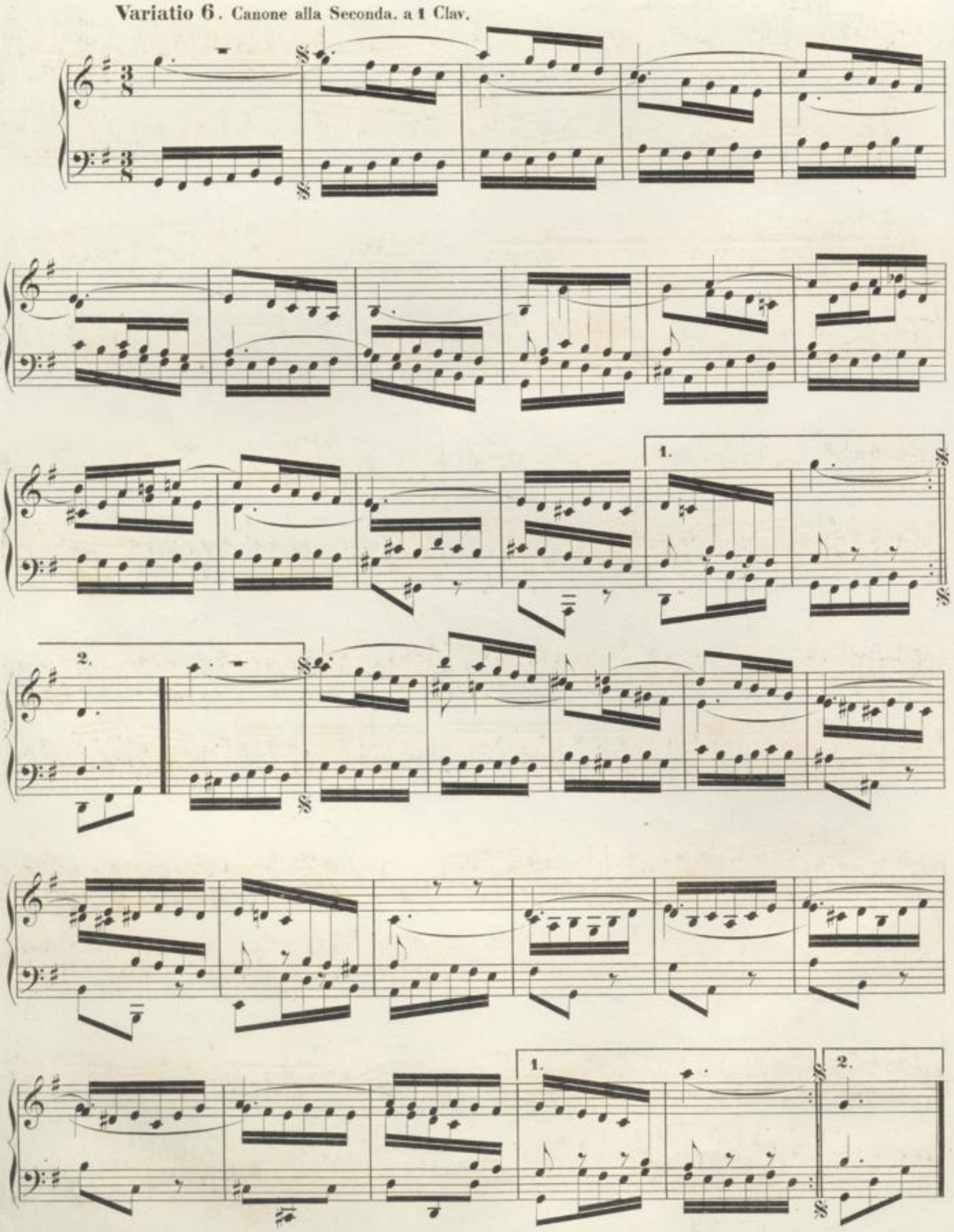
Variatio 4. a 1 Clav.



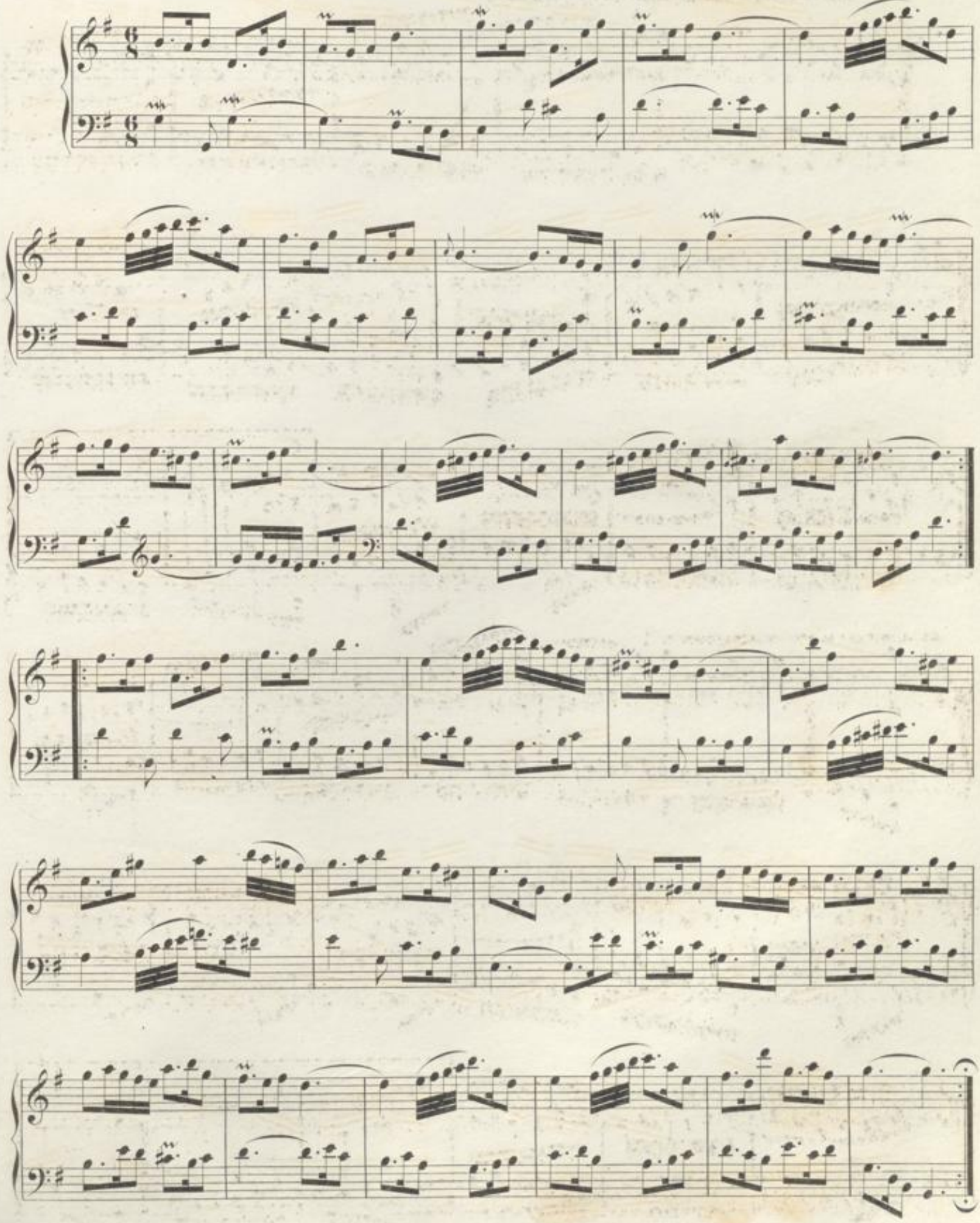
Variatio 5. a 1 ovvero 2 Clav.



Variatio 6. Canone alla Seconda. a 1 Clav.



Variatio 7. a 1 ovvero 2 Clav.



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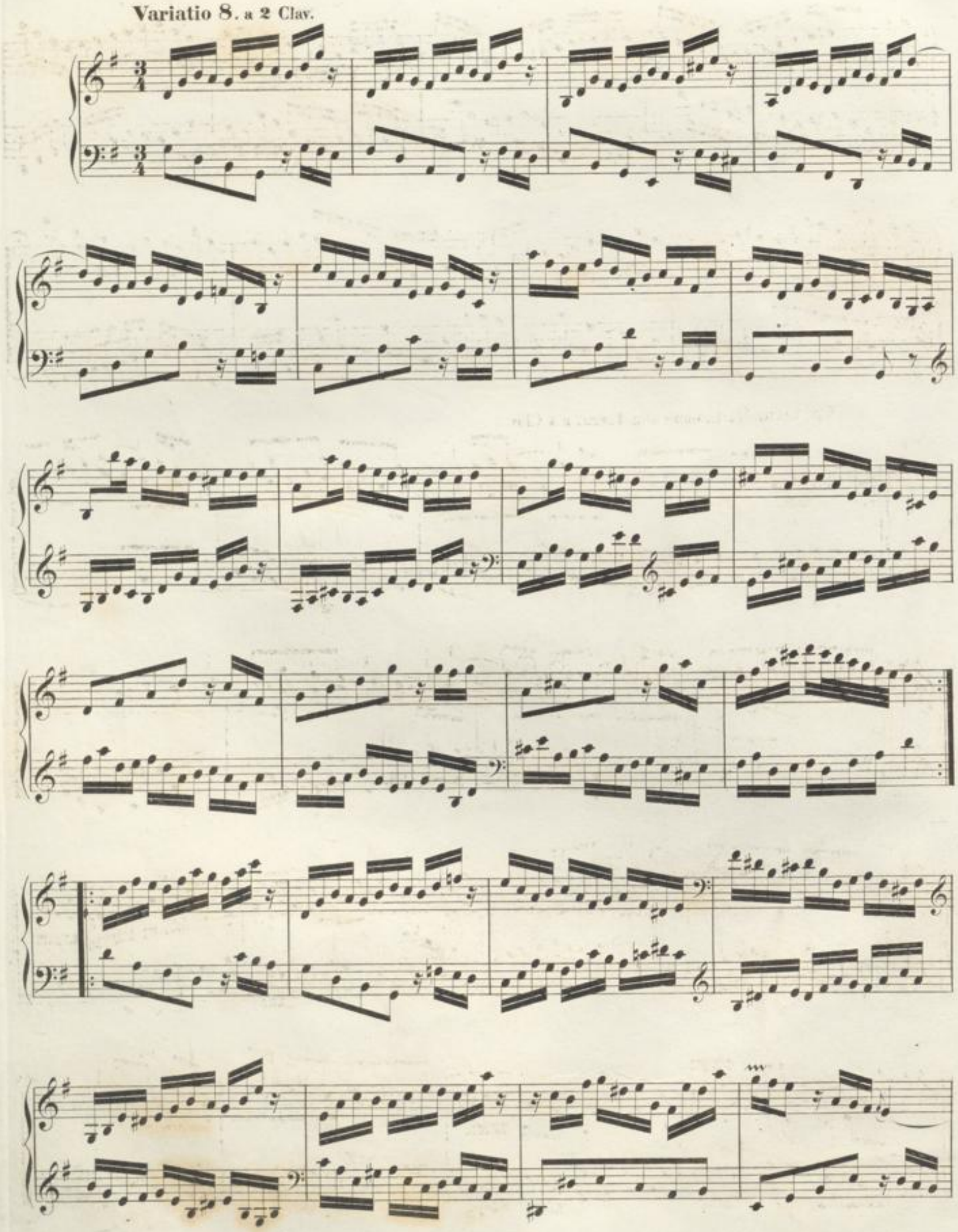
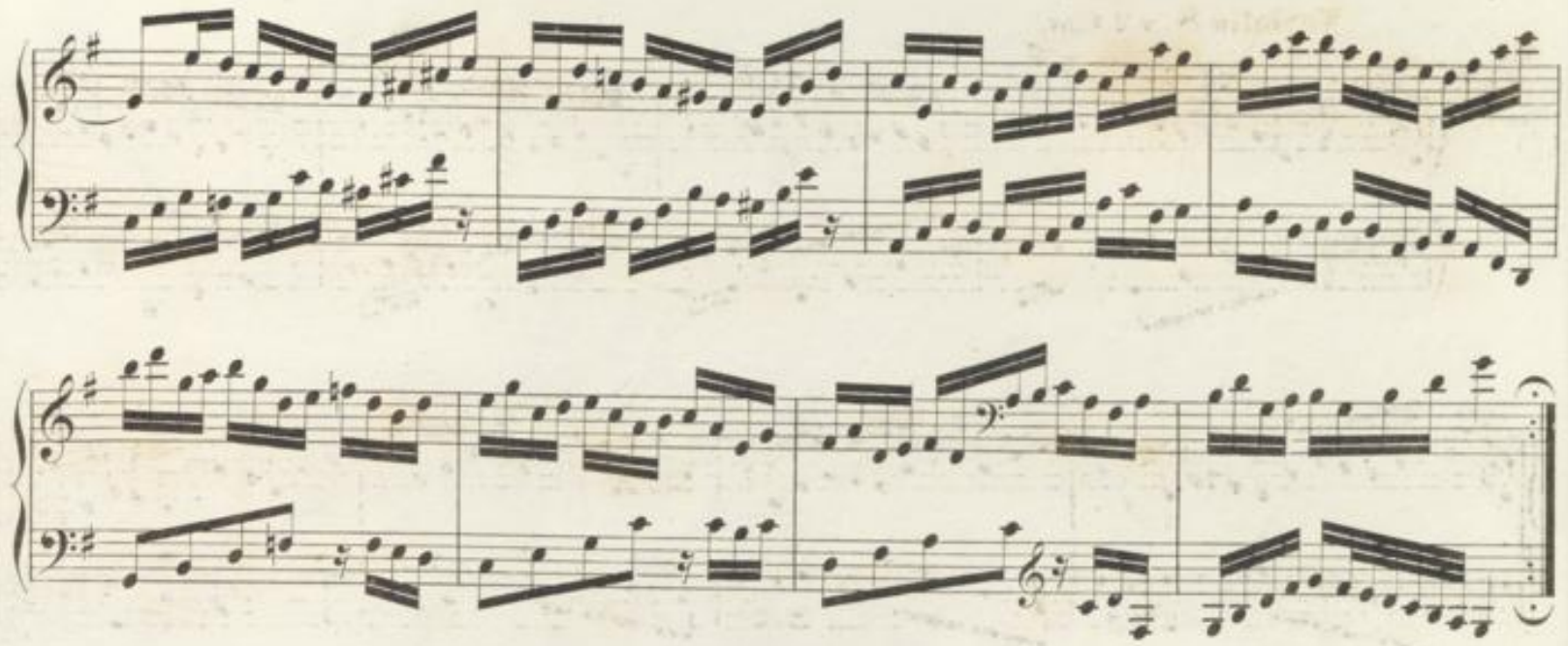
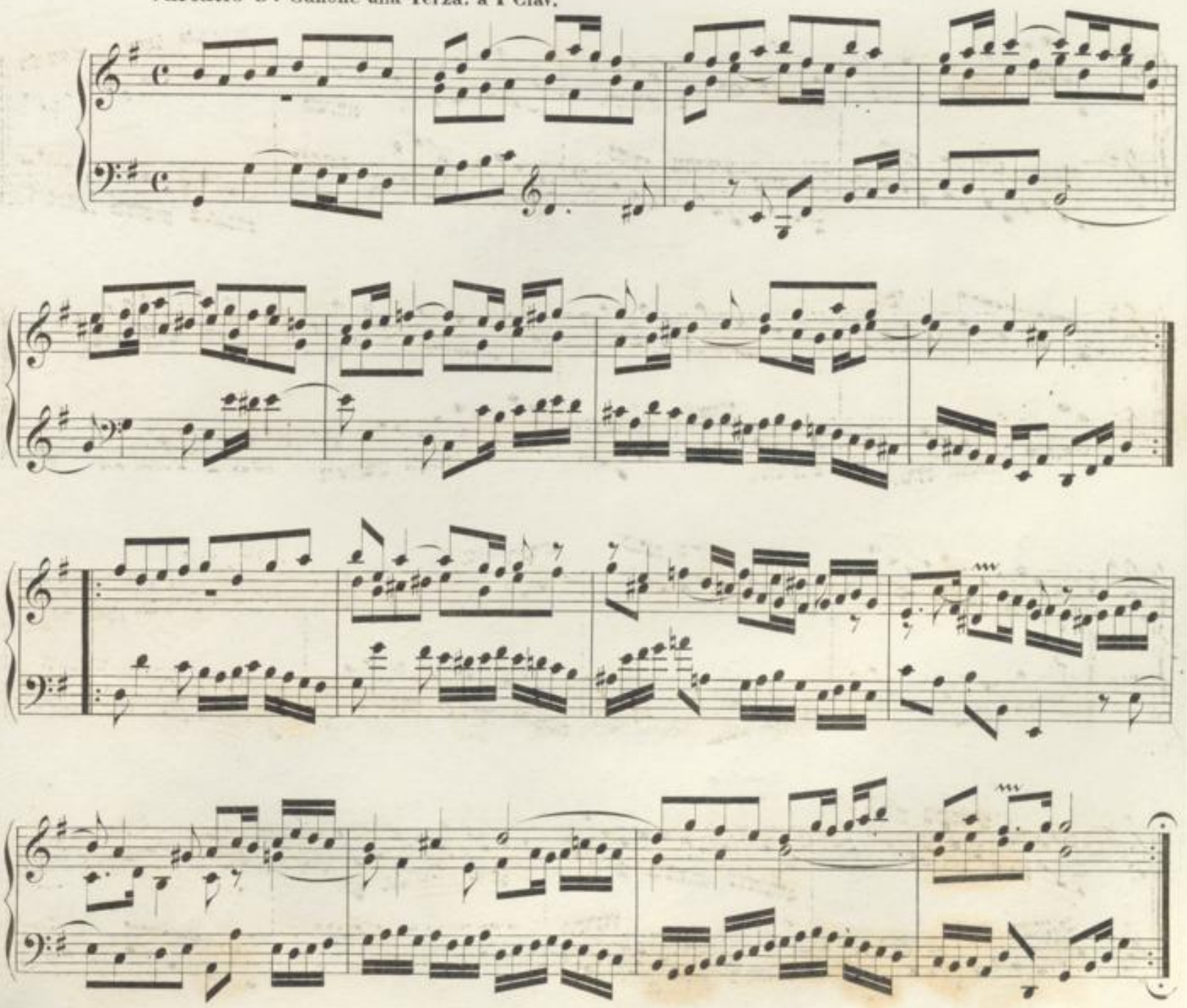
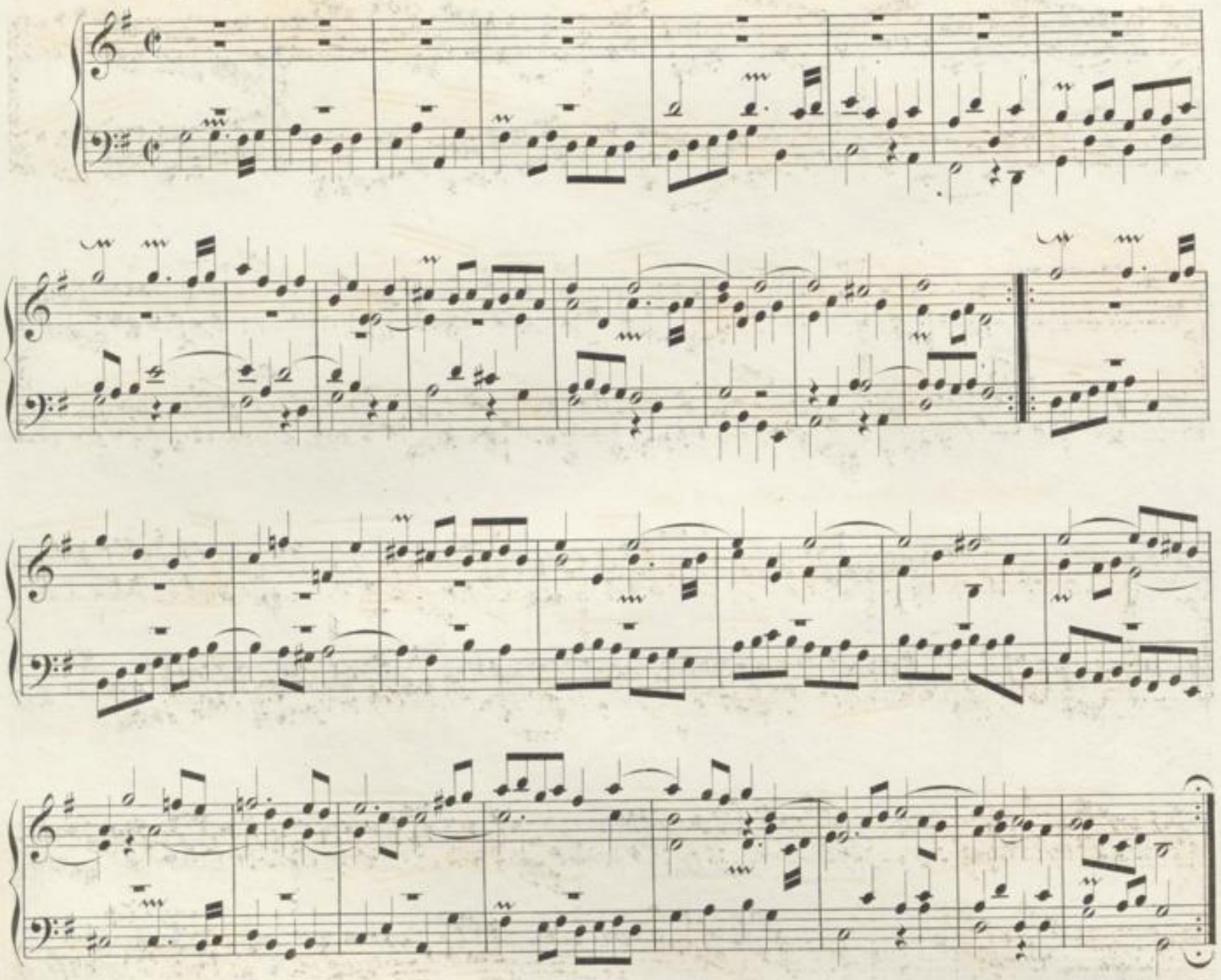




