

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Romanesca aus dem 16ten Jahrhundert**

**Bott, Jean Joseph**

**Cassel, [1852]**

Orchesterstimmen

[urn:nbn:de:bsz:31-299511](https://nbn-resolving.org/urn:nbn:de:bsz:31-299511)

La Romaneska.

Clarinetto 1<sup>mo</sup> & m. B.

*Andante 1.* *Moderato*

*4.* *pp*

*a tempo* *mf* *ritenuto.*

*pp* *ritenuto* *a tempo* *mf*

*Dim.* *13.* *pp* *ritenuto*

*lento.* *a tempo.* *2.* *mf* *dolce.*

*13.* *ritenuto* *lento.*

*a tempo* *1.* *mf* *pp*

*F.* *V. S.*



*F.*

*ritard.* 1.

*p.* *a tempo* 4. *pp*

*ritenuto* *mf*

*a tempo.* *p.* *mf*

*ritenuto.* *a tempo* *dim*

*ritenuto* *lento.* *mf*

*a tempo*

*mf* 1.

3.

*pi*

# La Romanesca

## Clarinete 2<sup>da</sup> in B.

Andante

Moderato. 4.

$\text{G} \# 4/2$

*p p*  
*mf* *ritenuto.* *a tempo.*  
*mf* *ritenuto.*  
*a tempo.* *Dim.*  
13. *ritard* *lento* *a tempo.*  
2.  
13. *ritenuto.* *lento.*  
*a tempo* *f*  
*p p*



Handwritten musical score on aged paper. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various annotations and markings.

Annotations and markings include:

- ritard.* (ritardando) at the top right.
- a tempo* in the second staff.
- pp* (pianissimo) in the second staff.
- ritard.* in the fifth staff.
- a tempo.* in the fifth staff.
- ritonuto* in the sixth staff.
- lento* in the sixth staff.
- ritonuto* in the sixth staff.
- tempo.* in the sixth staff.
- mf* (mezzo-forte) in the sixth staff.
- 1.* (first ending) in the seventh staff.
- pp* (pianissimo) in the seventh staff.
- 3.* (third ending) in the eighth staff.
- mf* (mezzo-forte) in the eighth staff.
- 1.* (first ending) in the eighth staff.
- pp* (pianissimo) in the eighth staff.
- 13.* in the eighth staff.
- dim.* (diminuendo) in the eighth staff.

The score concludes with a double bar line and a fermata on the eighth staff. Below the eighth staff are four empty staves.

Romanese.

Clarinetto II:

Andante.  $\text{♩} = \frac{11}{2}$   $\text{♩} = \frac{11}{2}$

*ppp.* *ritar:* *g.* *ritar:*

*ritar:* *13.* *ritar:*

*a tempo.* *2.* *ppp.* *13* *ritar:*  $\frac{1}{2}$  *1.* *ppp.*

*ritar:* *a tempo.* *1.* *4.* *pp*

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music concludes with a double bar line and repeat signs. There are some faint markings below the first staff, possibly indicating fingerings or performance instructions.

Empty musical staff with faint ghosting of notes from the previous staff.

Empty musical staff with faint ghosting of notes from the previous staff.

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Empty musical staff with faint ghosting of notes from the previous staff.

# La Romanesca.

## Fagotto 1<sup>mo</sup>

Andante 1.

Moderato 4.

2. 4/2

ppp.

mf ritenuto a tempo.

mf ritenuto

a tempo dim. p.

13. mf cres lento a tempo

2. dolce 13.

mf ritenuto lento a tempo

1. ppp

ppp

2. V. S.





*f.* *ritard.* 1.

*a tempo.* 4. *pp*

*mf* *ritenuto.*

*a tempo* *mf*

*ritenuto* *a tempo* *dim.* *pp.* *vi:*

*mf* *ritenuto* *cres.* *lento.*

*a tempo.*

*mf* *ritard*

3.

La Ramesca.

Tympani in D.

F. V. Bott

Andante 1/2. Moderato 8. ritenuto 7.

a tempo 3. ritenuto 3. a tempo 3.

ritenuto lento 7. a tempo 18. a tempo 18.

ritard. 2. a tempo 8. ritenuto 7. a tempo 3.

ritenuto 2. a tempo 2. ritenuto 2.

ritardante lento 7. a tempo 5. tra. p/po. ritard. 2.



