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Auswahl aus Sebastian Bach's Kompositionen

Bach, Johann Sebastian

Berlin, [ca. 1853]

No.5 Gigue

[urn:nbn:de:bsz:31-299845](#)

Gigue.

Allegretto espressivo.

A. 5.

11. p.
m.d.
p dol.
semp legato.

cres. *dimin.* **p** *cres.* **più f**

dim **pp** **f**

p dol. *cres.*

di - mi - nu - en - do al

p *cres.* *dim*

C. e C. 863

The image shows a page from J.S. Bach's 'The Well-Tempered Clavier'. The top section contains three staves of music for two hands, with dynamic markings like *p*, *f*, *dim.*, and *pp*. The middle section is a title page for 'Sarabande', with the instruction 'Andante maestoso.' and a tempo marking of 'A. 6'. The bottom section continues the musical score with more staves and dynamic markings.