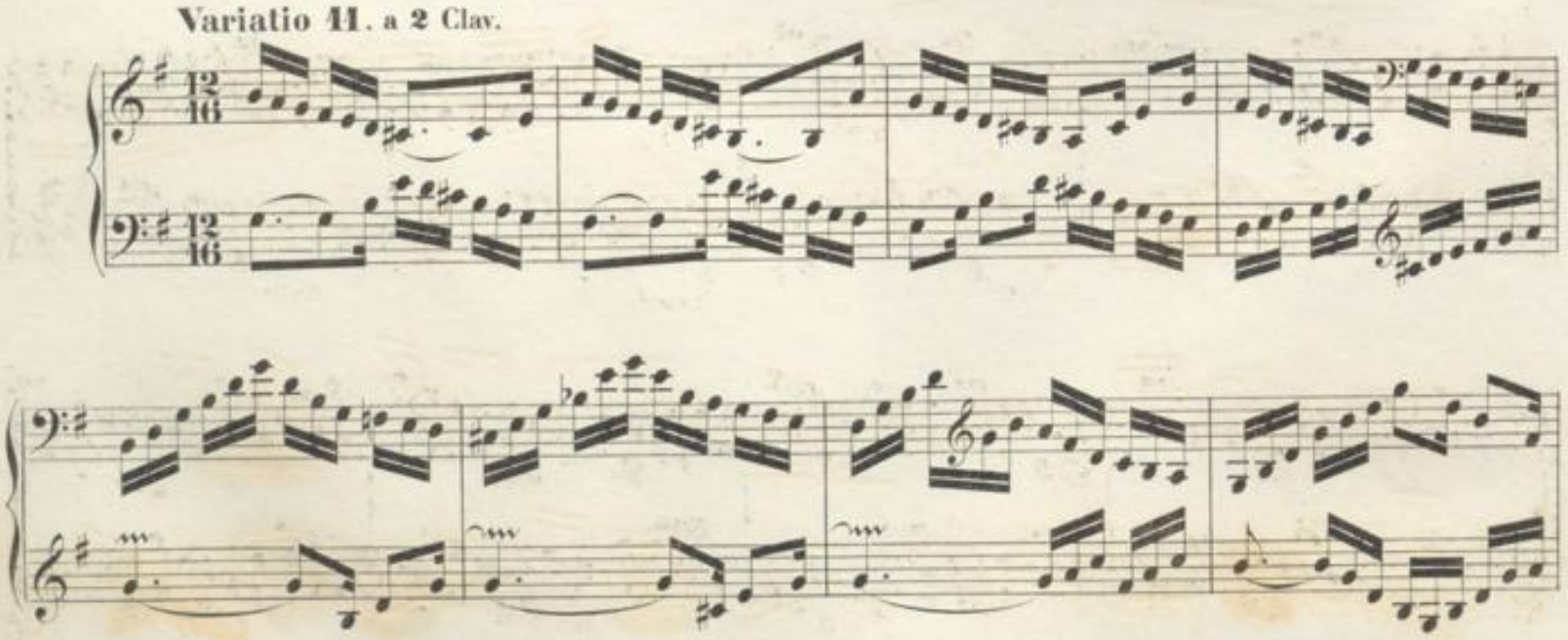
Variatio 9. Canone alla Terza. a 1 Clav.

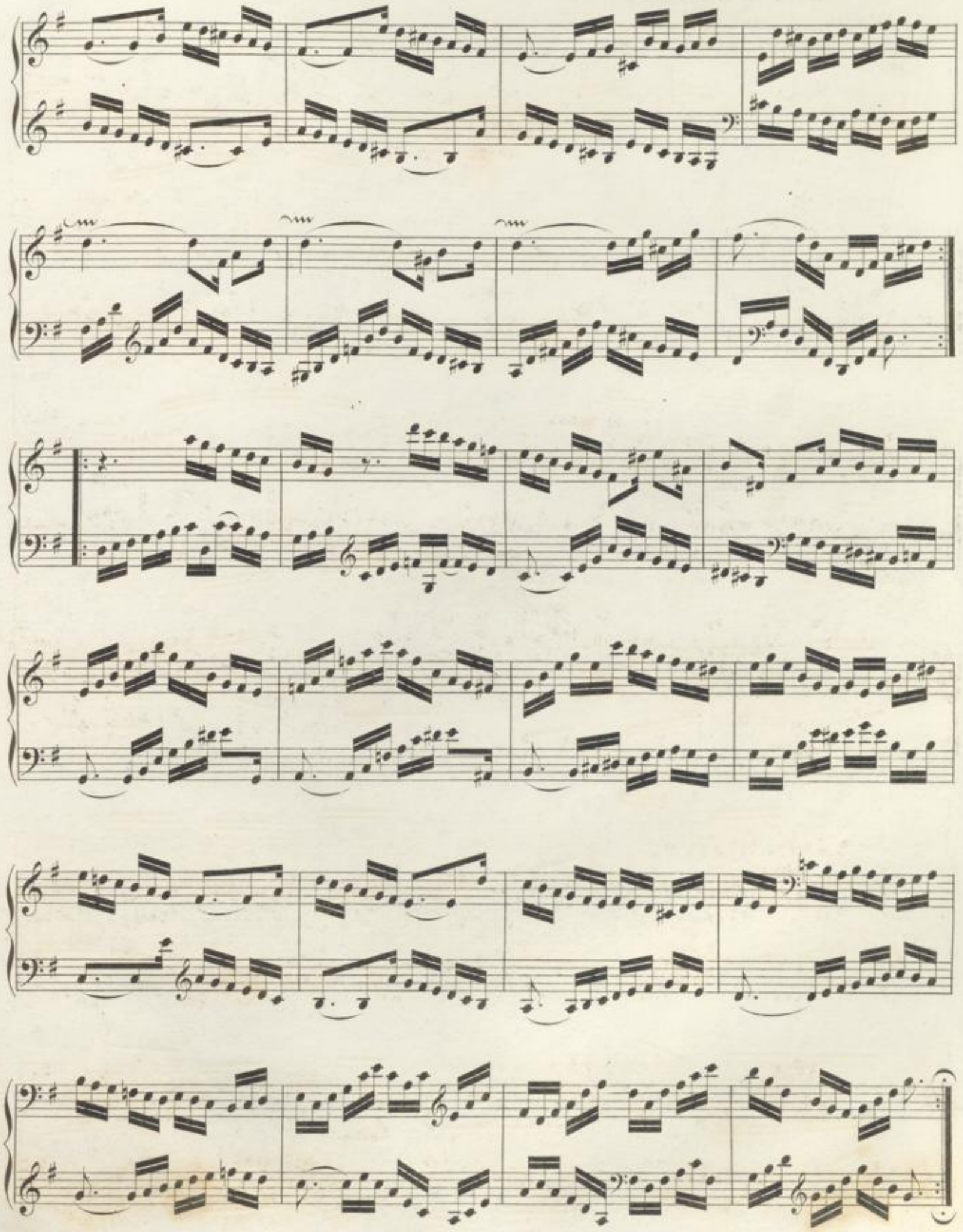


Variatio 10. Fughetta. a 1 Clav.

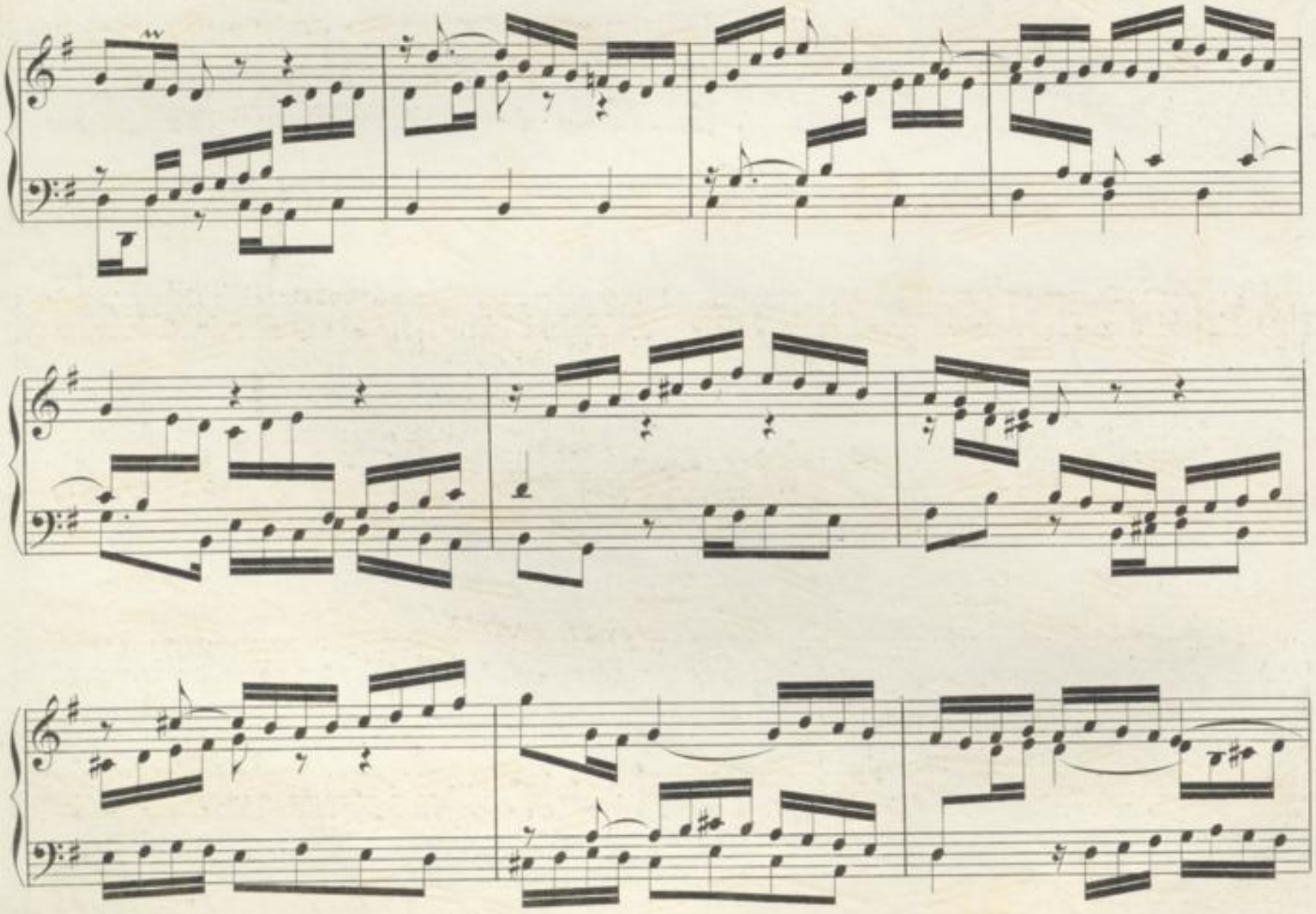


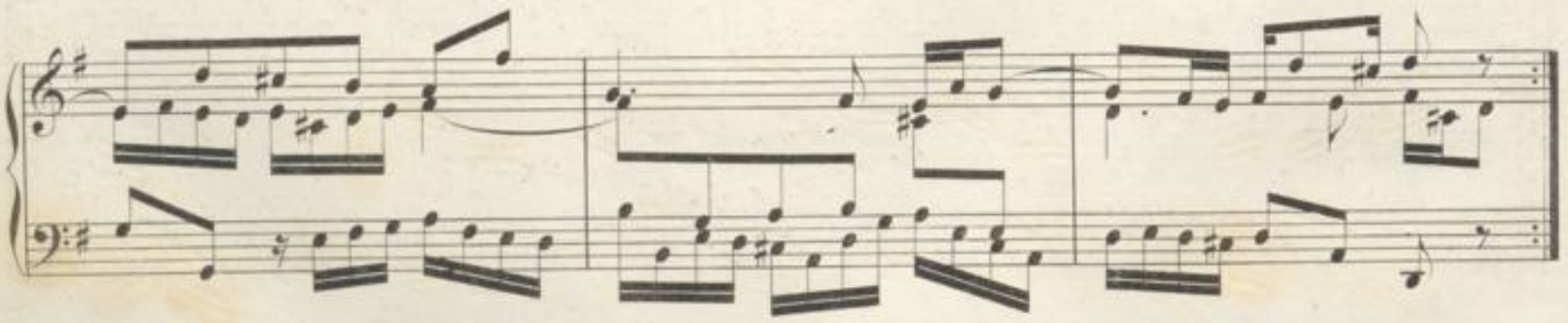
Variatio 11. a 2 Clav.

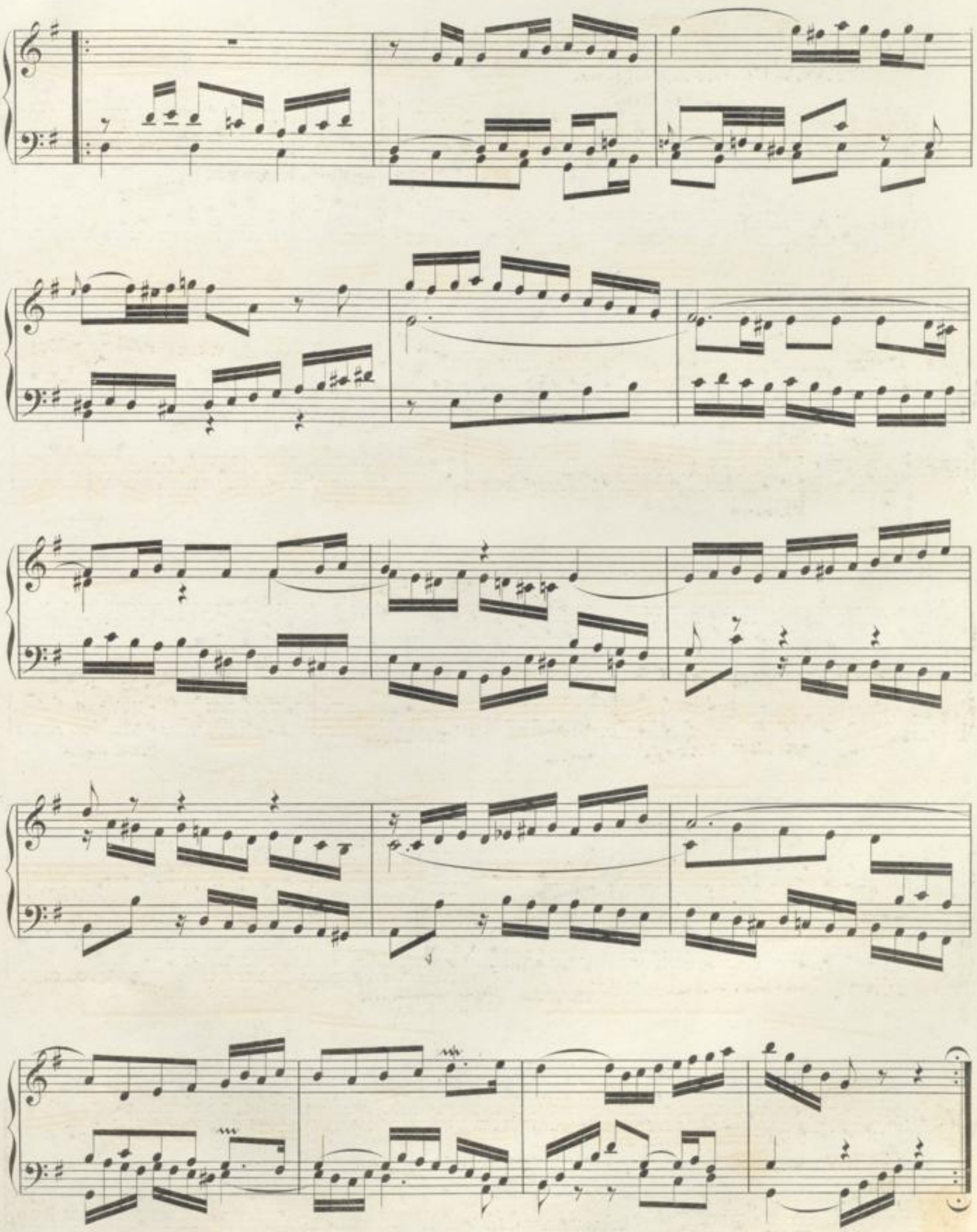




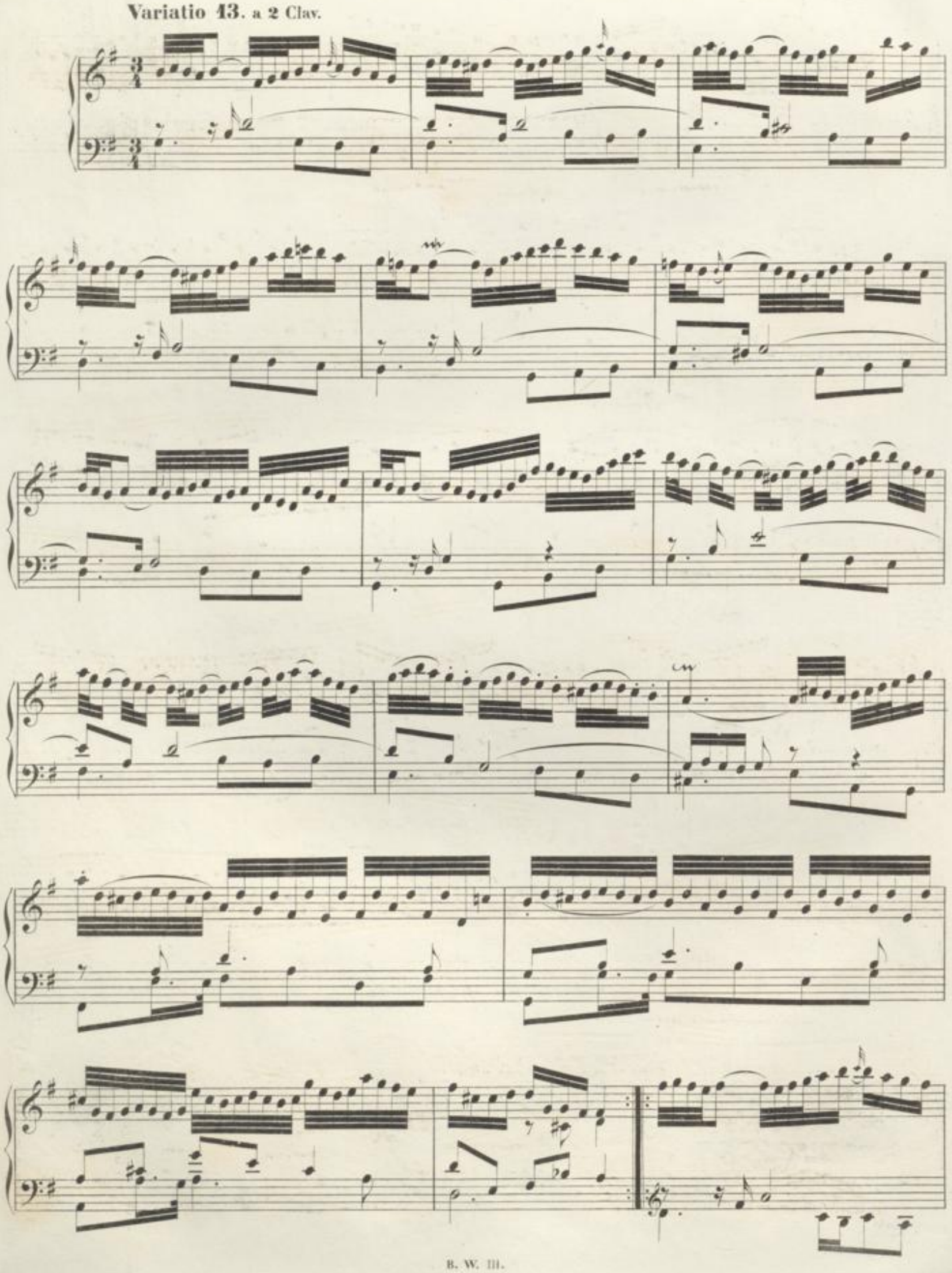
Variatio 12. Canone alla Quarta.

