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Romanesca aus dem 16ten Jahrhundert

Bott, Jean Joseph

Cassel, [1852]

Klarinette II in B [hs]

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La Romanesca

Clarinete 2^{da} in B.

Andante

Moderato. 4.

♩ 4/2

p p
mf *ritenuto.* *a tempo.*
mf *ritenuto.*
a tempo. *dim.*
13. *ritard* *lento* *a tempo.*
2.
13. *ritenuto.* *lento.*
a tempo *f*
p p
V. P.



Handwritten musical score on aged paper. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various annotations and markings.

Annotations and markings include:

- ritard.* (ritardando) at the top right.
- a tempo* in the second staff.
- pp* (pianissimo) in the second staff.
- ritenuto* in the third staff.
- a tempo.* in the fourth staff.
- ritard.* in the fifth staff.
- a tempo.* in the sixth staff.
- mf* (mezzo-forte) in the fifth and sixth staves.
- dim.* (diminuendo) in the sixth staff.
- 13.* in the sixth staff.
- ritenuto* in the seventh staff.
- lento* in the seventh staff.
- pp* in the seventh staff.
- 1.* in the eighth staff.
- ppp.* (pianississimo) in the eighth staff.
- mf* in the eighth staff.
- 3.* in the ninth staff.
- 1.* in the tenth staff.
- ppp.* in the tenth staff.

The score concludes with a double bar line and a fermata over the final note. Below the main score, there are several empty staves.