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Luiza Csárdás

Patikárus, Ferencz

Pest, [ca. 1856]

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Essen Pesth Aug 56
Dank 2255

LOUISA

CSÁRDÁS

játzák

Patikárus

TESTVÉREK.

357 szám.

ára 30. k. p. p.

PEST

Freichlinger

tulajdona.

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12
K U I Z A

CSÁRDÁS

játzák

Patikárus

TESTVÉREK.

357 szám.

ára 30 k. p. p.

PEST

Treichlinger

tulajdona.

1868

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2ÄHNÄ23

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LUIZA CSÁRDÁS.

Friss.

p *cre = = = scen = = do.*

scen = = = do. *ff* *pp*

1^{ma} *2^{da}* *ppp* *ff* *Fine.* *ff* *pp*

pp

1^{ma} *2^{da}*

F.G. 357.

Da capo al fine.

First system of musical notation, consisting of a treble and bass staff. The bass staff begins with a forte (*f*) dynamic marking. The system concludes with a piano-piano (*pp*) dynamic marking.

Second system of musical notation, consisting of a treble and bass staff. The system concludes with a forte (*ff*) dynamic marking.

Third system of musical notation, consisting of a treble and bass staff. The system begins with a piano-piano (*pp*) dynamic marking and concludes with a forte (*ff*) dynamic marking.

Fourth system of musical notation, consisting of a treble and bass staff. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation, consisting of a treble and bass staff. The system begins with a forte (*ff*) dynamic marking and concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation, consisting of a treble and bass staff. The system concludes with a forte (*ff*) dynamic marking, followed by a piano-piano (*pp*) dynamic marking in the final measure.

F. G. 357.

F. G. 357.

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