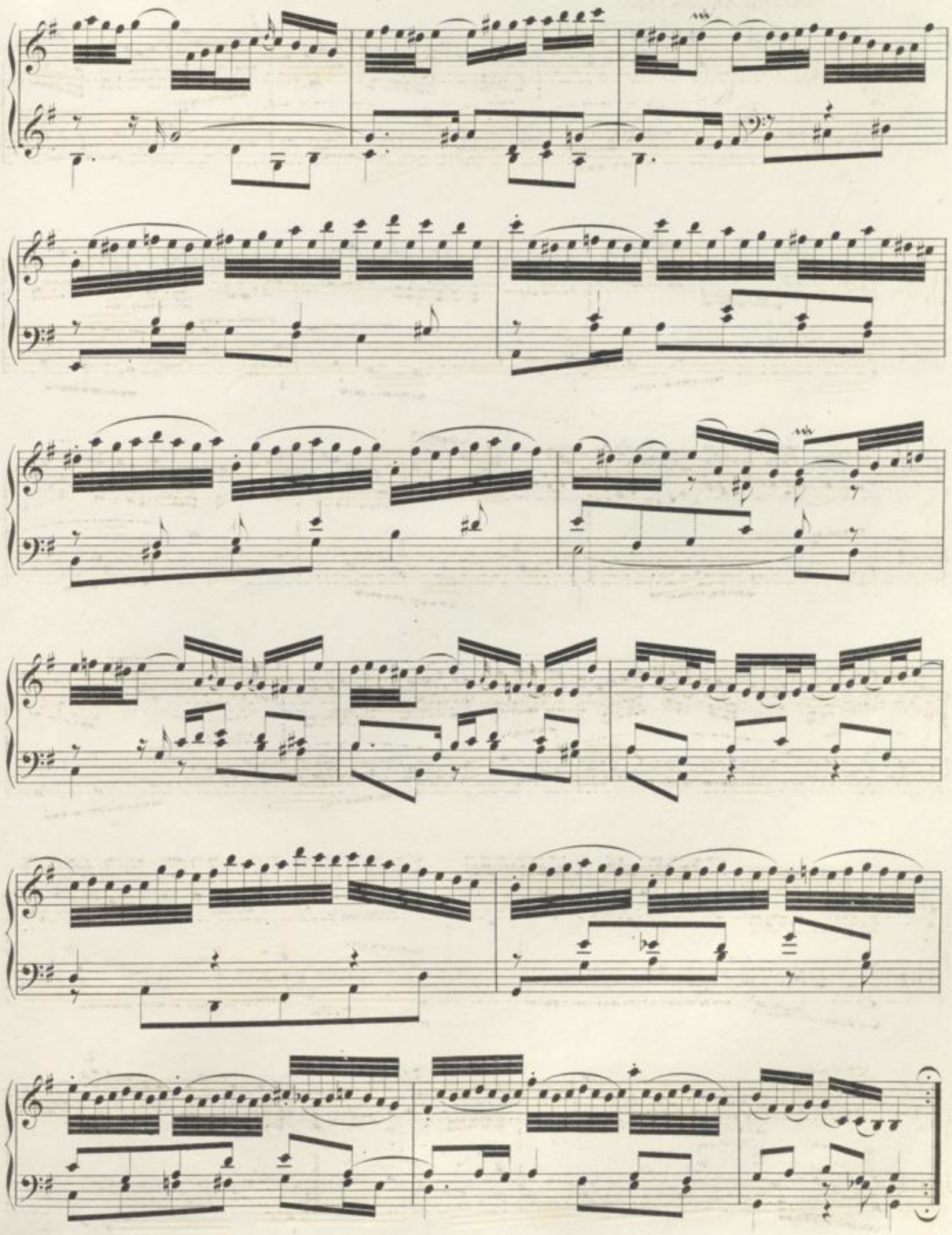




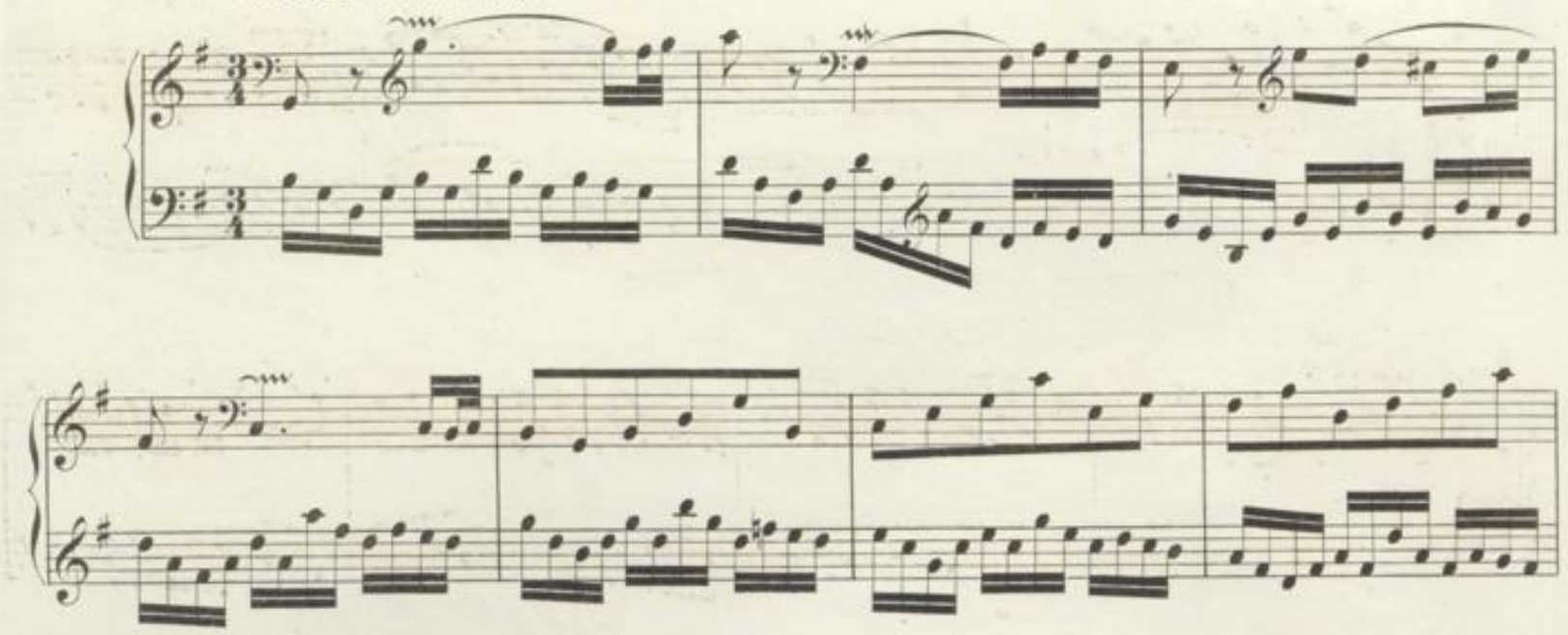


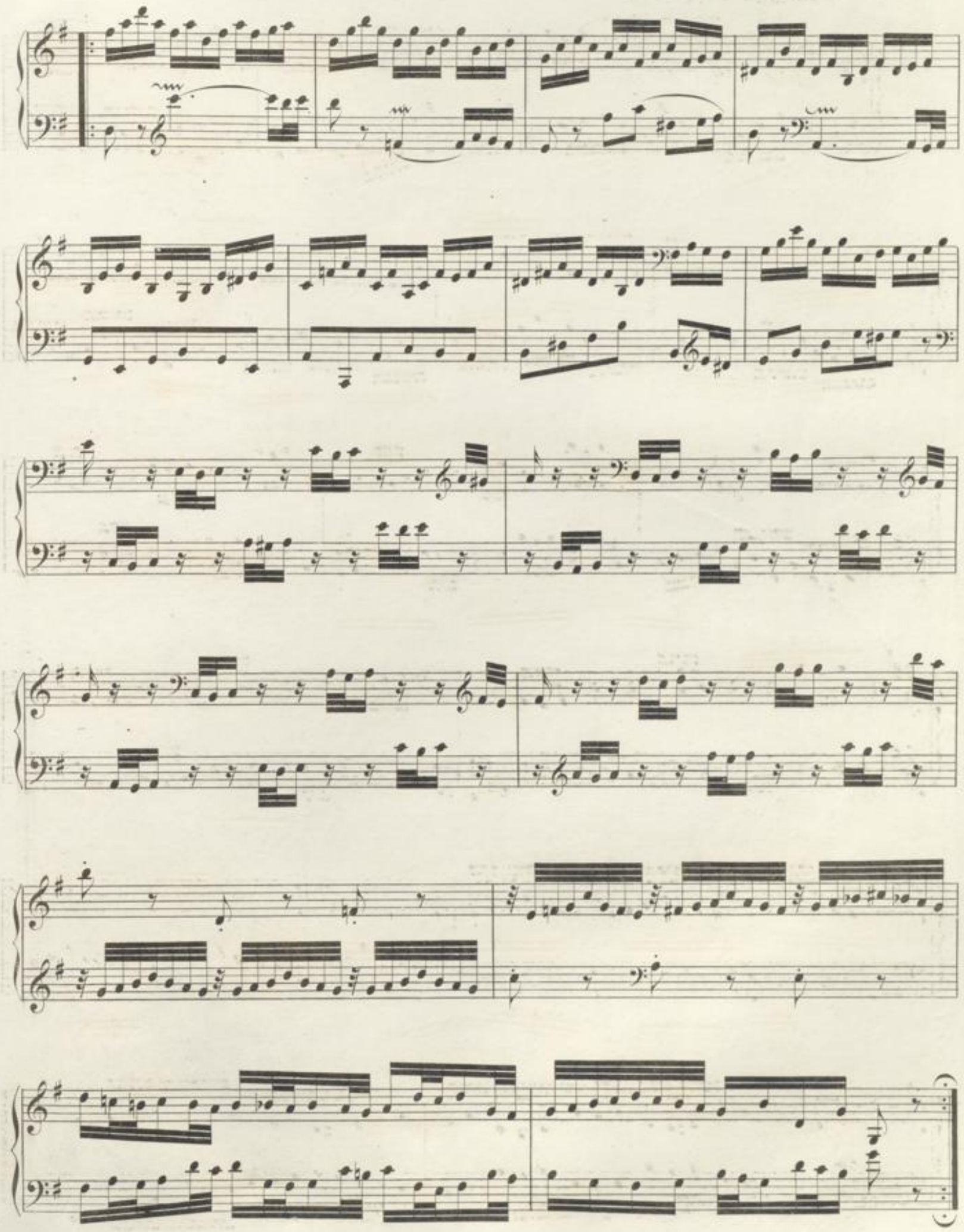
Variatio 43. a 2 Clav.





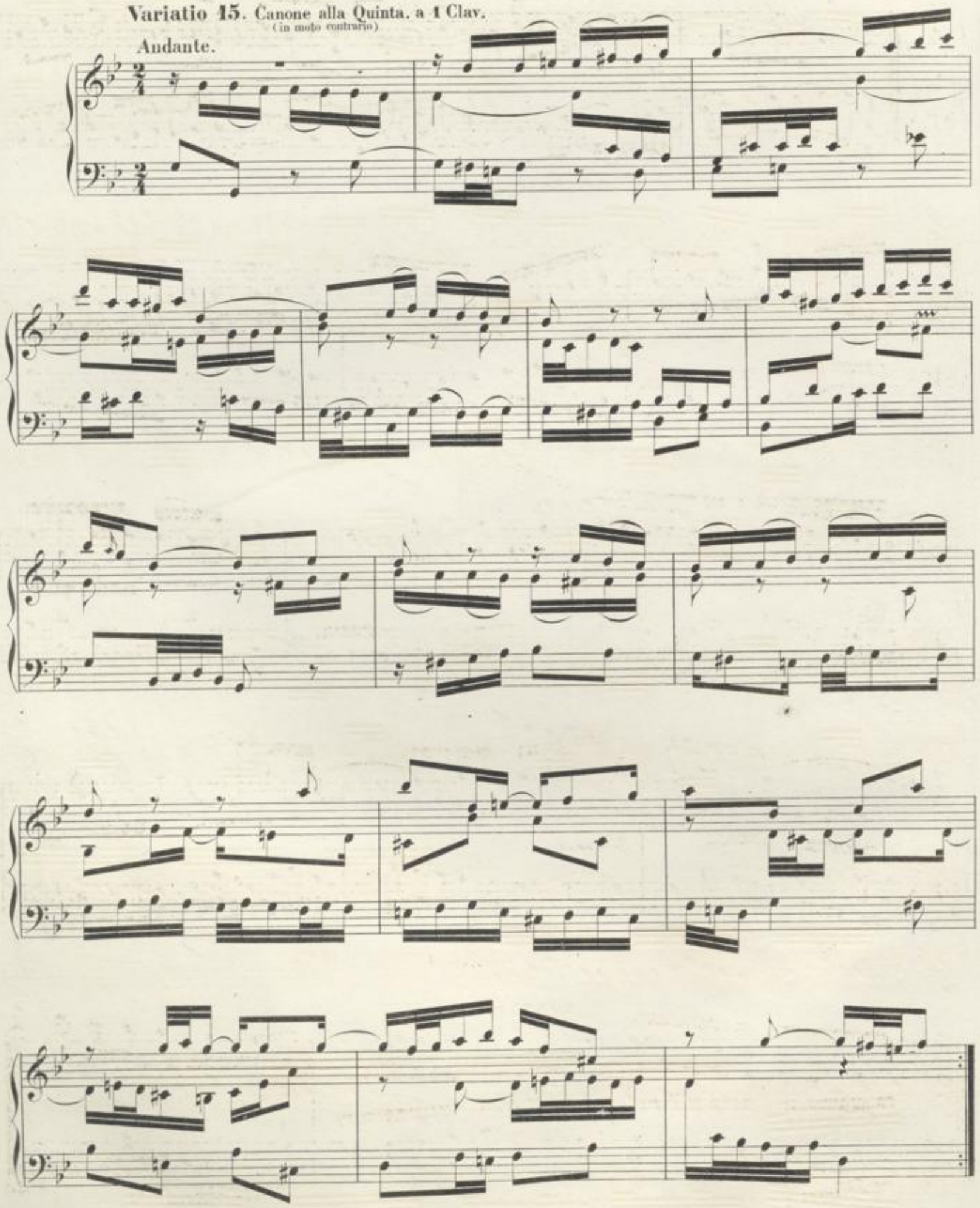
Variatio 14. a 2 Clav.

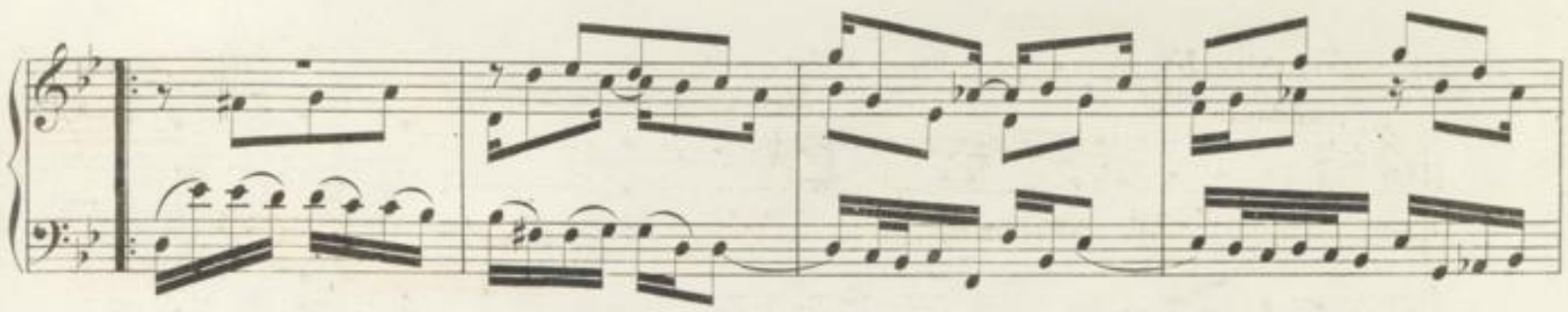


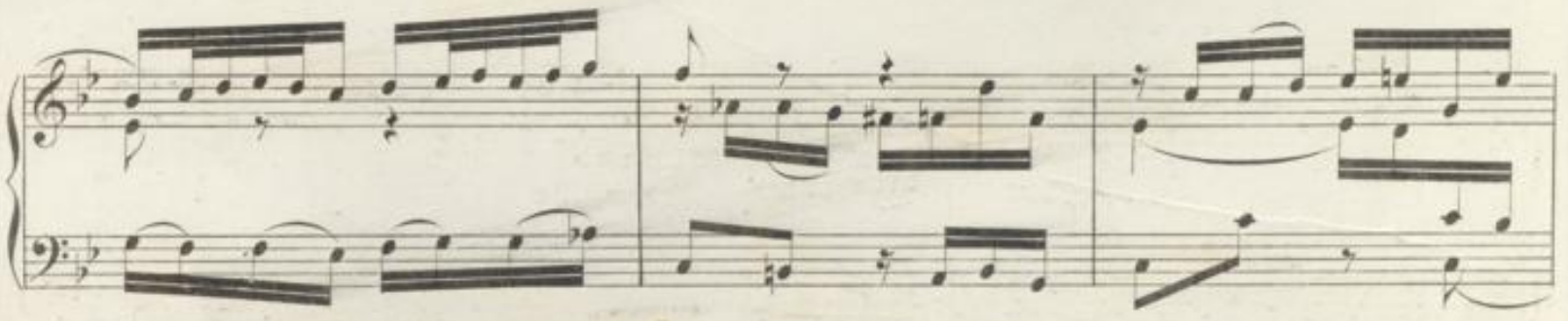


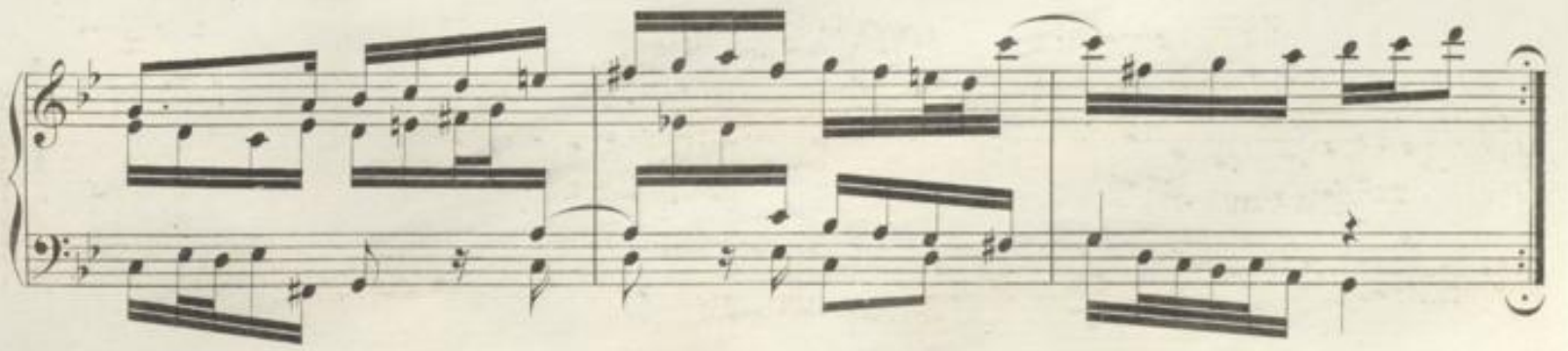
Variatio 15. Canone alla Quinta. a 1 Clav.
(in moto contrario)

Andante.

