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Auswahl aus Sebastian Bach's Kompositionen

Bach, Johann Sebastian

Berlin, [ca. 1853]

No.8 Gavotte

[urn:nbn:de:bsz:31-299845](https://nbn-resolving.org/urn:nbn:de:bsz:31-299845)

Figurirter Choral.
Vater unser im Himmelreich.

Andante. (Die Chormelodie in der Oberstimme, hervorzuheben.)

No. 7.

dolce legato.

Allegro vivace. Gavotte.

No. 8.

pf *f* *p*

The page contains two musical pieces. The first piece, No. 7, is a 'Figurirter Choral' for 'Vater unser im Himmelreich'. It is marked 'Andante' and 'dolce legato'. The score consists of four systems of grand staff notation (treble and bass clefs). The second piece, No. 8, is a 'Gavotte' marked 'Allegro vivace'. It is in common time (C) and consists of one system of grand staff notation. Dynamics markings include piano forte (pf), forte (f), and piano (p).

C. G. 563.

8

First system of a musical score, consisting of two staves (treble and bass clef). The music is in 2/4 time and features a complex texture with many sixteenth notes. Dynamics include *f* (forte) and *cres.* (crescendo).

Second system of the musical score, continuing the complex texture. Dynamics include *p* (piano), *cres.*, *f*, and *p*.

Allegro. **Fuge.**

9.

Third system, marked **Allegro.** and **Fuge.** It features a more rhythmic and driving texture. Dynamics include *exp.* (espressivo), *ten.* (tension), and *fp* (fortissimo).

Fourth system of the musical score, continuing the fugue. Dynamics include *ten.*, *fp*, and *cres.*

Fifth system of the musical score, concluding the fugue. Dynamics include *ten.*, *fp*, and *cres.*

C. & G. 363.