

# **Badische Landesbibliothek Karlsruhe**

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## **Auswahl aus Sebastian Bach's Kompositionen**

**Bach, Johann Sebastian**

**Berlin, [ca. 1853]**

No.11 Gigue

[urn:nbn:de:bsz:31-299845](https://nbn-resolving.org/urn:nbn:de:bsz:31-299845)

*dim. e rit. len - tan - do.*

**Sarabande.**

**Nº 10.**

*Andante con moto.*

**Gigue.**

**Nº 11.**

*Allegro moderato.*

C. G. 363.

First system of musical notation, consisting of a treble staff and a bass staff. The music begins with a forte (*f*) dynamic and includes various rhythmic patterns and rests.

Second system of musical notation, continuing the piece. It features a piano (*p*) dynamic in the bass staff and a sforzando (*sf*) dynamic in the treble staff.

Third system of musical notation, showing a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Trills (*tr*) are indicated in both staves.

Fourth system of musical notation, featuring a forte (*f*) dynamic in the treble staff and a sforzando (*sf*) dynamic in the bass staff. Trills (*tr*) are also present.

Præludium.

Fifth system of musical notation, starting with the tempo marking "Allegro vivace" and the number "No. 12". It includes dynamic markings such as piano (*p*), mezzo-forte (*mf*), and forte (*f*).

C. G. 563.