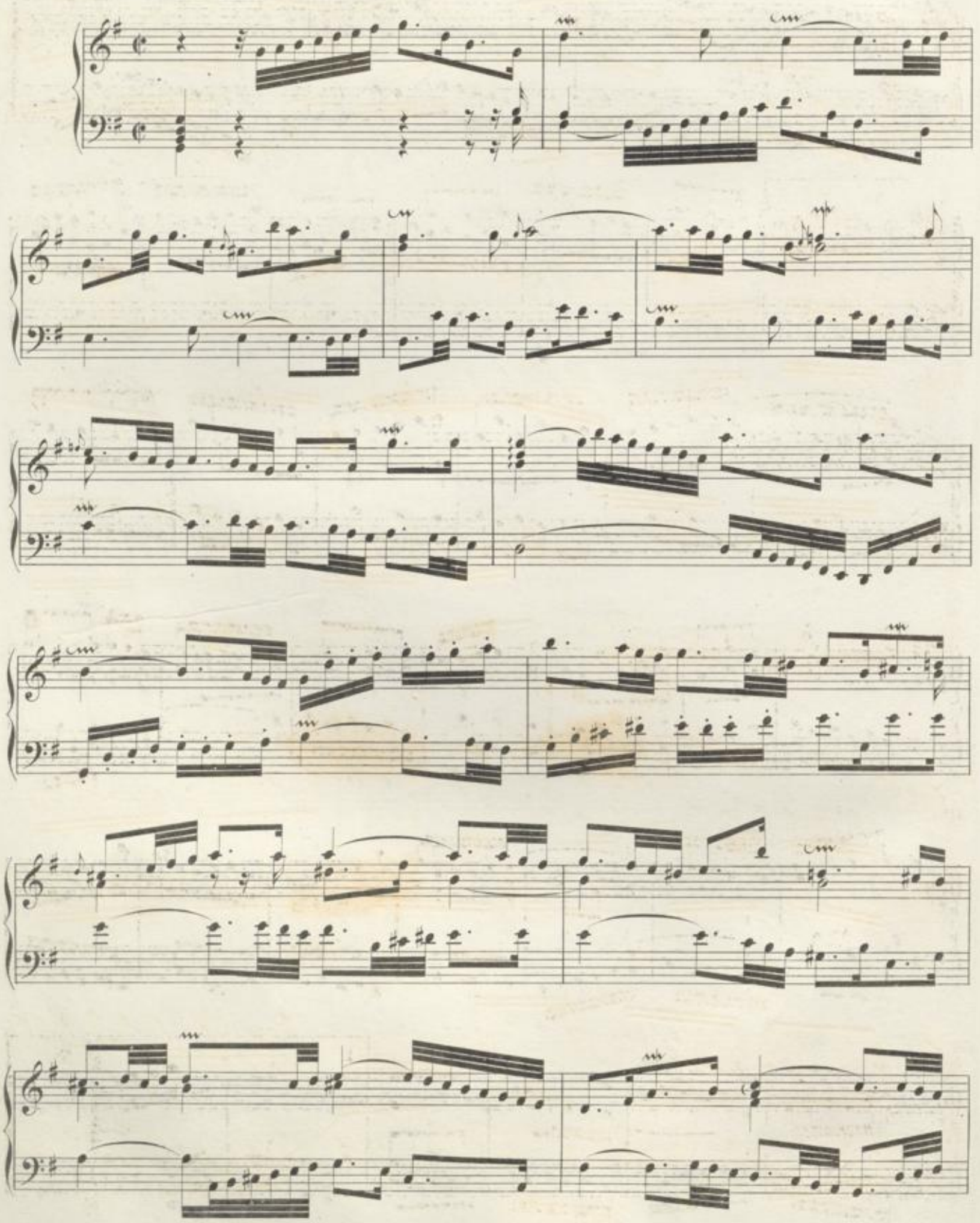


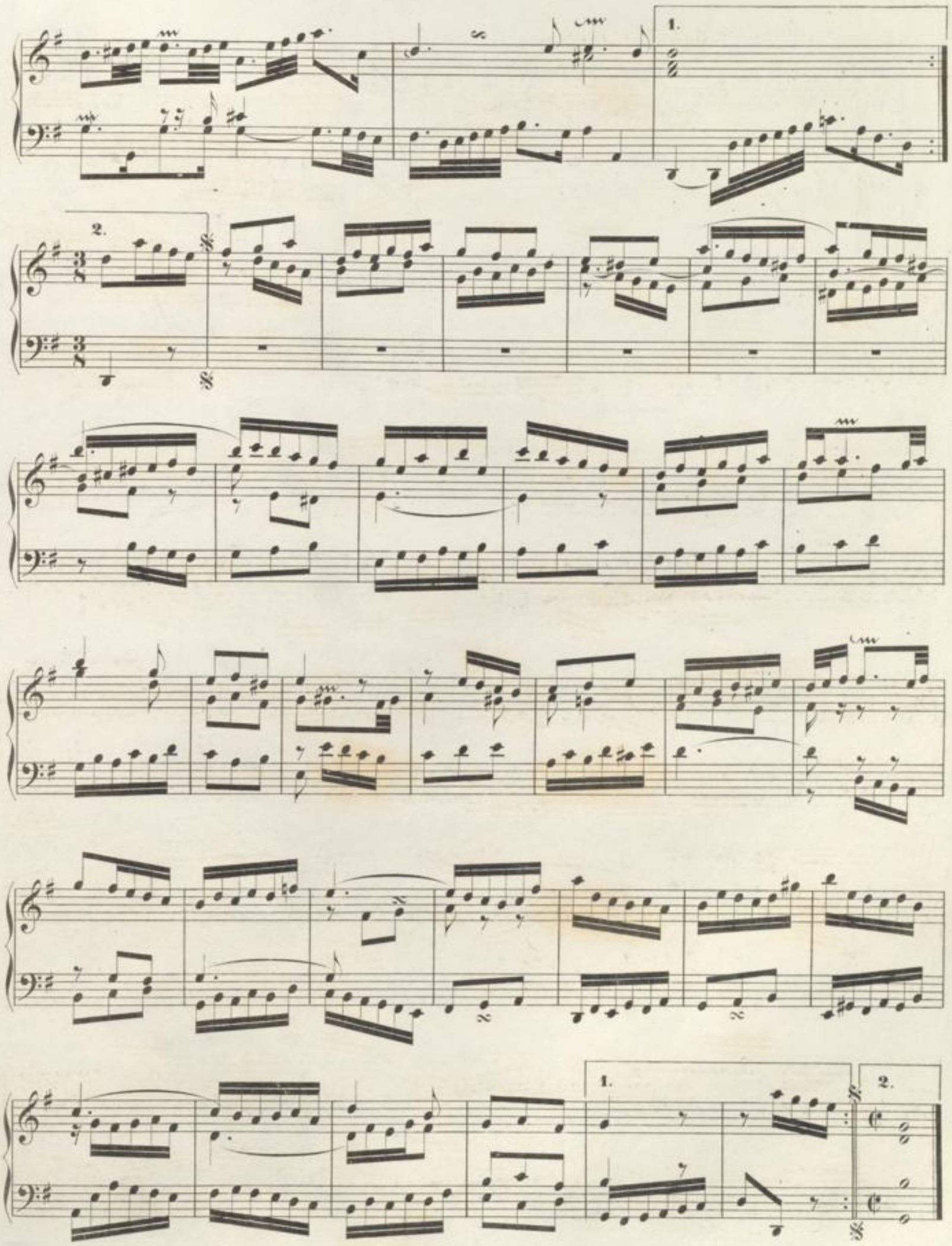




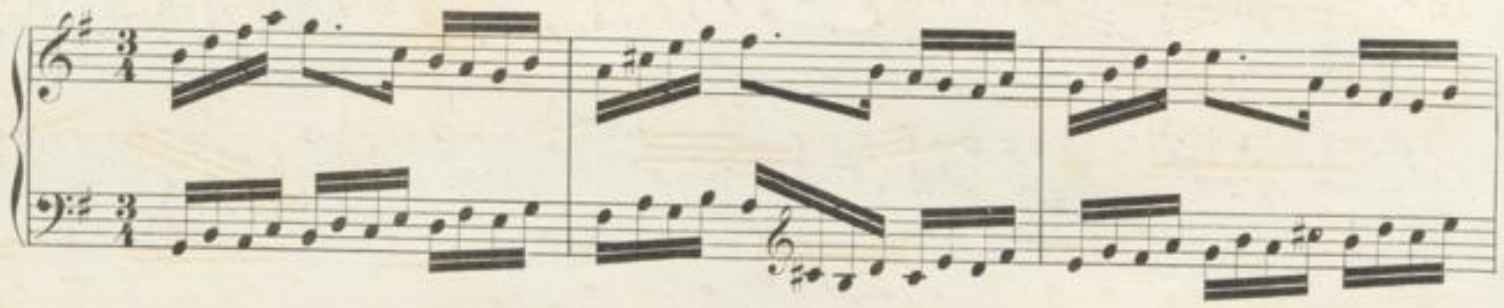


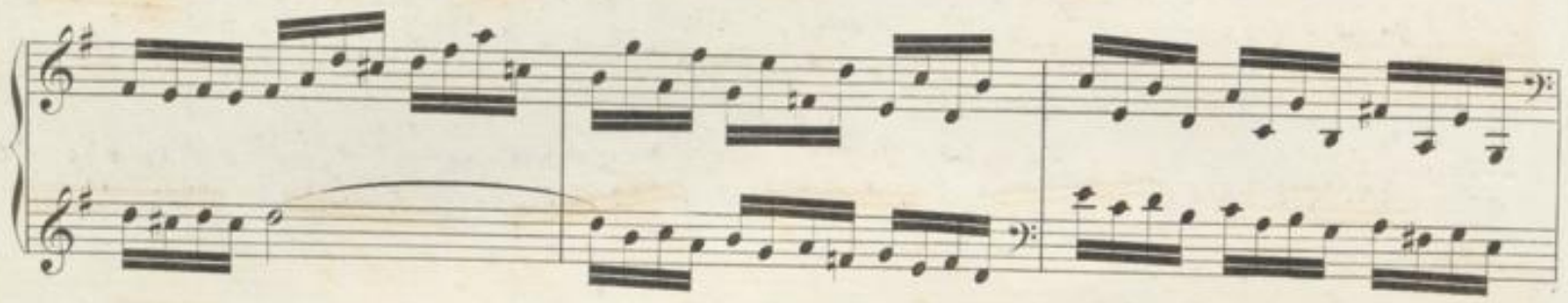
Variatio 16. Ouverture. a 1 Clav.

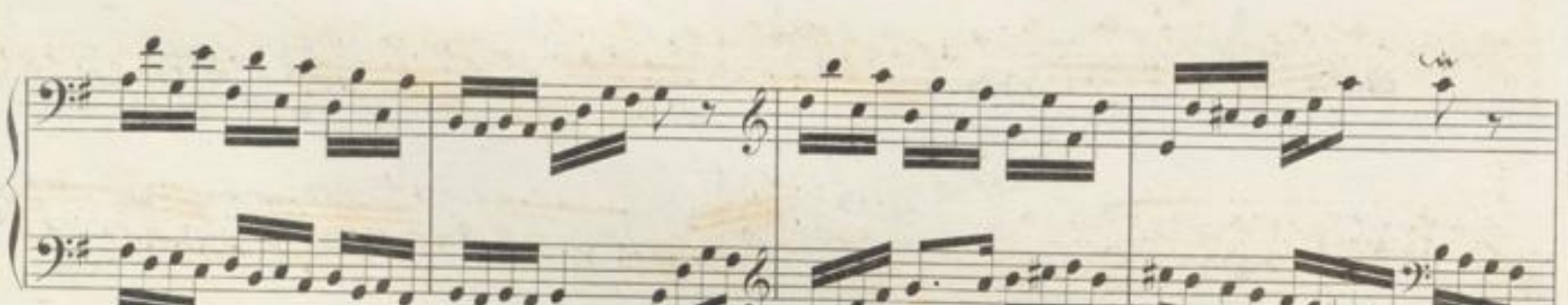


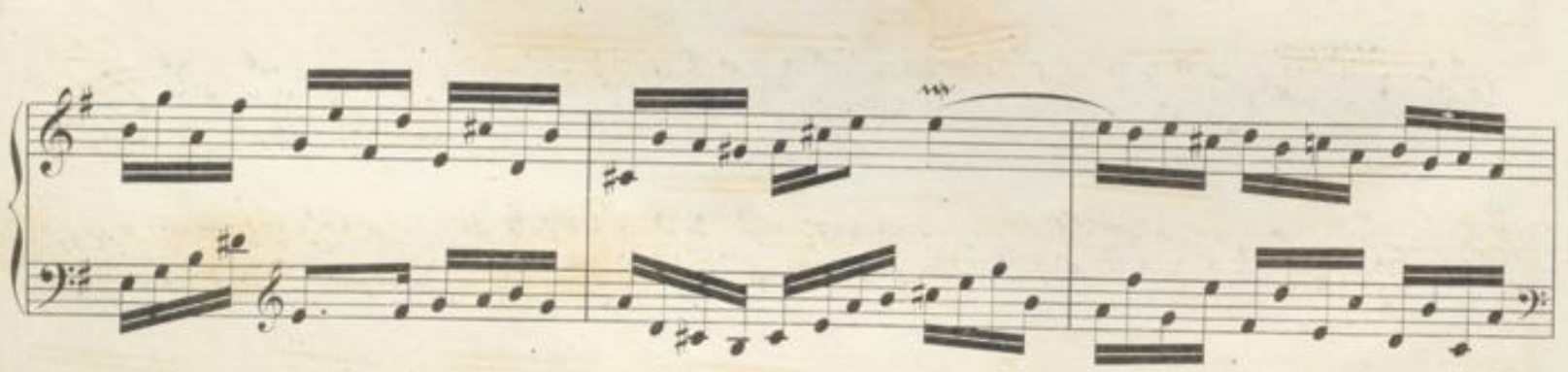

1.
2.
1.
2.

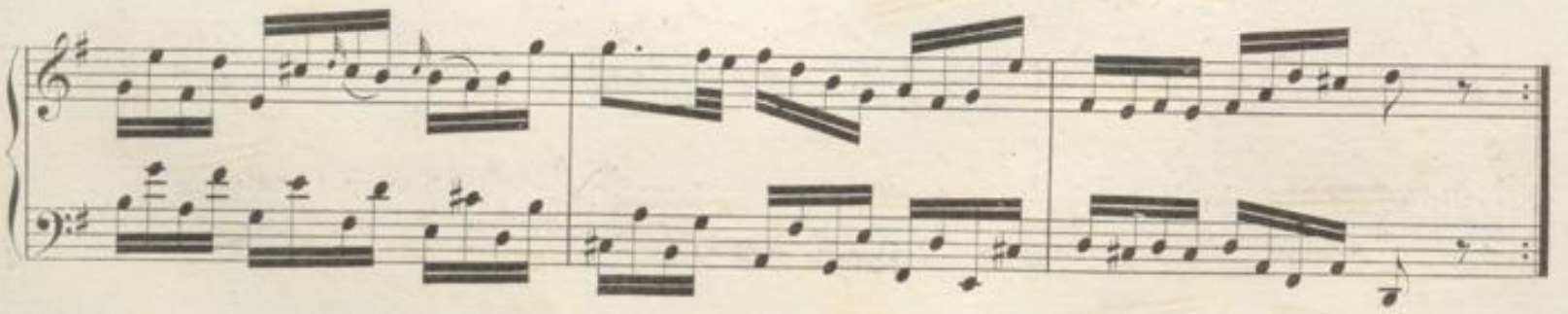
Variatio 17. a 2 Clav.











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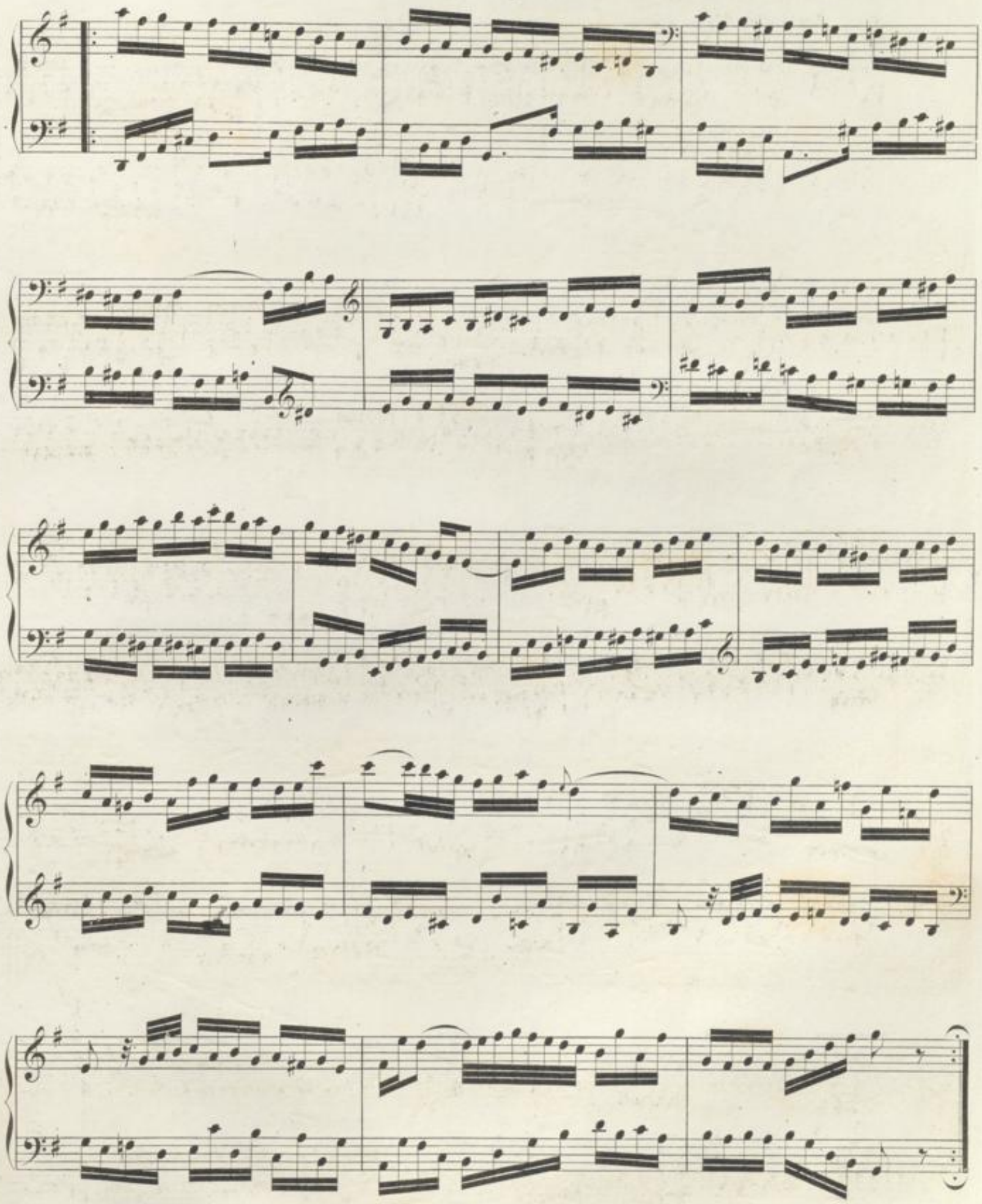
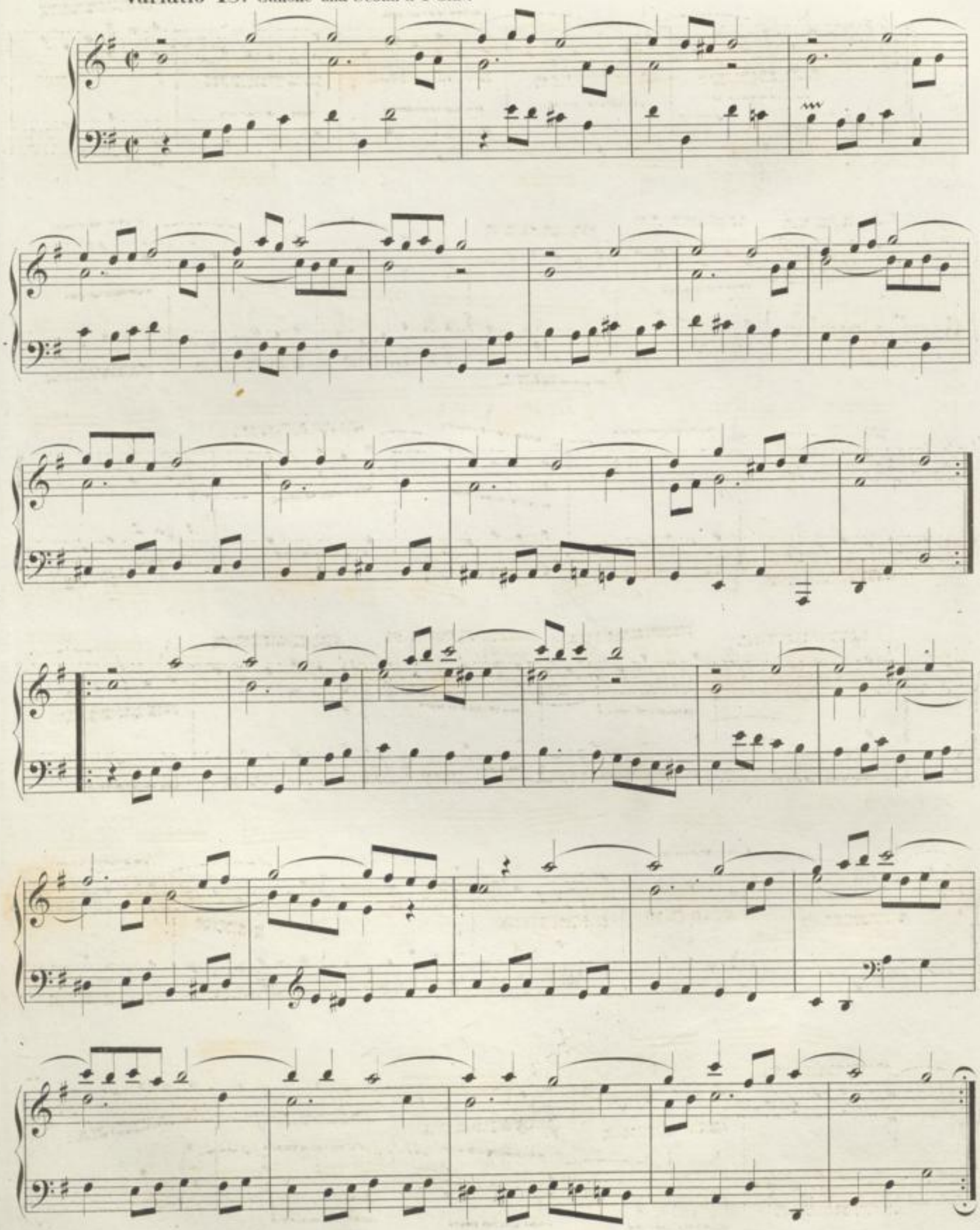


Variatio 18. Canone alla Sesta. a 1 Clav.



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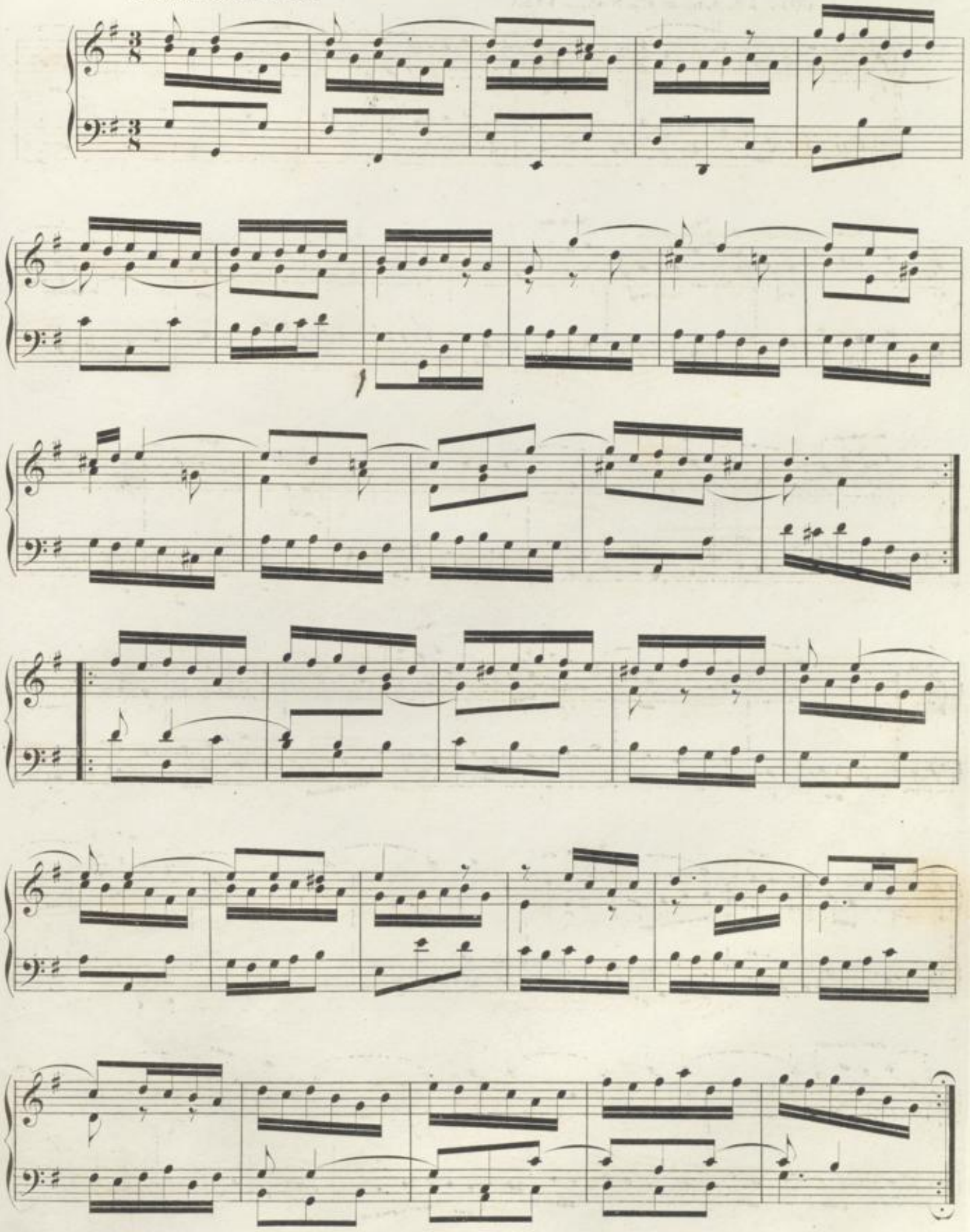
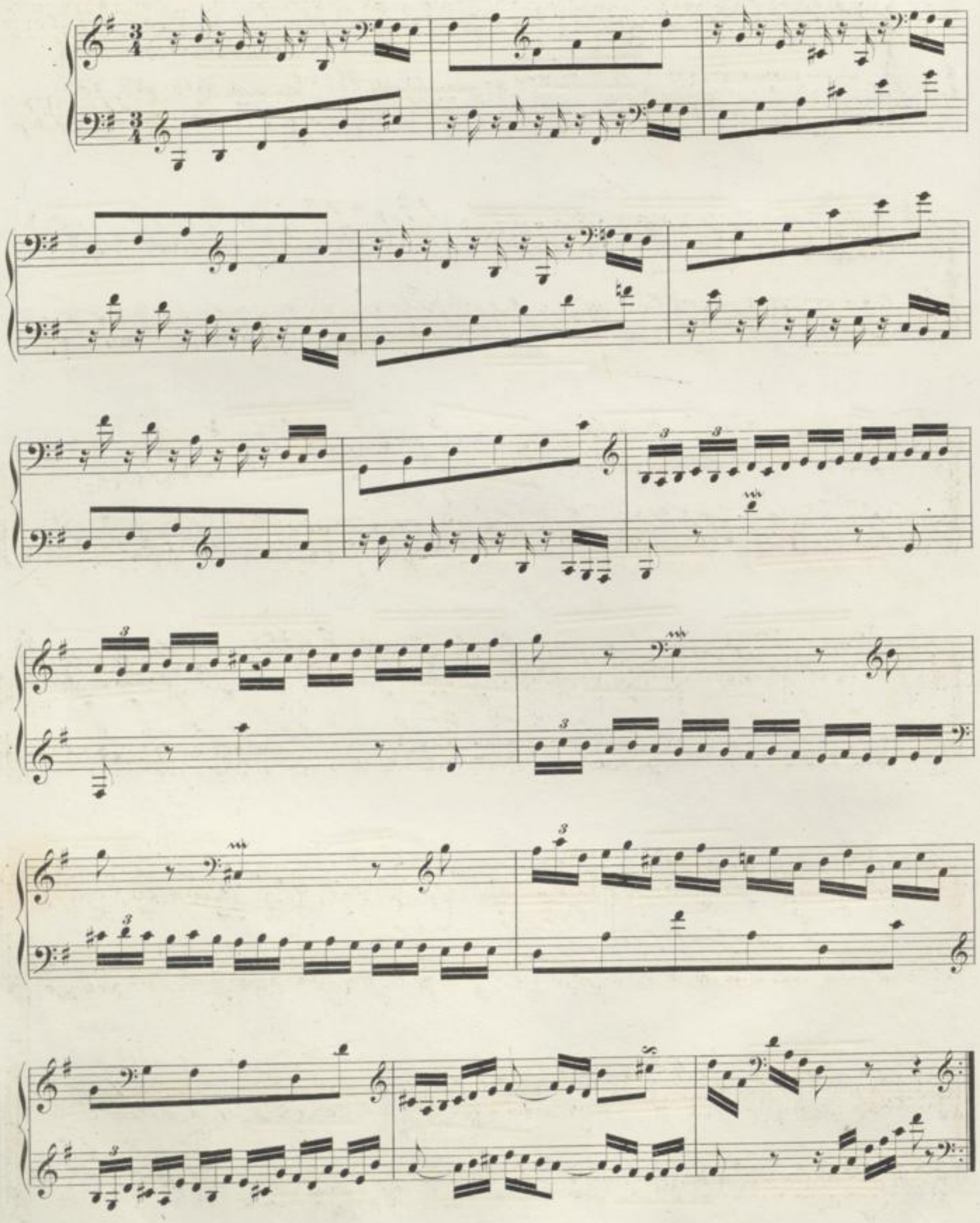
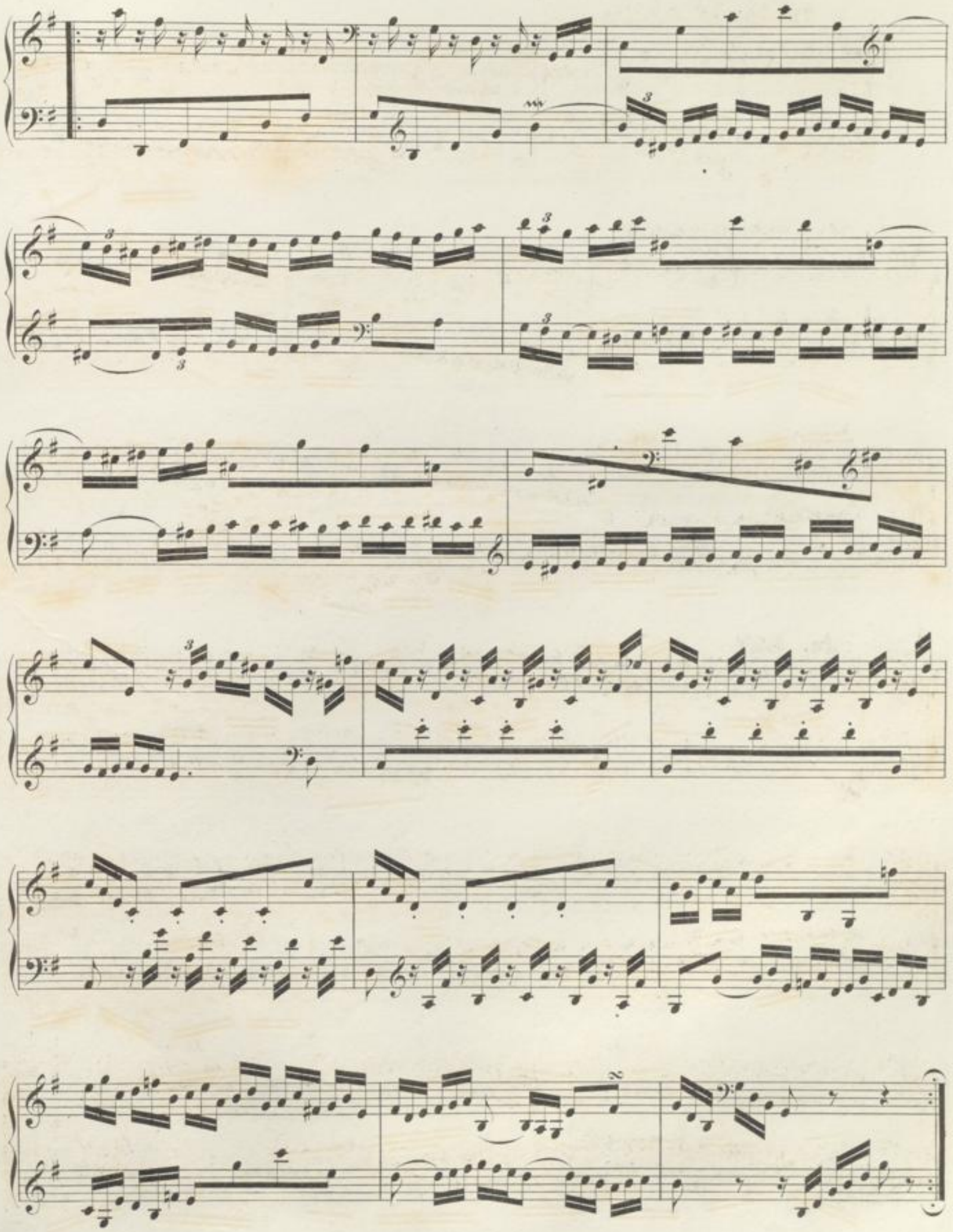
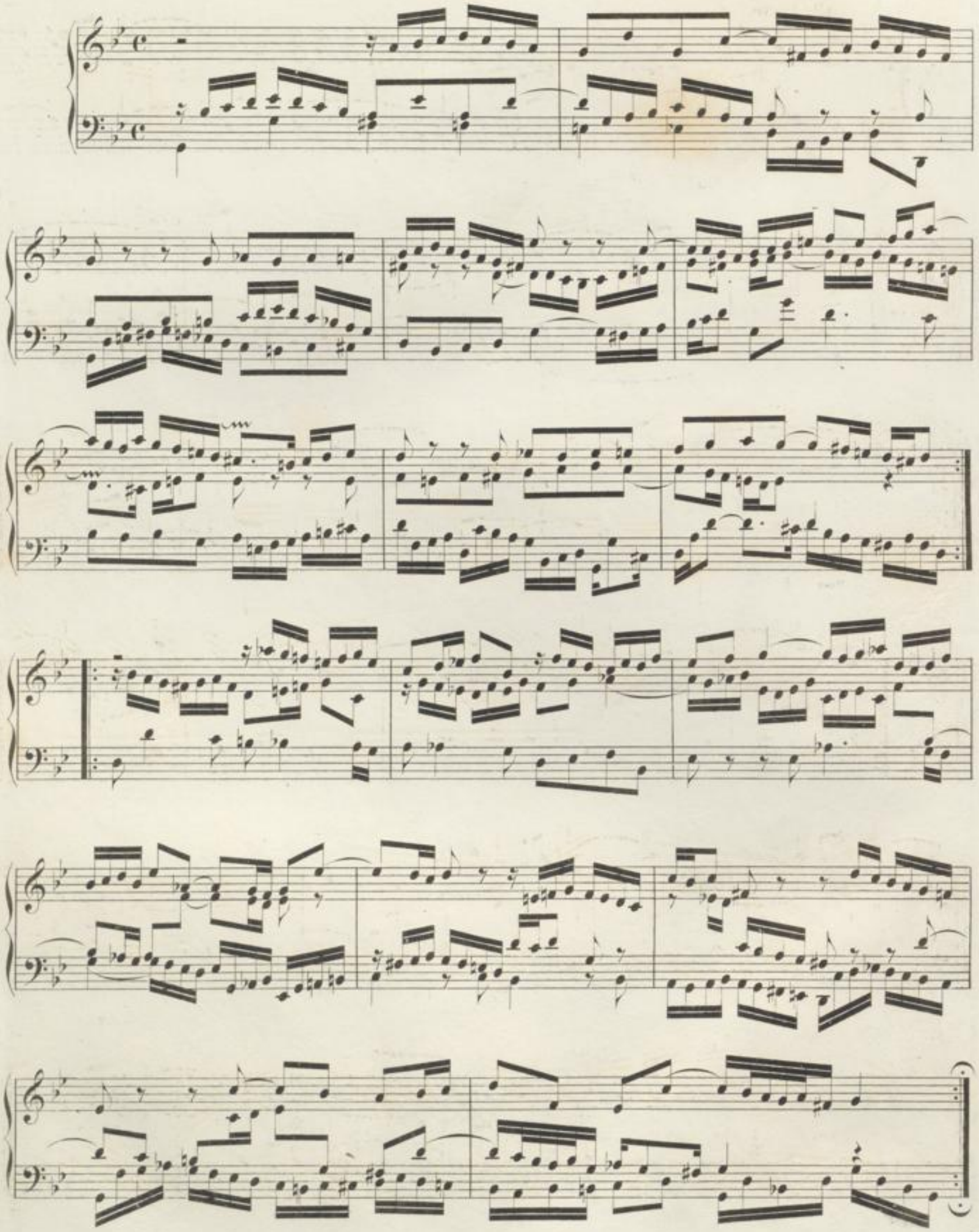


Variatio 20. a 2 Clav.

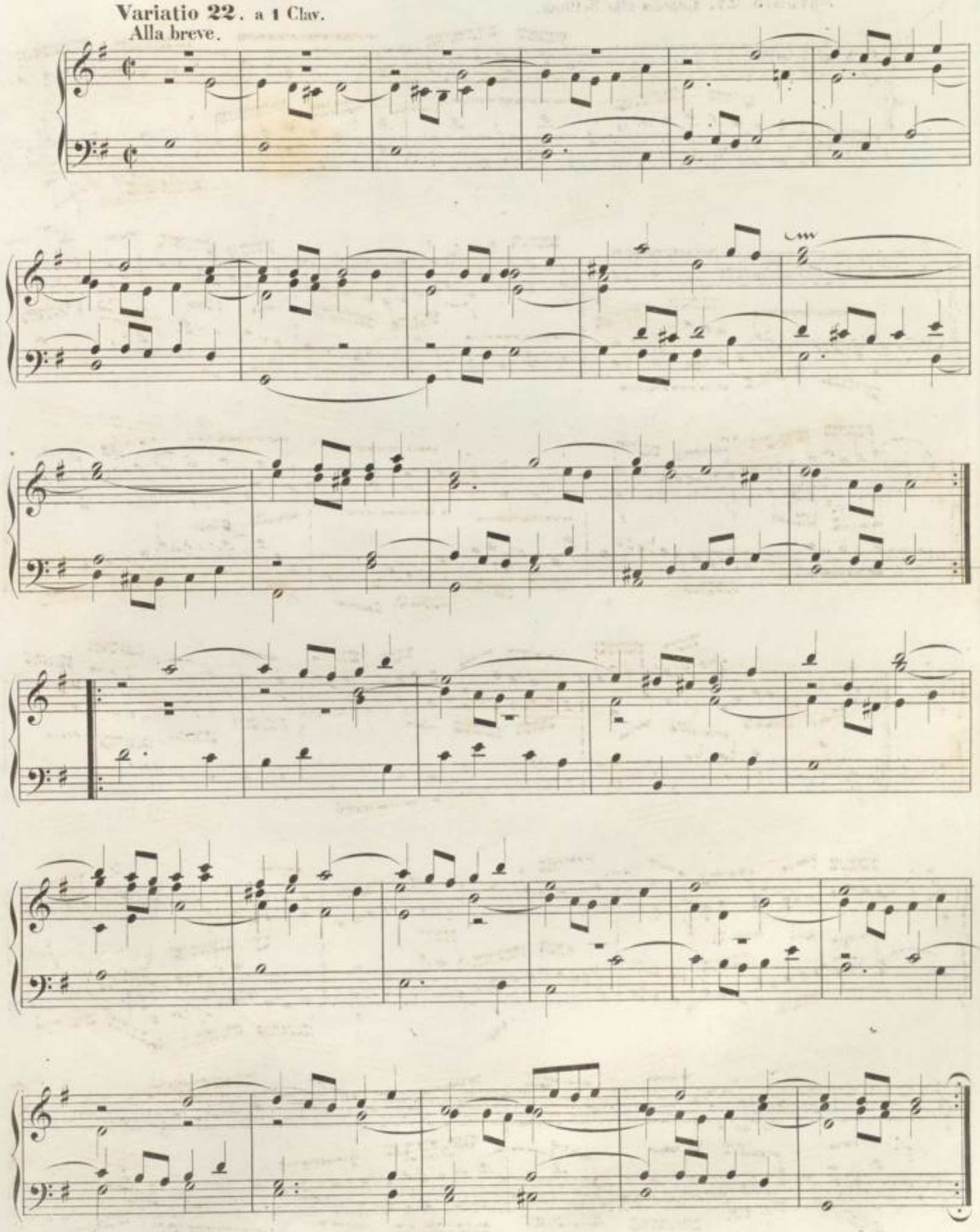




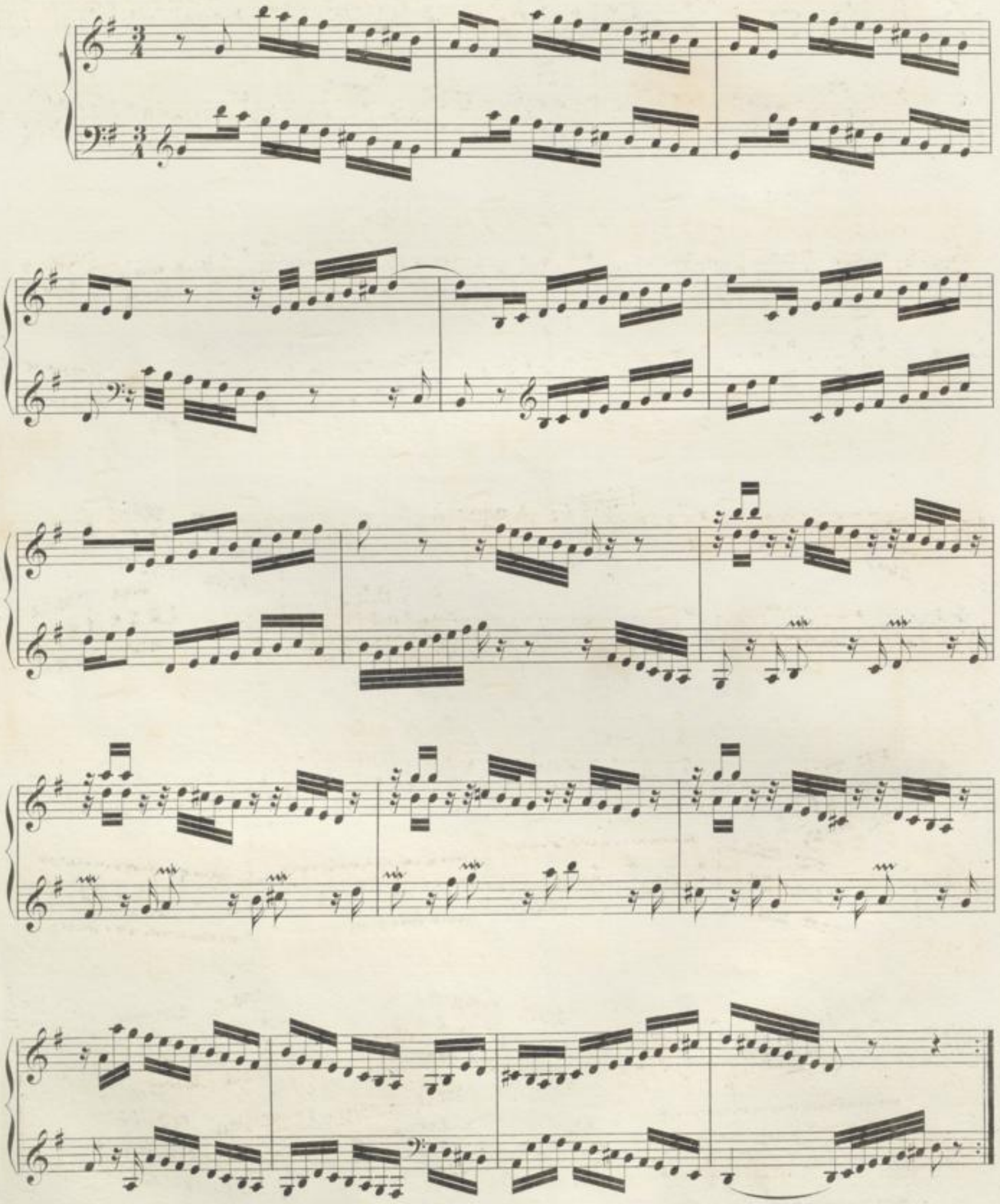
Variatio 21. Canone alla Settima.

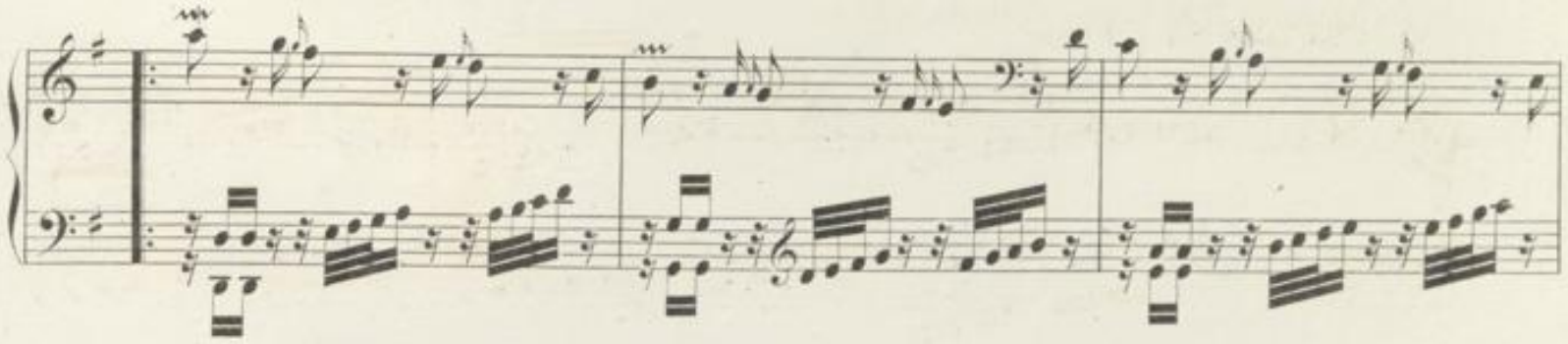


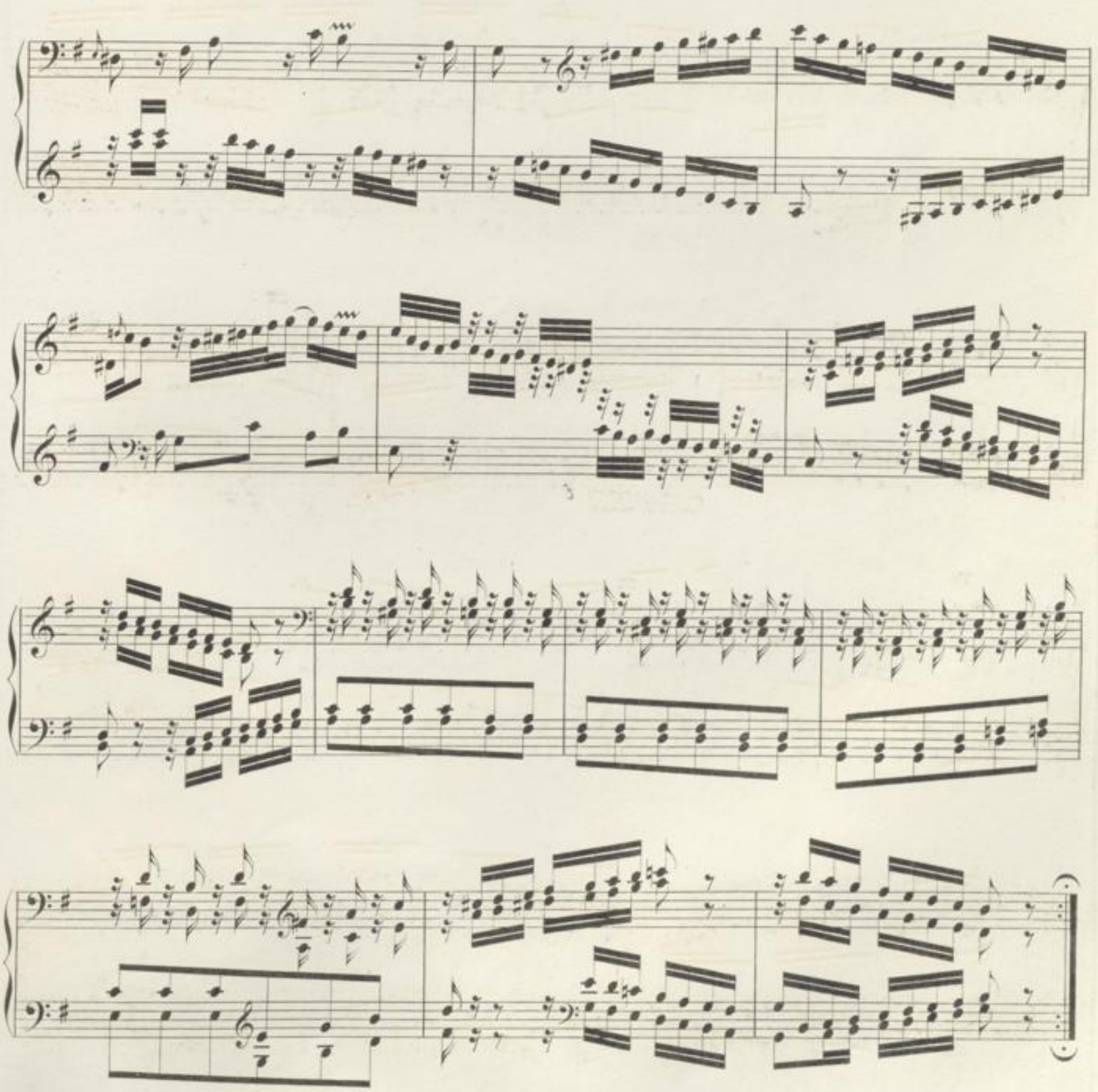
Variatio 22. a 1 Clav.
Alla breve.



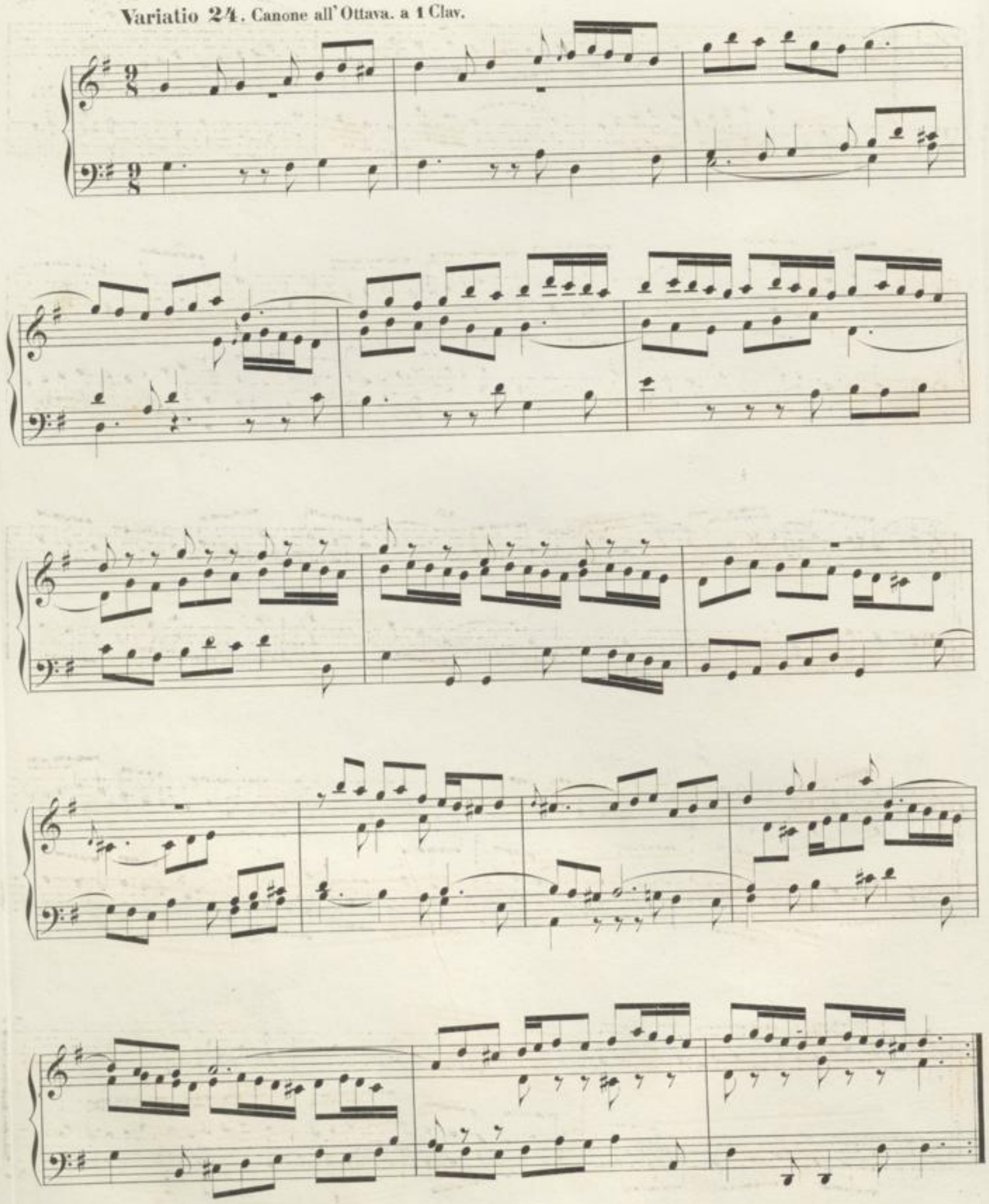
Variatio 23. a 2 Clav.

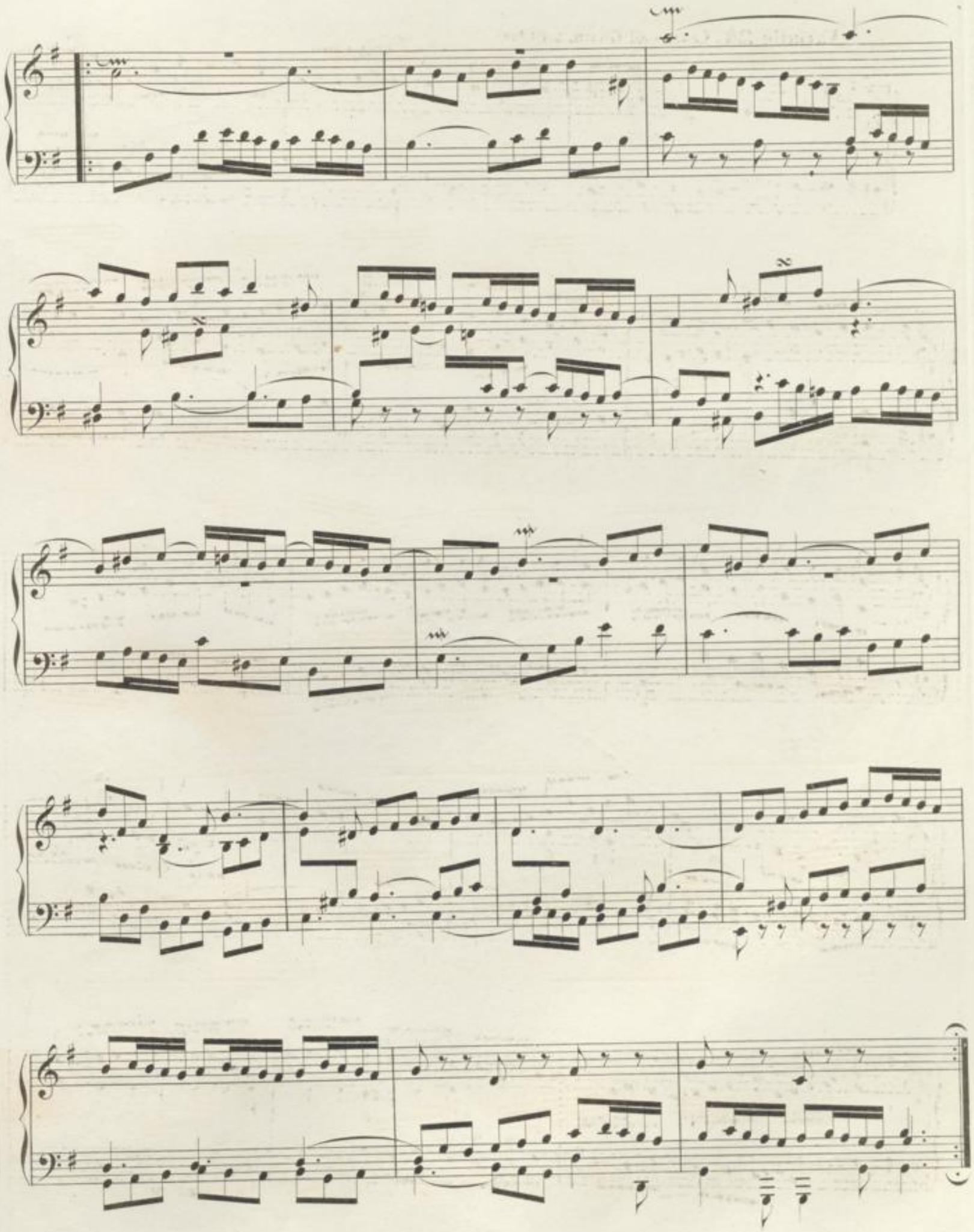




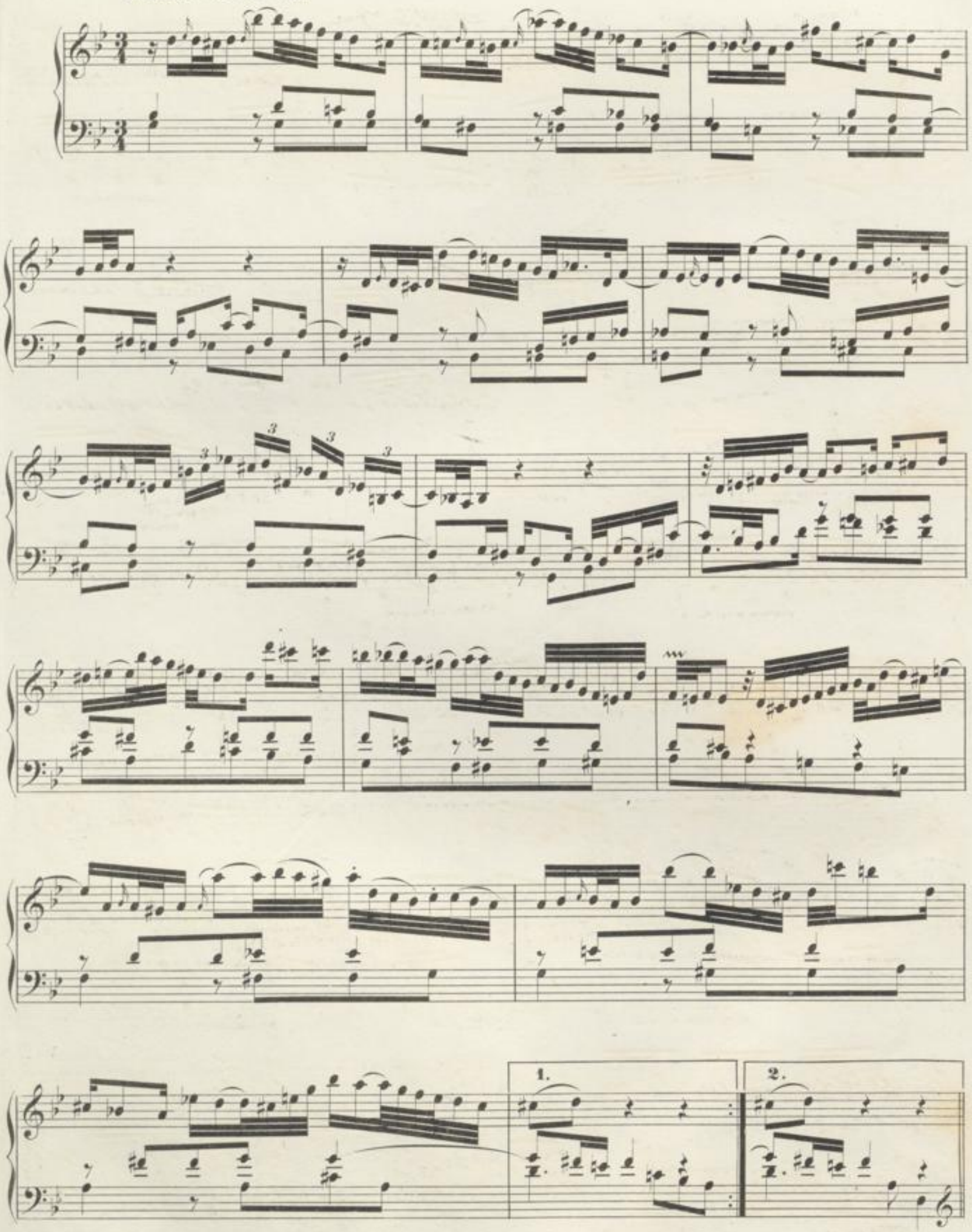


Variatio 24. Canone all'Ottava. a 1 Clav.



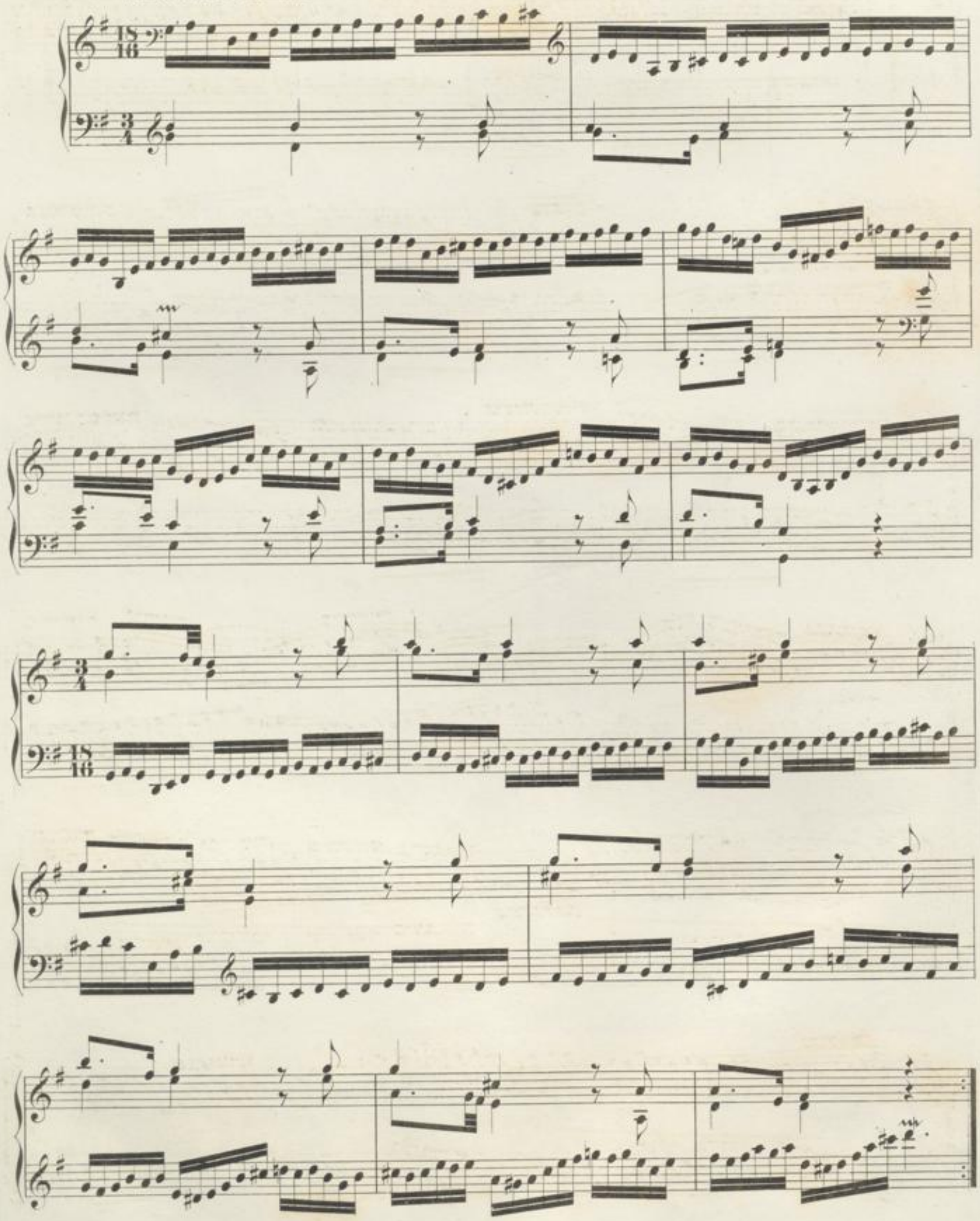


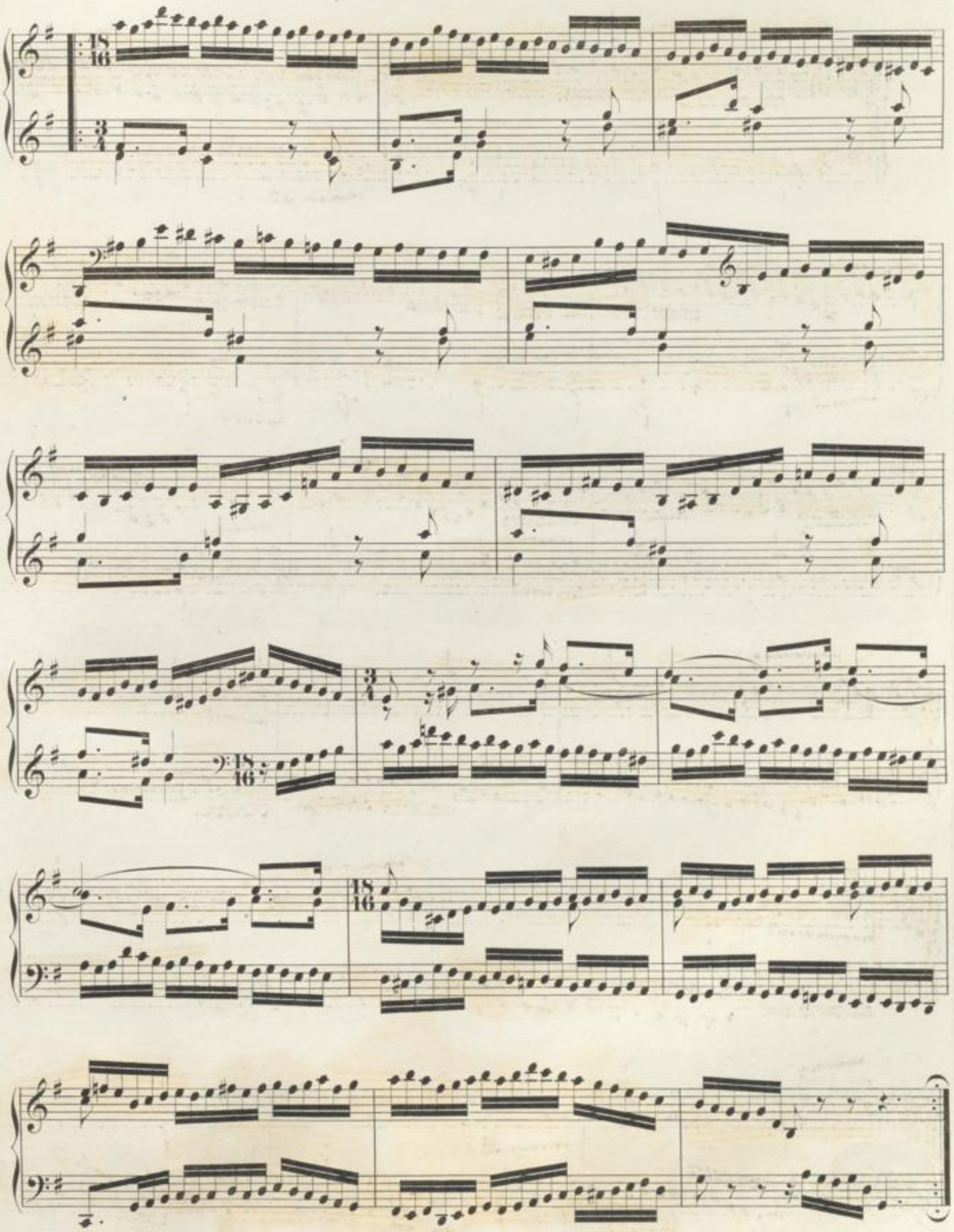
Variatio 25. a 2 Clav.



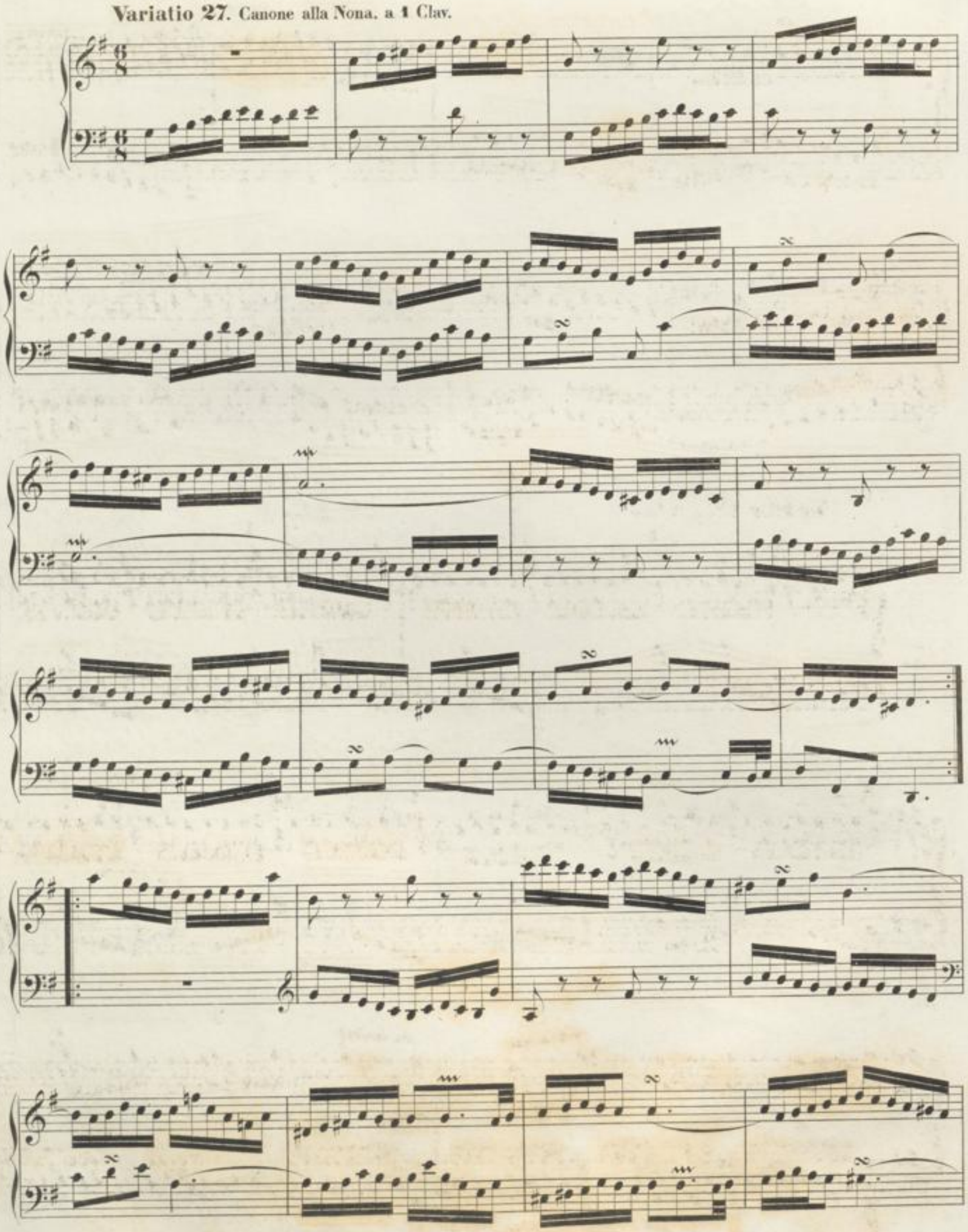
1. 2.

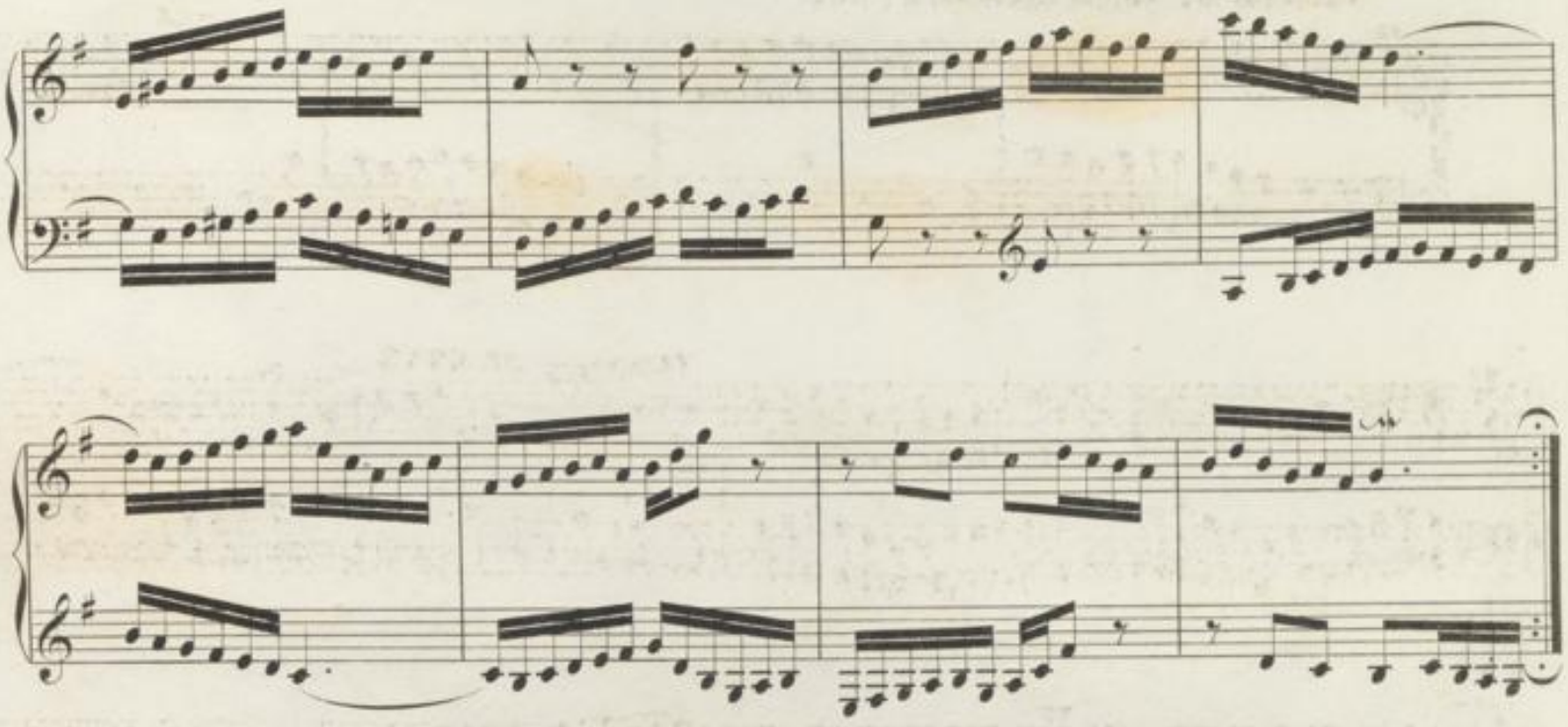
Variatio 26. a 2 Clav.



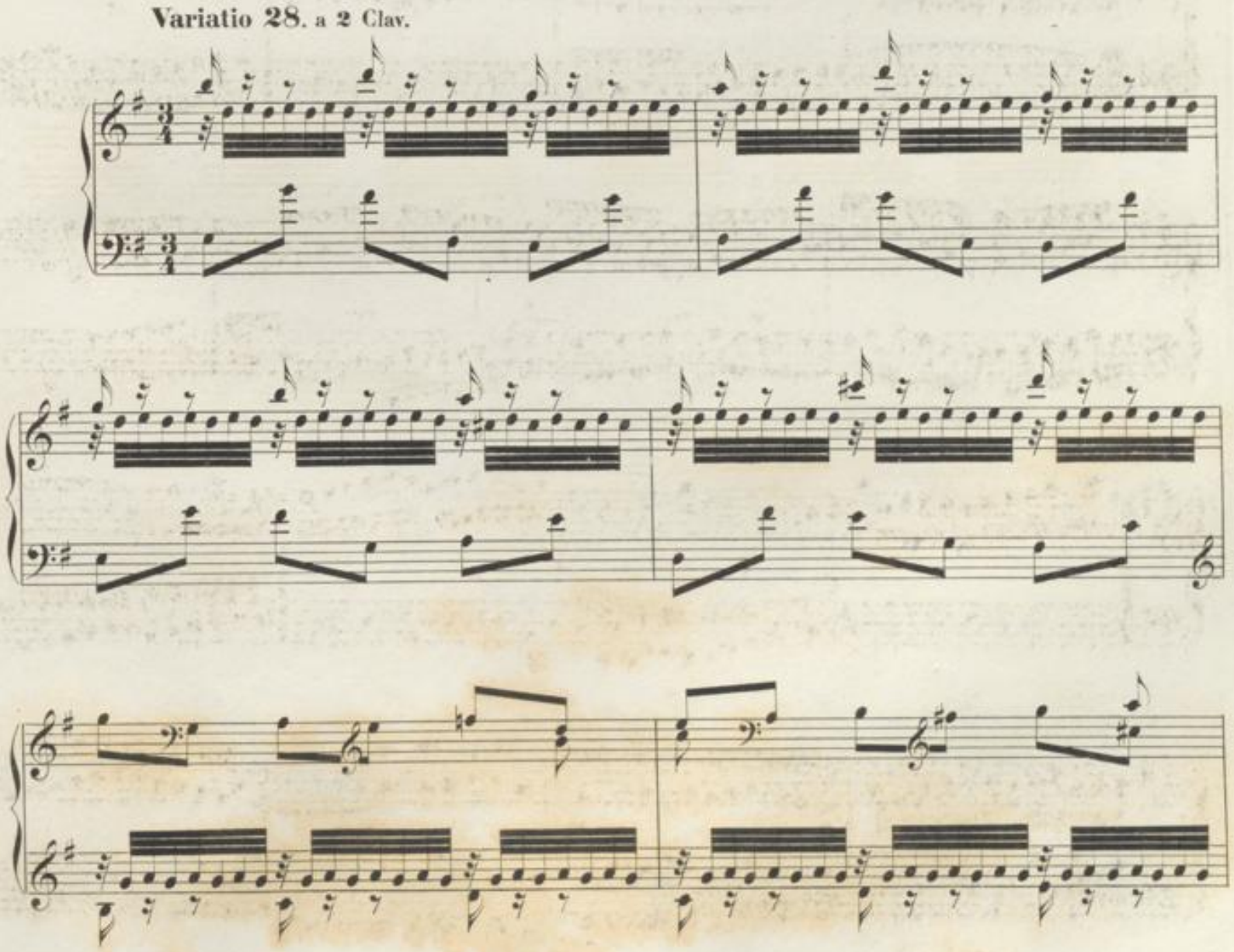


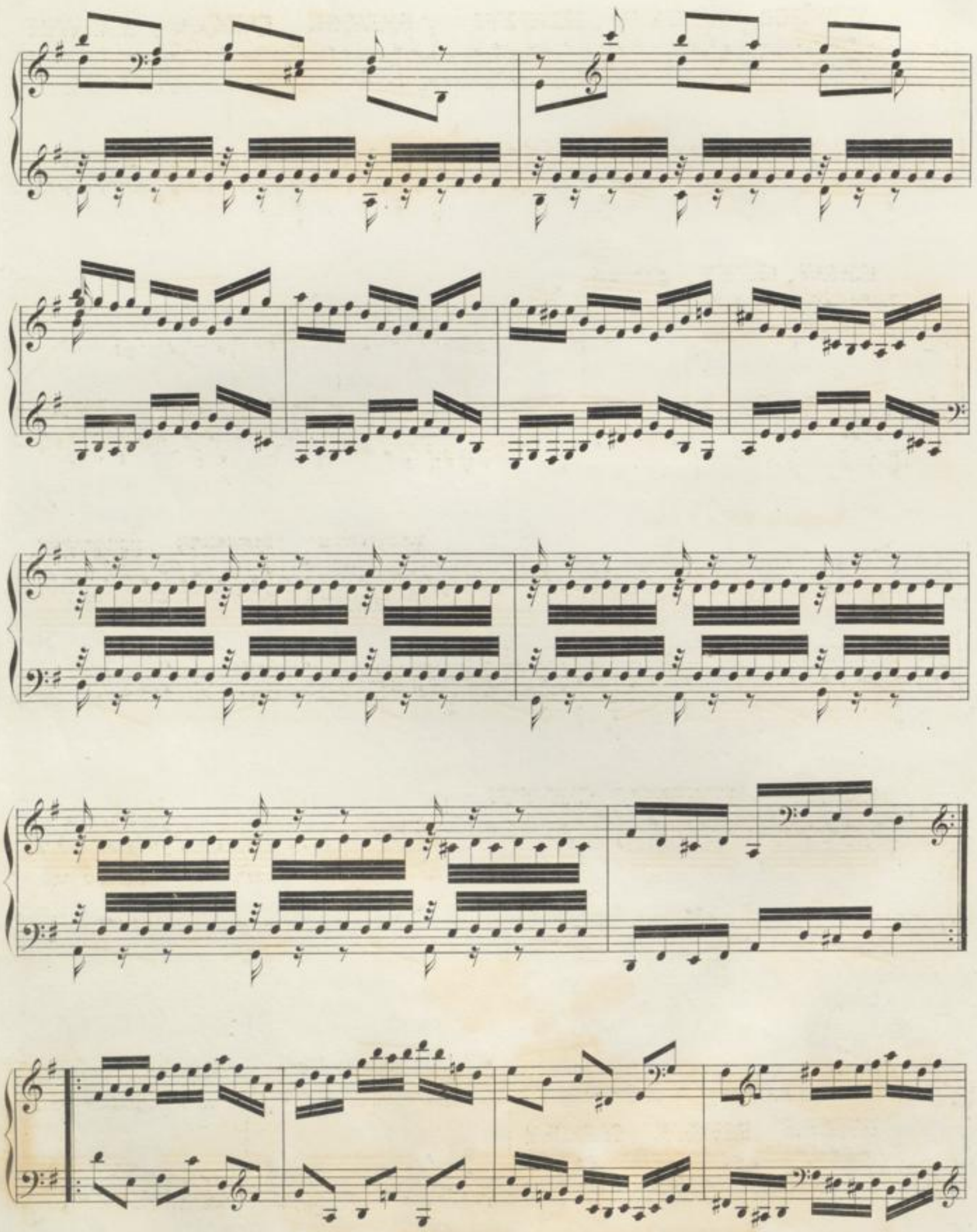
Variatio 27. Canone alla Nona. a 1 Clav.

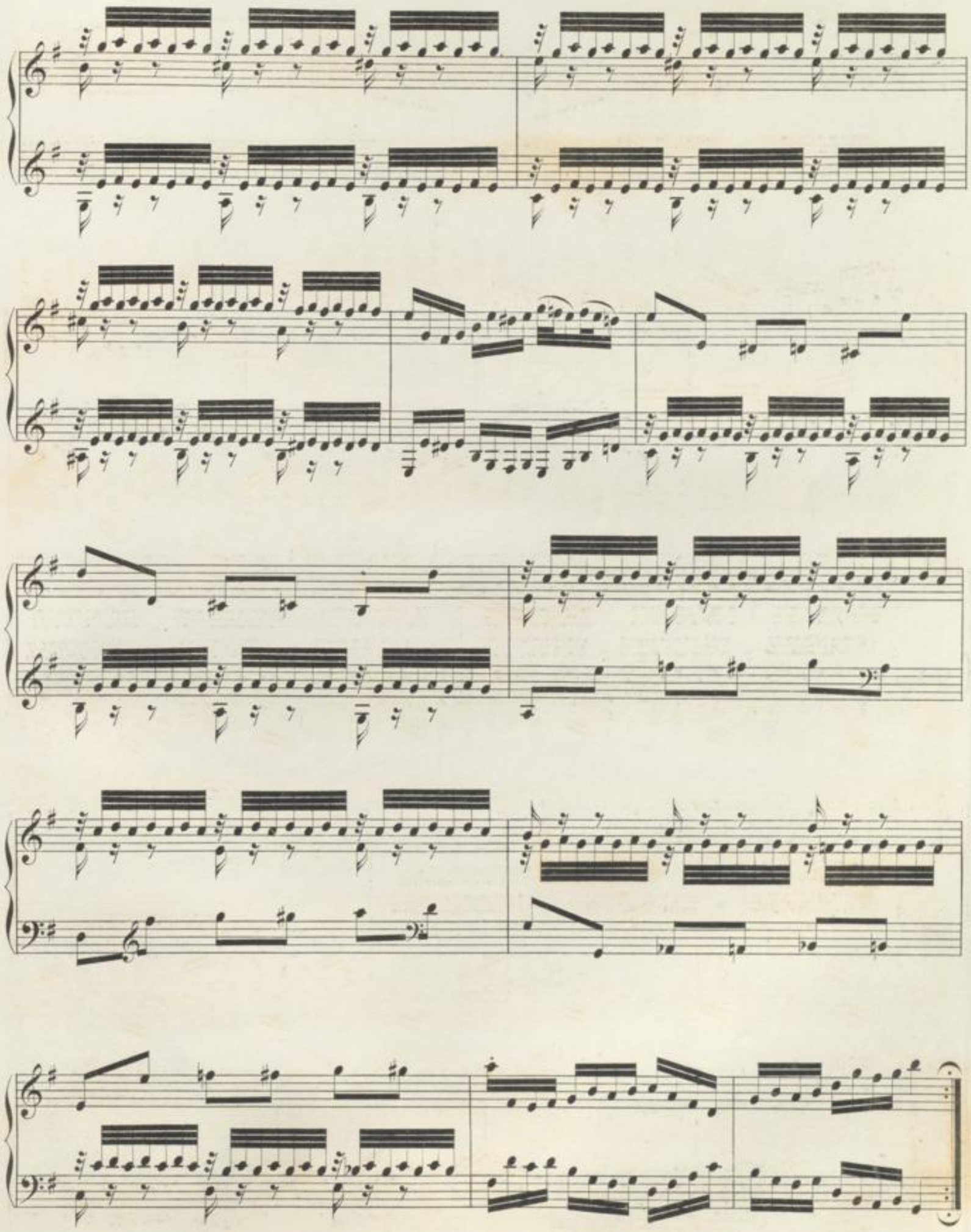




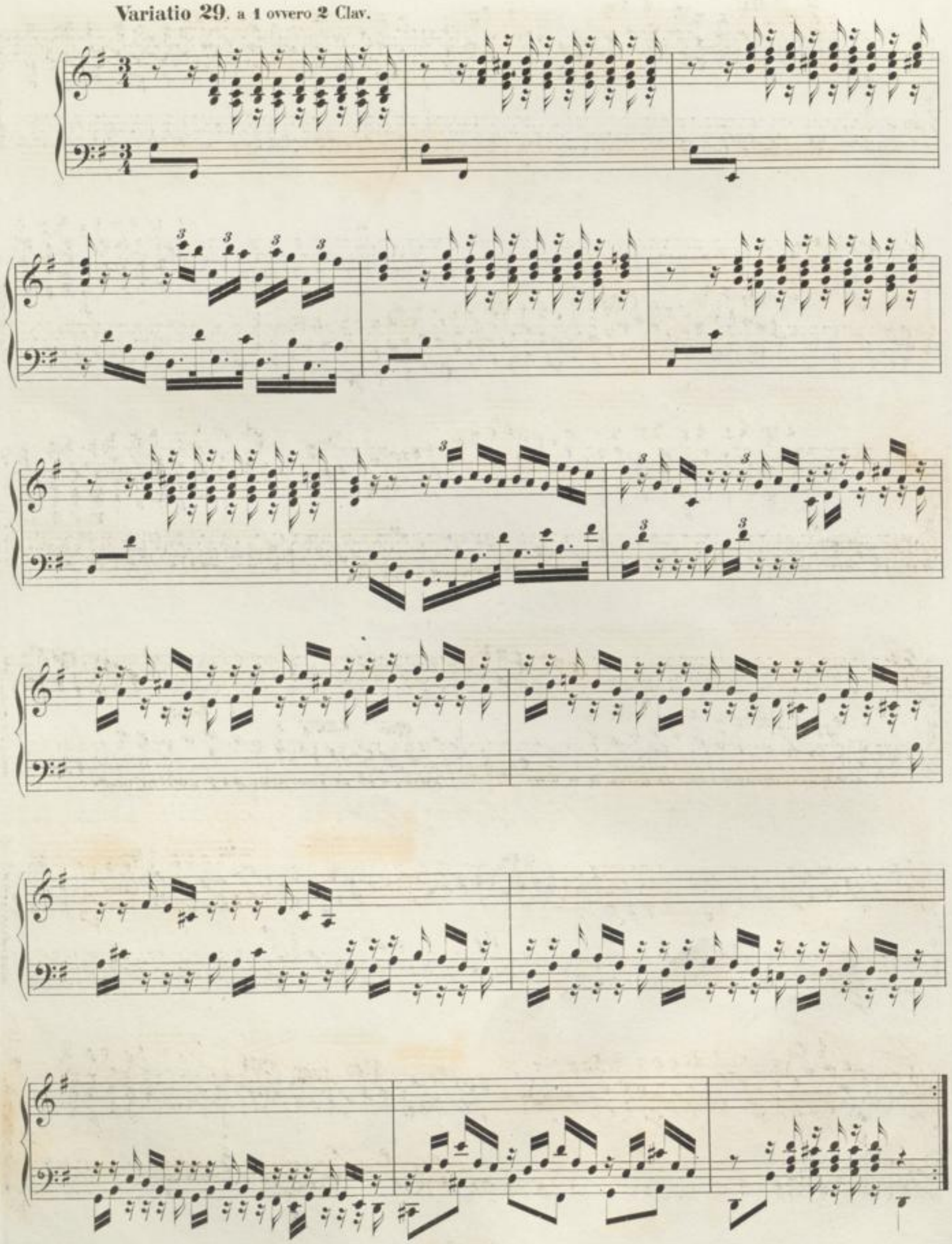
Variatio 28. a 2 Clav.

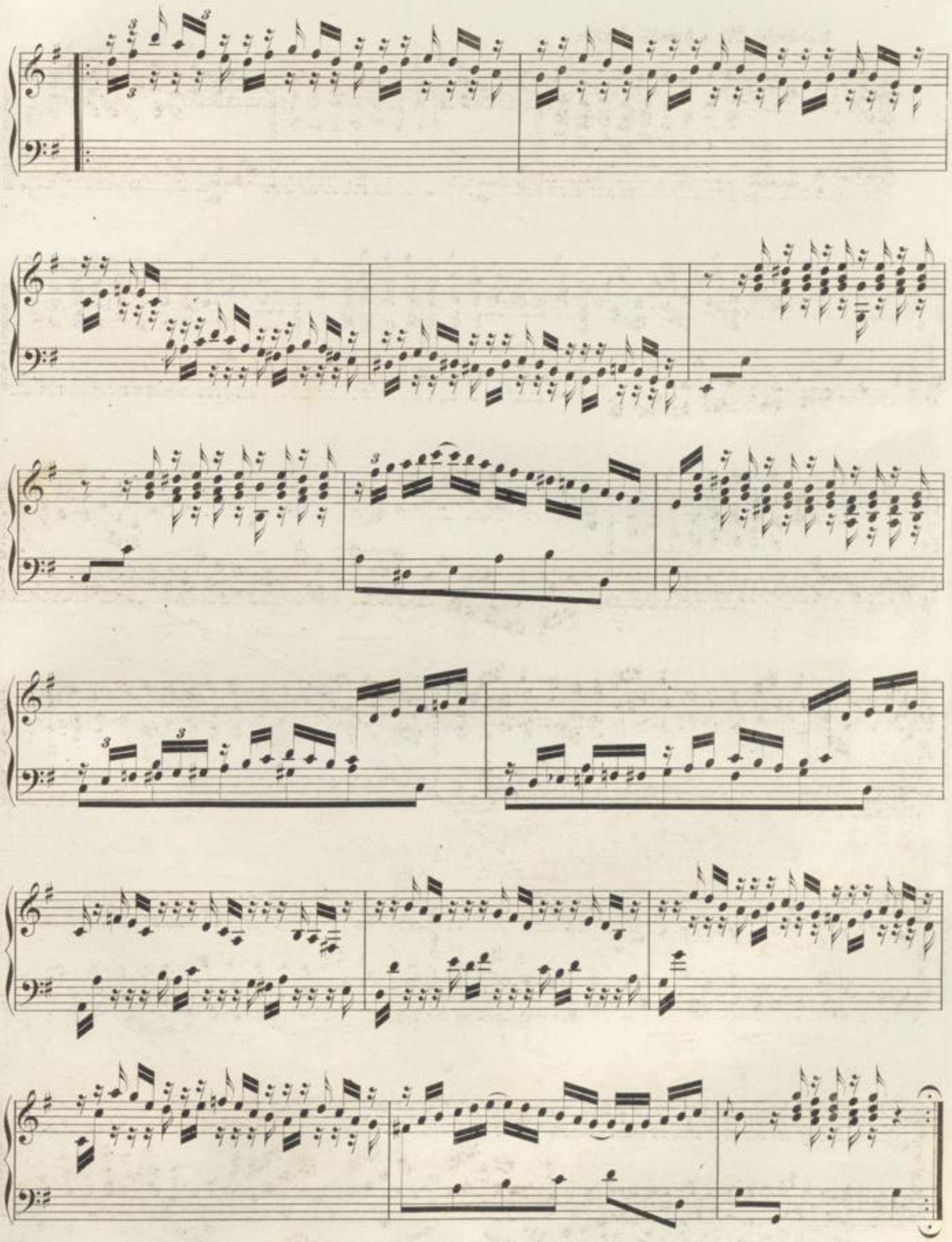




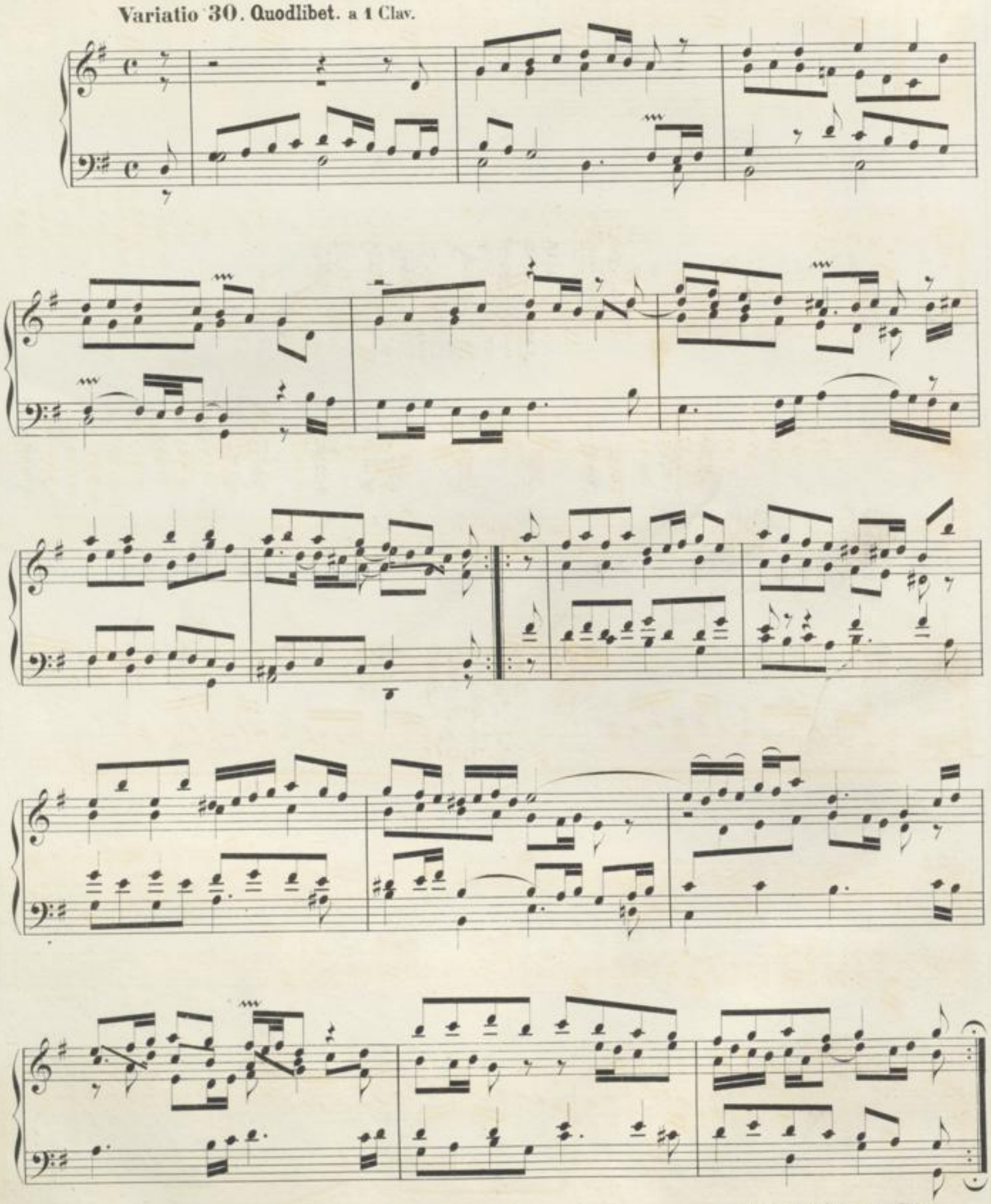


Variatio 29. a 1 ovvero 2 Clav.





Variatio 30. Quodlibet. a 1 Clav.



Aria da Capo e Fine.